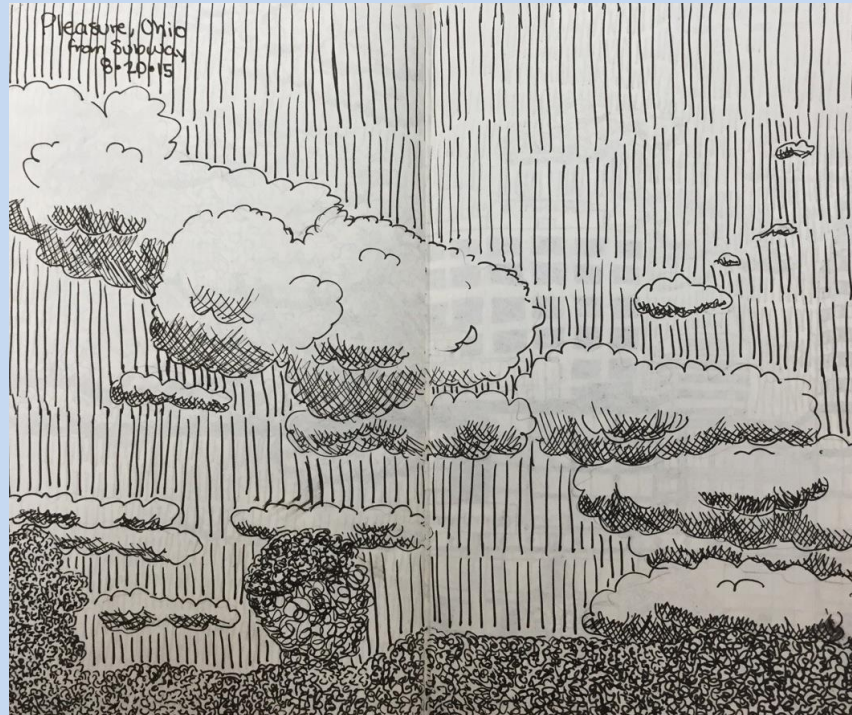


STUDIO
IN A SCHOOL
NEW YORK CITY



Capturing Weather
Drawing Nature

Capturing Weather *Drawing Nature*



The Tornado, 1811–ca. 1813, Pavel Petrovich Svinin,
Metropolitan Museum of Art.

Artists love to use different lines when they draw!

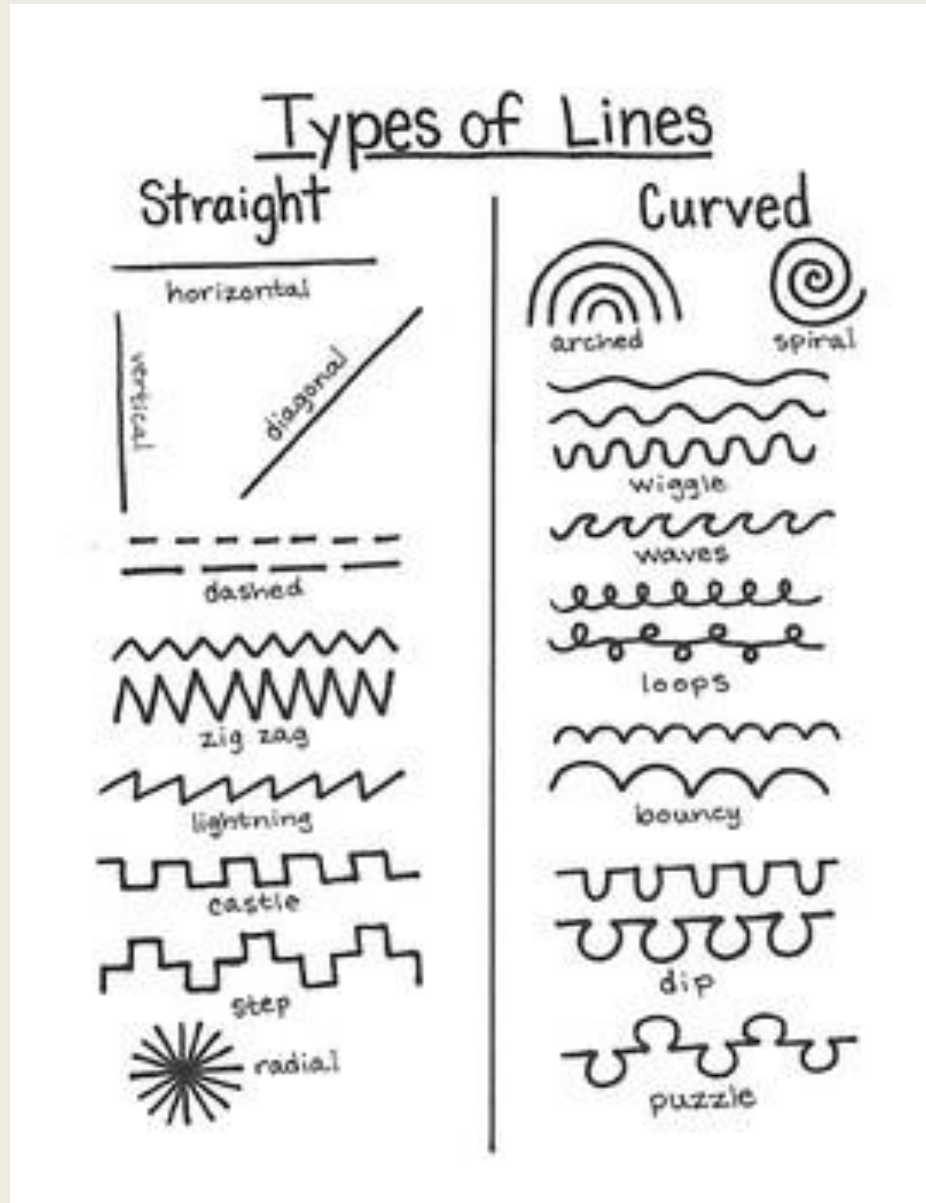
Lines can show movement, create details and describe textures.

In this lesson, you will learn how to:

- Identify and draw different types of lines
- Use a pencil to create dark, medium and light shades
- Create drawings that describe various types of weather

You will need:

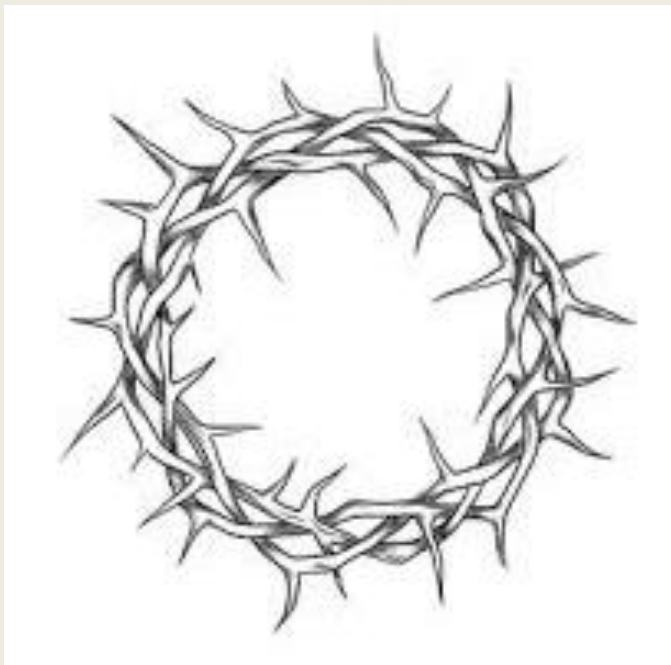
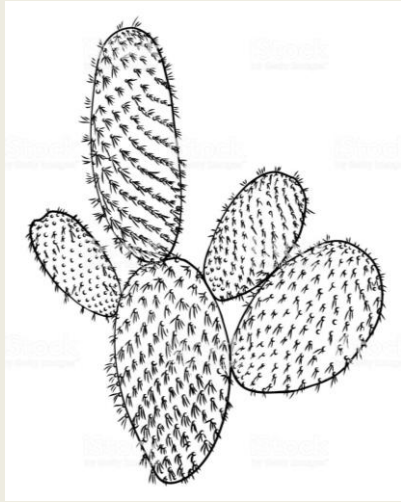
- Three sheets of white paper and a pencil



Here are some different types of **lines**.

Can you name and draw any other types of lines?

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Lines can also show **texture**, or how something feels.

Look at the drawings on the left.

Can you find something that looks:

Smooth

Spiky

Soft

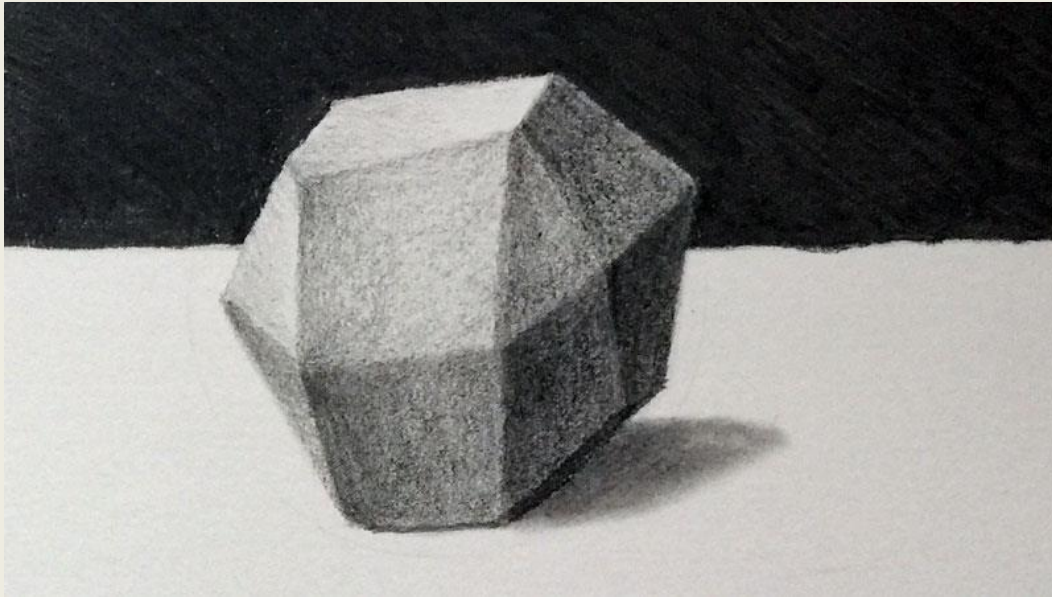
Prickly

Fuzzy

Furry?

What lines did these artists use to create these textures?

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Artists use **shading** to show areas of light and dark, and to make their drawings appear three dimensional.

Practice drawing different shades with your pencil by applying different amounts of pressure: the harder you press with your pencil, the darker your line will be.

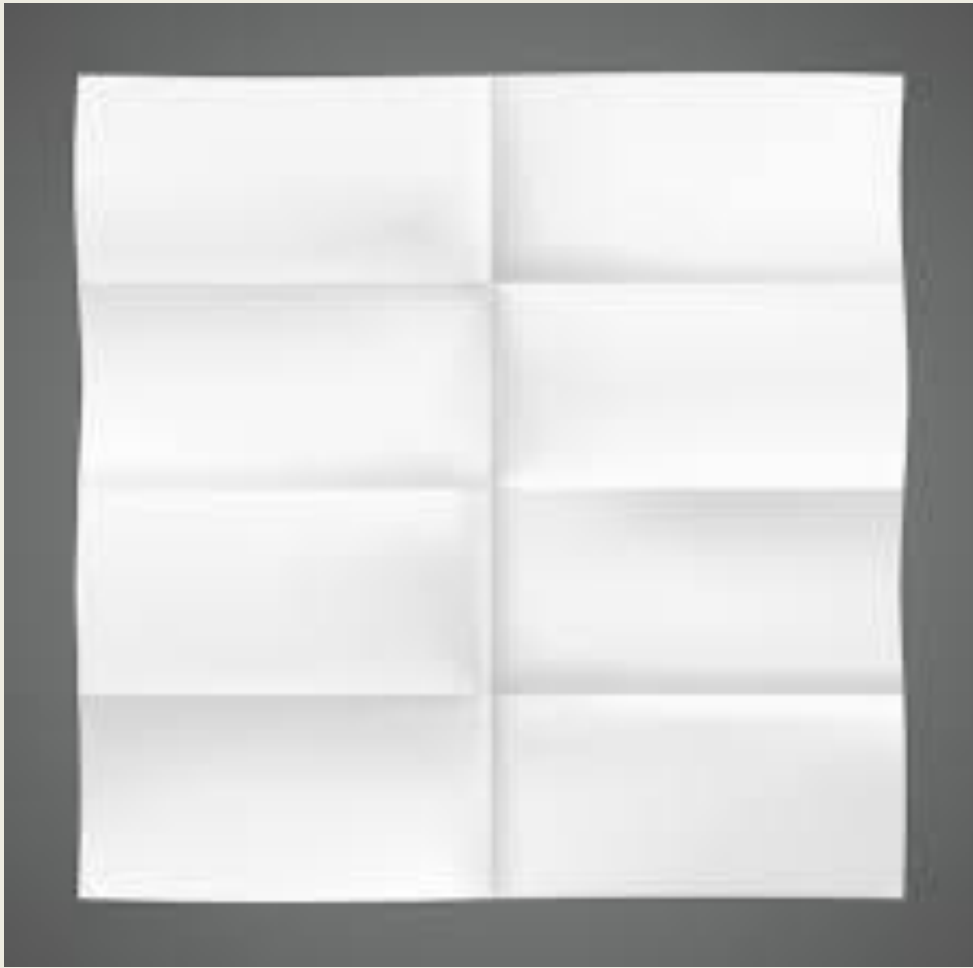


Try making dark, medium and light shades.

You can use the side and the tip of your pencil to make shades.

Try blending your lines with your finger!

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Now let's begin drawing different types of lines and shades.

Fold your paper in half.

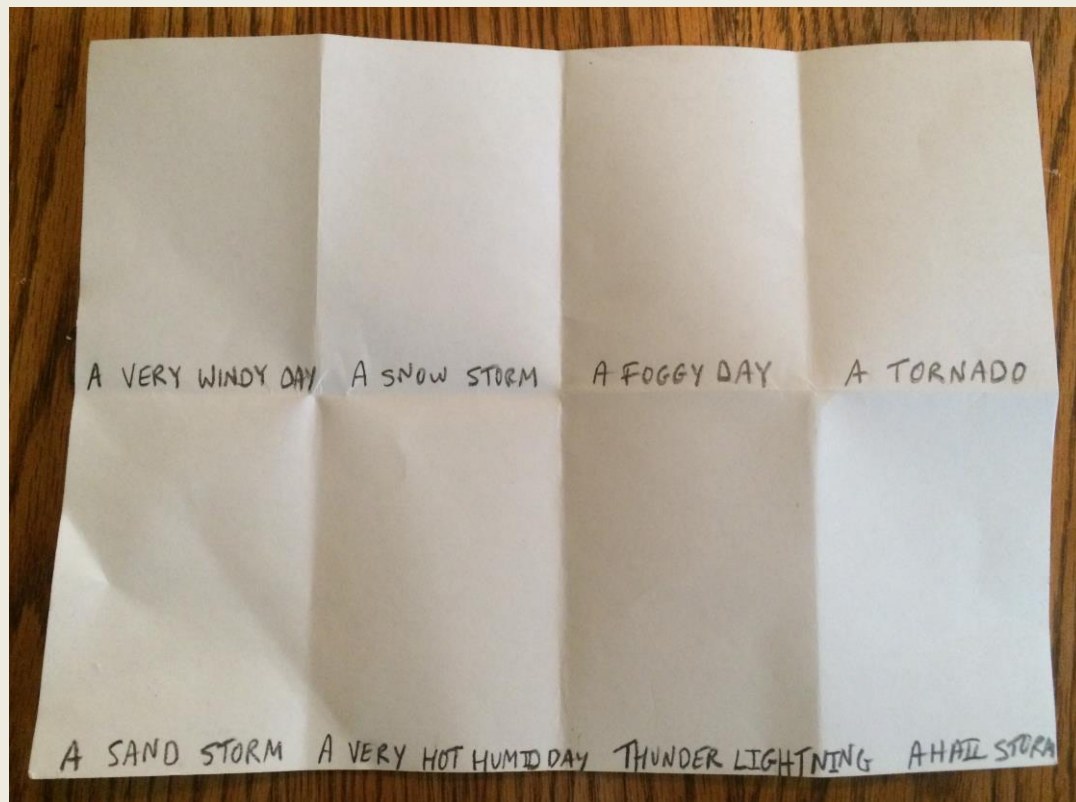
Make it smaller by folding it in half again.

Then, fold it one more time and open it up.



It will look like this when you are done!

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Box 1: Very windy day

Box 2: Snowstorm

Box 3: Foggy day

Box 4: Tornado

Box 5: Sandstorm

Box 6: Hot and humid

Box 7: Rain, thunder and lightning

Box 8: Hail

In each box, show these types of weather using only **lines** and **shades**.

Imagine that you are looking up and drawing what you see in the sky.

Try to fill the whole rectangle.

Remember: you are not drawing a picture of the weather, you are using **line**, **shade** and **texture** to describe the type of weather.

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Whoops, not like this!

Remember to just use different types of **lines**, **textures**, and **shades** to show the weather.



Yes, like this!

This artist thought about what the sky might look like on a windy day. They used **spiral lines** and **wavy lines** to describe the wind.

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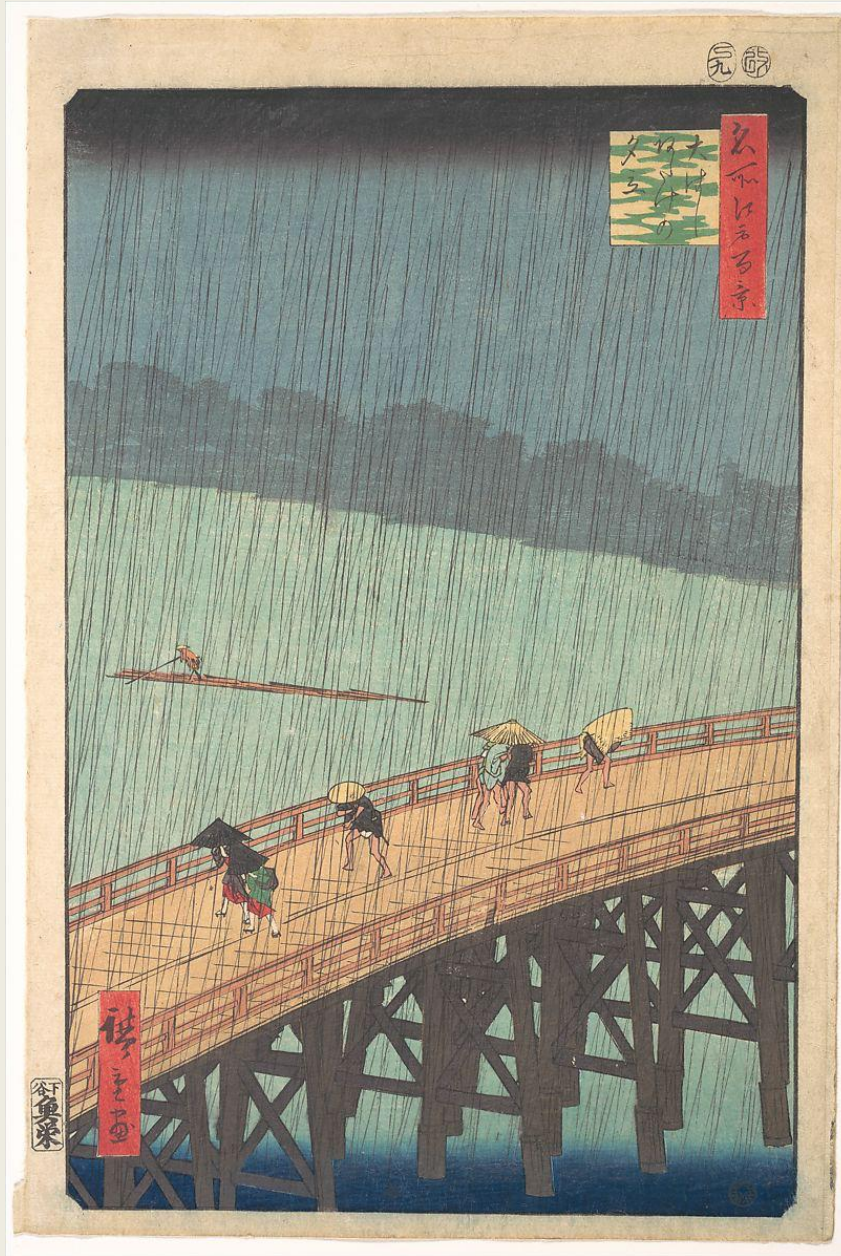
Here is a print by the artist Utagawa Hiroshige. He enjoyed showing different types of weather in his work.

What kind of weather do you see?

What kinds of **lines** did Hiroshige use to show that kind of weather?

The Tanabata Festival, from the series One Hundred Famous Views of Edo, 1857, Utagawa Hiroshige, Metropolitan Museum of Art.

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Here is another print by Utagawa Hiroshige.

What kind of weather do you see?

What kinds of **lines** did Hiroshige use to show that kind of weather?

Sudden Shower over Shin-Ōhashi Bridge and Atake (Ōhashi Atake no yūdachi), from the series *One Hundred Famous Views of Edo (Meisho Edo hyakkei)*, 1857, Utagawa Hiroshige, Metropolitan Museum of Art.

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Untitled (transfer drawing for Storm near Timberline),
1922, George Elbert Burr, Smithsonian Museum.

What type of lines did artist George Elbert Burr use to describe a storm in this drawing?

Here are links to some more examples of artists who used **lines**, **textures**, and **shades** to describe weather:

[Vincent Van Gogh](#)

[Charles Burchfield](#)

What lines and shades did they use to show weather?

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Now it is your turn to draw a picture of the weather using **lines** and **shades**.

What type of weather do you want to draw?

What type of **lines** and **shades** will you use to describe that weather?

Don't forget to use the whole paper!

Remember:
Every artist has their own way of expressing themselves.

Have Fun!