Studio in a School Association, Inc.

Consolidated Financial Statements
and Supplemental Schedules
Year Ended June 30, 2019

The report accompanying these financial statements was issued by
BDO USA, LLP, a Delaware limited liability partnership and the U.S. member of
BDO International Limited, a UK company limited by guarantee.

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Consolidated Financial Statements and Supplemental Schedules

Year Ended June 30, 2019

Studio in a School Association, Inc.

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Independent Auditor's Report

The Board of Directors
Studio in a School Association, Inc.
New York, New York

Report on the Consolidated Financial Statements

We have audited the accompanying consolidated financial statements of Studio in a School Association, Inc. (Studio), which comprise the consolidated statement of financial position as of June 30, 2019, the related consolidated statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the consolidated financial statements.

Management's Responsibility for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these consolidated financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to Studio's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Studio's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the consolidated statement of financial position of Studio in a School Association, Inc. as of June 30, 2019, and the changes in its net assets, functional expenses and its cash flows for the year then ended, in accordance with accounting principles generally accepted in the United States of America.

Other Matters

Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The consolidating statement of financial position on page 25, the consolidating statement of activities on page 26 and the statements of expenses by function for both wholly owned affiliates on pages 27 and 28 are presented for the purpose of additional analysis and are not a required part of the consolidated financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements, and to certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements, or to the consolidated financial statements themselves, and to other additional procedures, in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the consolidated financial statements as a whole.

Report on Summarized Comparative Information

We have previously audited Studio's 2018 financial statements and our report, dated November 9, 2018, expressed an unmodified opinion on those audited financial statements. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2018, is consistent, in all material respects, with the audited financial statements from which it has been derived.

BDO USA, LLP

October 29, 2019

Studio in a School Association, Inc.

Consolidated Statement of Financial Position
(with comparative totals for 2018)

June 30,		**2019**		2018
Assets				
Current Assets				
Cash and cash equivalents	**$**	**1,782,696**	$	1,760,942
Short-term investments (Note 5)		**343,641**		522,834
Investments, at fair value (Note 5)		**16,135,749**		15,731,889
Accounts receivable, net		**878,025**		1,043,666
Contributions receivable, current portion (Note 4)		**558,267**		476,681
Other assets		**38,246**		47,641
Total Current Assets		**19,736,624**		19,583,653
Contributions Receivable, Net, less current portion (Note 4)		**770,642**		25,000
Assets Limited as to Use (Notes 5 and 7)		**1,025,937**		956,546
Fixed Assets, Net (Note 6)		**131,142**		108,288
Total Assets	**$**	**21,664,345**	$	20,673,487
Liabilities and Net Assets				
Current Liabilities				
Accounts payable and accrued expenses	**$**	**122,561**	$	65,808
Accrued payroll and related expenses		**173,195**		153,620
Deferred revenue		**35,250**		-
Total Current Liabilities		**331,006**		219,428
Deferred Compensation (Notes 5 and 7)		**963,437**		894,046
Total Liabilities		**1,294,443**		1,113,474
Commitments and Contingencies (Note 13)				
Net Assets (Notes 9 and 10)				
Without donor restrictions		**12,471,593**		12,539,960
With donor restrictions		**7,898,309**		7,020,053
Total Net Assets		**20,369,902**		19,560,013
Total Liabilities and Net Assets	**$**	**21,664,345**	$	20,673,487

See accompanying notes to consolidated financial statements.

Studio in a School Association, Inc.

Consolidated Statement of Activities
(with comparative totals for 2018)

Year ended June 30,		**2019**		2018
Changes in Net Assets Without Donor Restrictions				
Operating revenue:				
Contributions:				
Foundations and trusts	**$**	**1,000,600**	$	561,500
Individuals		**697,201**		656,995
Corporations		**19,278**		83,138
Government and other contracts and grants		**2,529,107**		2,564,545
Fees for services		**442,978**		492,712
Other revenue		**328,500**		257,000
Net investment return reported in operations		**525,000**		460,000
Net assets released from restriction (Note 9)		**1,226,219**		1,059,596
Total Operating Revenue		**6,768,883**		6,135,486
Operating expenses:				
Program services:				
Studio in a School NYC Program Services:				
Long-term program		**1,399,523**		1,410,709
Residency		**1,801,747**		1,674,518
Early childhood program		**466,615**		500,554
Artist and professional development program		**166,201**		114,471
Exhibitions		**101,020**		108,336
Studio Institute Program Services:				
Teen programs		**787,491**		688,064
College programs		**558,488**		478,822
AEMDD		**220,561**		444,432
Development projects and professional training		**344,841**		218,712
Total Program Services		**5,846,487**		5,638,618
Supporting services:				
Management and general		**982,744**		831,014
Fundraising		**378,349**		298,473
Total Operating Expenses		**7,207,580**		6,768,105
Change in Net Assets Without Donor Restrictions, before nonoperating income (expenses)		**(438,697)**		(632,619)
Nonoperating income (expenses):				
Net investment income		**706,130**		906,986
Net investment return reported in operations		**(335,800)**		(312,700)
Gain on sale of fixed asset		**-**		145,200
Total Nonoperating Income		**370,330**		739,486
Change in Net Assets Without Donor Restrictions		**(68,367)**		106,867
Changes in Net Assets with Donor Restrictions (Note 9)				
Contributions:				
Foundations and trusts		**1,928,628**		1,222,188
Individuals		**8,934**		505,854
Corporations		**-**		1,000
Net assets released from restriction (Note 9)		**(1,226,219)**		(1,059,596)
Net investment income		**356,113**		403,180
Investment return released into operations (Note 9)		**(189,200)**		(147,300)
Change in Net Assets with Donor Restrictions		**878,256**		925,326
Change in Net Assets		**809,889**		1,032,193
Net Assets, beginning of year		**19,560,013**		18,527,820
Net Assets, end of year	**$**	**20,369,902**	$	19,560,013

See accompanying notes to consolidated financial statements.

Studio in a School Association, Inc.

Consolidated Statement of Functional Expenses
(with comparative totals for 2018)

Year ended June 30,

	Program Services										Supporting Services		Total	
	Long-Term Program	Residency	Early Childhood Program	Artist and Professional Development	Exhibitions	Teen Programs	College Programs	AEMDD	Development Projects and Professional Training	Total Program Services	Management and General	Fundraising	**2019**	2018
Salaries and Related Expenses														
Salaries and wages	$ 1,107,686	$ 1,384,662	$ 359,250	$ 126,636	$ 40,183	$ 531,858	$ 121,060	$ 134,927	$ 248,362	$ 4,054,624	$ 499,993	$ 292,714	**$ 4,847,331**	$ 4,591,781
Employee benefits and payroll taxes	194,718	243,130	66,034	24,423	9,121	65,503	15,321	16,792	31,166	666,208	96,047	57,284	**819,539**	778,822
Total Salaries and Related Expenses	1,302,404	1,627,792	425,284	151,059	49,304	597,361	136,381	151,719	279,528	4,720,832	596,040	349,998	**5,666,870**	5,370,603
Other Expenses														
Consultants	2,600	26,340	4,418	9,205	12,845	22,479	30,125	50,576	26,109	184,697	119,728	1,750	**306,175**	286,834
Regranting	-	-	-	-	-	75,500	287,565	-	-	363,065	-	-	**363,065**	296,561
Program supplies	78,111	139,968	33,626	1,311	14,748	16,789	1,480	3,890	5,457	295,380	273	-	**295,653**	332,028
Grants to subrecipients	-	-	-	-	9,000	-	60,750	-	-	69,750	-	-	**69,750**	69,750
Stipendiary	-	-	-	-	-	700	21,120	4,858	2,475	29,153	-	-	**29,153**	800
Printing	1,679	1,346	602	186	6,396	285	26	127	3,075	13,722	24,007	1,123	**38,852**	59,384
Equipment rental and purchases	7,112	-	-	-	-	79	1,134	47	24	8,396	13,774	-	**22,170**	25,114
Accounting fees	-	-	-	-	-	-	-	-	-	-	57,886	-	**57,886**	65,749
Repairs and maintenance	-	-	-	-	-	458	-	-	-	458	(212)	-	**246**	4,004
Training, conferences and meetings	161	1,307	116	80	-	2,300	-	811	259	5,034	-	-	**5,034**	7,818
Marketing and promotion	-	-	-	-	870	-	1,776	-	139	2,785	2,159	125	**5,069**	9,735
Occupancy	-	-	-	-	1,321	-	-	-	7,500	8,821	33,844	-	**42,665**	33,236
Travel and meals	7,051	4,033	2,164	3,672	5,871	48,226	17,276	6,298	17,936	112,527	5,359	10,014	**127,900**	89,313
Utilities	-	-	-	-	-	-	-	-	-	-	31,964	-	**31,964**	18,957
Depreciation and amortization	-	-	-	-	-	-	-	-	-	-	7,175	-	**7,175**	8,374
Telephone	-	420	-	-	-	1,377	307	2,004	1,918	6,026	16,690	-	**22,716**	23,750
Insurance	-	-	-	-	-	-	-	-	-	-	20,408	-	**20,408**	18,314
Dues, subscriptions and memberships	291	292	291	34	315	10,500	-	231	84	12,038	3,351	10,745	**26,134**	17,944
Admission fees	-	-	-	-	-	9,518	-	-	-	9,518	-	-	**9,518**	475
Miscellaneous	114	249	114	654	350	1,919	548	-	337	4,285	50,298	4,594	**59,177**	29,362
Total Operating Expenses	$ 1,399,523	$ 1,801,747	$ 466,615	$ 166,201	$ 101,020	$ 787,491	$ 558,488	$ 220,561	$ 344,841	$ 5,846,487	$ 982,744	$ 378,349	**$ 7,207,580**	$ 6,768,105

See accompanying notes to consolidated financial statements.

Studio in a School Association, Inc.

Consolidated Statement of Cash Flows
(with comparative totals for 2018)

Year ended June 30,	**2019**	2018
Cash Flows from Operating Activities		
Change in net assets	**$ 809,889**	$ 1,032,193
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation and amortization	**7,175**	8,374
Gain on sale of fixed asset	**-**	(145,200)
Realized gain on investments	**(639,218)**	(482,303)
Unrealized gain on investments	**(63,272)**	(524,026)
Bad debt expense	**31,276**	-
Change in discount on contributions receivable	**54,358**	-
Changes in assets and liabilities:		
(Increase) decrease in:		
Accounts receivable	**134,365**	(7,960)
Contributions receivable	**(881,586)**	323,335
Other assets	**9,395**	10,235
Increase (decrease) in:		
Accounts payable and accrued expenses	**56,753**	(77,008)
Accrued payroll and related expenses	**19,575**	(2,471)
Deferred revenue	**35,250**	-
Deferred compensation	**69,391**	30,221
Net Cash (Used in) Provided by Operating Activities	**(356,649)**	165,390
Cash Flows from Investing Activities		
Assets limited as to use	**(69,391)**	(30,221)
Purchase of fixed assets	**(30,029)**	(41,955)
Purchase of investments	**(637,027)**	(3,133,354)
Proceeds from sale of fixed assets	**-**	172,200
Proceeds from sale of investments	**1,114,850**	1,600,629
Net Cash Provided by (Used in) Investing Activities	**378,403**	(1,432,701)
Net Increase (Decrease) in Cash and Cash Equivalents	**21,754**	(1,267,311)
Cash and Cash Equivalents, beginning of year	**1,760,942**	3,028,253
Cash and Cash Equivalents, end of year	**$ 1,782,696**	$ 1,760,942

See accompanying notes to consolidated financial statements.

1. Nature of the Organization

Studio in a School Association, Inc. is a nonprofit organization whose mission is to foster the creative and intellectual development of youth through quality visual arts programs directed by arts professionals. It collaborates with and develops the ability of those who provide or support arts programming and creative development for youth both in and outside of schools. Studio fulfills this mission through two LLCs, which were formed in August 2016, that function as wholly owned subsidiaries: Studio in a School NYC, LLC, which offers programs for students in Pre-K through high school, and Studio Institute, LLC, which shares professional learning, partnership programs, arts internships, and research grants in local and national forums. Together, such companies are hereafter collectively referred to as Studio.

For over 40 years, Studio's programs in New York City have placed professional artists in public school classrooms. Studio introduces visual arts to young learners from high-need communities and continues to nurture their talents as they grow. Students explore a full range of media, including drawing, painting, sculpture, collage, printmaking and 2D design. Studio creates sustainable art programs that have lasting impact in participating communities. Most of these core programs are now conducted under the management of Studio in a School NYC, LLC.

Programs are split between the two LLCs, as follows:

Studio in a School NYC	Studio Institute

• Long-Term Program
• Early Childhood Program
• Pre-K/Kindergarten Residency
• Pre-Kindergarten Mentoring Residency
• Residency Program
  o 14-week and 6-week
  o After School Programs
  o Arts Partnership Programs
  o Multi-Language Learners Program
• Artist and Professional Development
	• Curriculum development/documentation
	• Dissemination of Studio methods and programs
	• Teen: portfolio classes, college prep, apprenticeships, internships, and college scholarships
	• College: summer internships (ARTS Intern and ARTS Mentors)
	• Arts Education Research
	• Large-Scale Professional Development programs
	• Citywide and National Professional Development

Studio in a School NYC, LLC Programming

In fiscal year 2019, Studio in a School NYC, LLC served 31,362 children and youth in 193 program sites with the following programs:

Long-Term

Studio's original program establishes a dedicated art studio in Title 1 elementary schools. It places professional artists in participating schools for at least five years, creating a place for sequential visual arts instruction within the school's curriculum and culture.

Early Childhood

This program is a discovery-based visual arts program providing Pre-K and Kindergarten students with hands-on visual art instruction and offering their teachers intensive training in teaching visual arts to 3, 4, and 5-year olds.

Residency

This program offers visual arts residences of varied lengths, tailor-made for each school and community-based organization. Sites select this flexible Pre-K through 12th grade program to serve the needs of specific grades or the entire school.

Additional programs of Studio in a School NYC, LLC include:

Exhibitions

Every Studio program culminates in a special site-based exhibition, and many sites participate in Studio's exhibition collaborations with cultural institutions throughout New York City. Artwork is also exhibited at Studio's two gallery spaces: the Westside Art Studio and 1 East 53rd Street.

Artist and Professional Development

Through group trainings and artists mentoring, Studio creates and maintains a community of artists who teach to the highest standards.

Studio Institute, LLC Programming

Teen Programs

Studio intensives are advanced visual arts workshops in Studio's Westside art studio offered free on Saturdays and during school breaks.

Through apprenticeships and internships, high school students learn about careers in the arts.

Teen Visual Art Programs

These programs serve middle and high school students and take place outside of school. Emphasis is placed on providing in-depth visual arts experiences to individuals, rather than broadly serving the entire school population. It affords like-minded students the opportunity to gather, share and learn about visual arts together. At the end of each of the programs, celebrations and exhibitions are held where students share work with peers, parents, teachers and co-workers.

Teen Apprenticeships and Summer Internship Programs

Teen Apprenticeships and Summer Internship Programs enable high school students to learn about careers in the arts, while gaining important academic and workplace skills. Young adults often face great challenges as they transition from school to the workplace. To address this, Studio serves over 125 students, inspires them to pursue arts careers, and mentors them in their first jobs at museums, cultural institutions and summer camps across the city.

College Programs

Through the Arts Intern Program, college students with demonstrated financial need learn about careers in the arts. Paid summer internships in cultural institutions are complemented with regular visits to participating institutions and offer behind-the-scenes looks at museum operations, presentations by senior staff and curators, and panels featuring young museum professionals. The Arts Intern Program was developed in New York City and expanded to Philadelphia in 2016 and to Cleveland, Boston and Providence in 2017. In 2019, the program expanded to Memphis, providing 67 internships at 47 cultural institutions across six U.S. cities.

Also in 2019, Arts Intern provided internships at the Venice Biennale's U.S. Pavilion for eight American college students. This unique cultural outreach initiative was accomplished through a partnership with the Madison Square Park Conservancy and made possible by the Bureau of Educational and Cultural Affairs of the U.S. State Department.

Studio Institute also offers summer employment to college students who serve as Arts Mentors for high school students in the summer internship programs.

To support the broader field of visual arts education, Studio offers college scholarships to graduating high school seniors.

Development Projects and Professional Training

In partnership with school districts, Studio Institute leads large-scale professional development for educators. Studio artists and facilitators lead workshop sessions on art-making and how to engage young learners. The development of this curriculum and training has enabled Studio Institute to develop exportable models to work with other cities and communities.

Arts Education Model Development and Dissemination (AEMDD) Grant

The prestigious $2 million award supports a major four-year (2014-2018) research project, Expanding the Frame, servicing four Title I elementary schools in the South Bronx. Studio is providing visual arts instruction in 4th and 5th grade classrooms in schools that have ranked in the lowest 5% of the state in terms of student progress. The project seeks to improve student achievement through art, math, ELA and technology integration. This involves the development and implementation of standards-aligned Art units that are linked to math and ELA curricula.

2. Principles of Consolidation

The consolidated financial statements include the accounts of Studio in a School Association, Inc., Studio in a School NYC LLC, and Studio Institute LLC. Studio in a School NYC LLC and Studio Institute LLC are wholly owned subsidiaries of Studio in a School Association, Inc. In consolidation, all significant interfund balances have been eliminated.

3. Summary of Significant Accounting Policies

Basis of Presentation

The consolidated financial statements of Studio have been prepared on the accrual basis. In the consolidated statement of financial position, assets and liabilities are presented in order of liquidity or conversion to cash and their maturity resulting in the use of cash, respectively.

Financial Statement Presentation

The classification of a not-for-profit organization's net assets and its support, revenue and expenses is based on the existence or absence of donor-imposed restrictions. It requires that the amounts for each of the classes of net assets—with donor restrictions and without donor restrictions—be displayed in a statement of financial position and that the amounts of change in each of those classes of net assets be displayed in a statement of activities.

These classes are defined as follows:

With Donor Restrictions - This class consists of net assets resulting from contributions and other inflows of assets whose use by Studio is limited by donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of Studio, pursuant to those stipulations. When such stipulations end or are fulfilled, such donor-restricted net assets are reclassified to net assets without donor restrictions and reported in the statement of activities. Net assets resulting from contributions and other inflows of assets whose use by Studio is limited by donor-imposed stipulations that neither expire by passage of time nor can be fulfilled or other removed by actions of Studio are classified as net assets with donor restrictions- perpetual in nature.

Without Donor Restrictions - This class consists of the part of net assets that is not restricted by donor-imposed stipulations.

Cash and Cash Equivalents

Studio considers all liquid investment instruments purchased with an original maturity of three months or less to be cash equivalents.

Fair Value Measurements

U.S. generally accepted accounting principles (GAAP) establish a three-level hierarchy for inputs used in measuring fair value that maximizes the use of observable inputs and minimizes the use of unobservable inputs by requiring that inputs that are most observable be used when available. Observable inputs are those that market participants operating within the same marketplace as Studio would use in pricing Studio's assets or liabilities based on independently derived and observable market data. Unobservable inputs are inputs that cannot be sourced from a broad active market in which assets or liabilities identical or similar to those of Studio are traded. Studio estimates the price of any assets for which there are only unobservable inputs by using assumptions that market participants that have investments in the same or similar assets would use as determined by the money managers for each investment based on best information available in the circumstances. The input hierarchy is broken down into three levels based on the degree to which the exit price is independently observable or determinable, as follows:

Level 1 – Valuation is based on quoted market prices in active markets for identical assets or liabilities. Since valuations are based on quoted prices that are readily and regularly available in an active market, valuation of these products does not entail a significant degree of judgment.

Level 2 – Valuation is based on quoted market prices of investments that are not actively traded or for which certain significant inputs are not observable, either directly or indirectly. The fair value of such investments is estimated using recently executed transactions, bid/asked prices and pricing models that factor in, where applicable, interest rates, bond spreads and volatility.

Level 3 – Valuation is based on inputs that are unobservable and reflect management's best estimate of what market participants would use as fair value.

Investments at Fair Value

Investments consist of both publicly traded and privately held mutual funds and investments in private equity funds. Publicly traded mutual funds are stated at fair value based upon quoted market prices, which represent the net asset values (NAV) held by Studio at year-end. The privately held mutual fund is stated at its unit value as provided by its investment manager. Detailed information surrounding the underlying investments of the fund is provided by the investment manager and the fund can be liquidated daily.

Studio's investments in private equity funds have no readily determined market value and are valued at fair value as estimated by the general partners. Because of the inherent uncertainty of valuation, it is reasonably possible that estimated values may differ significantly from the values that would have been used had a ready market for the securities existed, and the differences could be material. In addition, certain investments may also have risk associated with their concentrations of investments in one geographic region and in certain industries. The private equity funds' ability to liquidate certain of its investments may be inhibited since the issues may be privately held or the private equity funds may own a relatively large portion of the issuer's equity securities.

Net Investment Income

Investment income is recognized when earned and consists of interest, dividends, and both realized and unrealized gains and losses. Dividends are recorded on the ex-dividend date. Purchases and sales are recorded on a trade basis. Net investment income is net of direct external expenses. Studio had no internal investment expenses for the year ended June 30, 2019.

Contributions and Promises to Give

Contributions and promises to give are recorded as revenue when either unsolicited cash is received or when the donor makes an unconditional promise to give. Contributions and promises to give are classified as either with or without donor restricted support.

Unconditional promises to give that are expected to be collected within one year are recorded at their net realized value. Unconditional promises to give that are expected to be collected in future years are recorded at present value of estimated future value of cash flows. Conditional promises to give are not included as support until such time as the conditions are substantially met. Securities and tangible property received as a gift or bequest are reflected at fair value at the date of the gift.

Accounts Receivable

Accounts and grants receivable are reported at their outstanding unpaid principal balances reduced by an allowance for doubtful accounts. Studio estimates the allowance for doubtful accounts based on historical bad debts, factors related to specific customers' ability to pay and current economic trends. Studio writes off accounts and grants receivable against the allowance when a balance is determined to be uncollectable. For the year ended June 30, 2019, an allowance for doubtful accounts totaling $21,114 was recorded by Studio.

Fixed Assets

Fixed assets are carried at cost, less accumulated depreciation or, if donated artwork, the appraised value at the time of donation. No depreciation is taken on donated artwork. Leasehold improvements are amortized over the shorter of the lease term or the estimated useful lives of assets. Depreciation is computed using the straight-line method over the estimated useful lives, as follows:

Computer equipment	5 years
Furniture and fixtures	5 years
Leasehold improvements	5-10 years

Impairment of Long-Lived Assets

GAAP requires Studio to review long-lived assets, including equipment and artwork, for impairment whenever events or changes in business circumstances indicate that the carrying amount of an asset may not be fully recoverable. An impairment loss would be recognized when the estimated future cash flows from the use of the asset are less than the carrying amount of that asset. For the year ended June 30, 2019, there have been no such losses.

Revenue Recognition

Revenue from governmental contracts and grants is recognized as the expenditures for each contract or grant is incurred. All contract or grant monies received in excess of revenue earned are recorded as deferred revenue on the consolidated statement of financial position. Fees for service are recognized as earned in accordance with contractual provisions. Contributions and promises to give are recorded as revenue when either cash is received or when donors make a promise to give. Contributions and promises to give are classified within public support and revenue as with or without donor restrictions.

Income Taxes

Studio was incorporated in the State of New York and is exempt from federal, state and local income taxes under Section 501(c)(3) of the Internal Revenue Code (the Code) and therefore has made no provision for income taxes in the accompanying consolidated statement of financial position. In addition, Studio has not taken an unsubstantiated tax position that would require provision of a liability under GAAP. Under GAAP, an organization must recognize the tax benefit associated with tax positions taken for tax return purposes when it is more likely than not the position will be sustained upon examination by a taxing authority. Studio does not believe there are any material uncertain tax positions and, accordingly, has not recognized any liability for unrecognized tax benefits. Studio has filed Internal Revenue Service (IRS) Form 990, as required, and all other applicable returns in jurisdictions when it is required. For the year ended June 30, 2019, there was no income that was subject to unrelated business income tax, and there were no interest or penalties recorded or included in the consolidated financial statements.

Studio in a School NYC LLC and Studio Institute LLC are single member limited liability companies in which Studio is the single member. These LLCs are considered to be disregarded entities and are not recognized for tax purposes as entities separate from Studio. As such, their income and expenses are reported as part of Studio.

Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized by functional basis in the statement of activities. Accordingly, certain administrative costs have been allocated among the programs and supporting services based on benefits received.

Comparative Financial Information

The consolidated financial statements include certain prior-year summarized comparative information. With respect to the consolidated statement of activities, the prior-year information is presented in total, not by net asset class. With respect to the consolidated statement of functional expenses, the prior-year expenses are presented by expense classification in total rather than functional category. Such information does not include sufficient detail to constitute a presentation in conformity with GAAP. Accordingly, such information should be read in conjunction with Studio's consolidated financial statements for the year ended June 30, 2018, from which summarized information was derived.

Reclassifications

Certain prior-year balances have been reclassified to conform to the fiscal year 2019 presentation.

Use of Estimates

The preparation of consolidated financial statements in conformity with GAAP requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Concentration of Credit Risk

The financial instruments that potentially subject Studio to concentration of credit risk consist primarily of cash and cash equivalent accounts in financial institutions which, from time to time, exceed the Federal Deposit Insurance Coverage (FDIC) limit. Studio has not experienced any losses in such accounts, and management does not believe Studio is exposed to any significant credit risk on cash and cash equivalents.

Accounting Pronouncements Adopted

Not-for-Profit Entities (Topic 958) and Health Care Entities (Topic 954) - Presentation of Financial Statements of Not-for-Profit Entities

In August 2016, the Financial Accounting Standards Board (FASB) issued Accounting Standards Update (ASU) 2016-14, "Not-for-Profit Entities (Topic 958) and Health Care Entities (Topic 954) - Presentation of Financial Statements of Not-for-Profit Entities." The ASU amends the current reporting model for nonprofits and enhances their required disclosures. The major changes include: (a) requiring the presentation of only two classes of net assets now entitled "net assets without donor restrictions" and "net assets with donor restrictions"; (b) modifying the presentation of underwater endowment funds and related disclosures; (c) requiring the use of the placed-in-service approach to recognize the expirations of restrictions on gifts used to acquire or construct long-lived assets absent explicit donor stipulations otherwise; (d) requiring that all nonprofits present an analysis of expenses by function and nature in either the statement of activities, a separate statement, or in the notes and disclose a summary of the allocation methods used to allocate costs; (e) requiring the disclosure of quantitative and qualitative information regarding liquidity and availability of resources; (f) presenting investment return net of external and direct expenses and (g) modifying other financial statement reporting requirements and disclosures intended to increase the usefulness of nonprofit financial statements. The provisions of the ASU must be applied on a retrospective basis for all years presented. These statements reflect the adoption of ASU 2016-14.

Accounting Pronouncements Issued but Not Yet Adopted

Accounting for Leases

On February 25, 2016, the FASB issued ASU 2016-02, "Leases," which will require lessees to recognize a lease liability, which is a lessee's obligation to make lease payments arising from a lease, measured on a discounted basis; and a right-of-use asset, which is an asset that represents the lessee's right to use, or control the use of, a specified asset for the lease term. The standard is effective for nonpublic business entities for fiscal years beginning after December 15, 2019, and Studio is currently evaluating the impact of the pending adoption of ASU 2016-02.

Revenue from Contracts with Customers (Topic 606)

In May 2014, the FASB issued ASU 2014-09, "Revenue from Contracts with Customers (Topic 606)," which is a comprehensive new revenue recognition standard that will supersede existing revenue recognition guidance. The core principle of the guidance is that an entity should recognize revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods or services. The FASB issued ASU 2015-14 that deferred the effective date for Studio until annual periods beginning after December 15, 2018. Earlier adoption is permitted, subject to certain limitations. The amendments in this update are required to be applied retrospectively to each prior reporting period presented or with the cumulative effect being recognized at the date of initial application. Studio is currently evaluating the impact of this ASU on its consolidated financial statements.

4. Contributions Receivable, Net

At June 30, 2019, the net present value of contributions receivable was $1,328,909. Net present value for contributions received during the year ended June 30, 2019 was calculated using a discounted rate equal to a 10-year U.S. treasury bond rate. The discount rate used in the calculation was 2%.

Net present value of contributions receivable at June 30, 2019 is summarized below:

June 30, 2019		
Total contributions receivable	$	1,383,267
Discount on contributions receivable		(54,358)
Net Present Value Of Contributions Receivable	$	1,328,909
Amounts due in:		
One year	$	558,267
Two years or more		770,642
	$	1,328,909

5. Financial Instruments and Fair Value

Studio's short-term investments are comprised of a money-market fund that is reported at cost, which approximates fair value. Publicly traded mutual funds are valued at the NAV of shares held by Studio. The mutual funds are traded at quoted prices through the National Securities Clearing Corporation and can be redeemed on a daily basis. Management believes the most appropriate classification for these investments is Level 1.

The privately held mutual fund is stated at its unit value as provided by the investment manager. Since these holdings may not trade on a daily basis, the investment manager prepares estimates of fair value measurements for these securities using relevant market information, benchmark curves, benchmarking of similar securities, sector grouping and matrix pricing. These investments are classified as Level 2.

Private equity funds are reported at fair value, as estimated by the general partners. These investments, which are valued at NAV, have not been classified in the fair value hierarchy in accordance with ASU 2015-07, "Disclosures for Investments in Certain Entities That Calculate Net Asset Value per Share (or Its Equivalent)."

Assets, measured at fair value on a recurring basis, consist of the following:

June 30, 2019

	Fair Value Measurement at Reporting Date Using			
	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)	Balance
Investments:				
Short-term investments	$ 343,641	$ -	$ -	$ 343,641
Privately held mutual fund:				
Multi-asset fund	-	15,612,579	-	15,612,579
Private equity funds at NAV*	-	-	-	523,170
Total Investments	343,641	15,612,579	-	16,479,390
Assets limited as to use:				
Guaranteed annuity	-	-	-	267,112
Publicly traded mutual funds:				
Intermediate bond funds	334,035	-	-	334,035
Multi-asset fund	315,299	-	-	315,299
Guaranteed income fund	109,491	-	-	109,491
Total Assets Limited as to Use	758,825	-	-	1,025,937
Total	$ 1,102,466	$ 15,612,579	$ -	$ 17,505,327

* Certain investments that are measured at fair value using the NAV per share (or its equivalent) practical expedient have not been categorized in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the amounts presented in the consolidated statement of financial position.

The valuation methods described in Notes 3 and 5 may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although Studio believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date. There were no transfers between levels during fiscal year 2019.

6. Fixed Assets, Net

Fixed assets, net consist of the following:

June 30, 2019		
Computer equipment	$	508,667
Furniture and fixtures		154,231
Leasehold improvements		424,720
Artwork		98,000
		1,185,618
Less: accumulated depreciation and amortization		(1,054,476)
	$	131,142

Depreciation expense for the year ended June 30, 2019 was $7,175.

7. Deferred Compensation Arrangements

Studio entered into a deferred compensation arrangement with a key executive in 2000. The arrangement grants the opportunity for the executive to purchase certain of Studio's investments at 25% of the fair market value of the investments at the inception of the arrangement. The arrangement is effective for a 20-year period from the date of inception and, at June 30, 2019, the arrangement was fully vested. Investments associated with the arrangement are comprised of publicly traded mutual funds and are reported on the consolidated financial statements as assets limited as to use. The changes in fair value of the investments are included in the change in net assets. Included in the deferred compensation financial statement line item as a liability is $696,325 for the year ended June 30, 2019. The fair value of the investments at June 30, 2019 was $758,825, less the exercise price to be paid by the executive of $62,500.

Studio sponsors a non-qualified deferred compensation plan under which a select group of employees may make voluntary contributions which defer a portion of their compensation. Studio does not match such contributions. Studio holds the funds in a trust, which is recorded at its fair value as an asset and a corresponding liability. The value of the asset and liability as of June 30, 2019 was $267,112.

8. Employee Benefit Plan

Studio maintains a defined contribution plan covering all eligible employees under Section 403(b) of the Code. Under the plan, Studio provides a 5% contribution on behalf of all eligible employees. For the year ended June 30, 2019, the amount charged to operations for employer contributions to the plan amounted to $111,265.

9. Net Assets with Donor Restrictions

Net assets with donor restrictions consisted of the following:

June 30, 2019		
Future periods	$	946,613
Program services:		
Investment income to be appropriated by governing board		1,767,959
Studio in a School NYC		970,111
Studio Institute		1,178,676
Perpetual in Nature:		
National Endowment for the Arts and Matching Contributions		450,000
LLWW Foundation		10,000
The Wallace Foundation		1,900,000
The Agnes Gund Endowment for Teen Visual Arts Development and Mentoring		674,950
Total	$	7,898,309

Net assets released from restrictions due to fulfillment of their purpose or time restriction consisted of the following programs:

June 30, 2019		
Program services:		
Studio in a School NYC	$	409,169
Studio Institute		817,050
Total Program Services Released from Restriction		1,226,219
Investment income appropriated by governing board		189,200
Total Amounts Released from Restriction	$	1,415,419

10. Endowment Net Asset Classification

Studio's endowment funds consist of investments that are board-designated and donor restricted. Studio follows the requirements of the New York Prudent Management of Institutional Funds Act (NYPMIFA). A portion of donor restricted assets includes funds that Studio must hold in perpetuity.

The following applies to the endowment funds:

Interpretation of Relevant Law

The spending of endowment funds by a not-for-profit corporation in the State of New York is currently governed by NYPMIFA. Studio has interpreted NYPMIFA as allowing the governing board of Studio to make available for expenditure as much of an endowment fund, including principal, as the governing board finds prudent, taking into consideration the uses, benefits, purposes and duration for which the fund was established. The governing board must act in good faith and must consider various factors, if relevant, when making decisions, including Studio's investment policy, purposes of Studio and the fund, and general economic conditions. As a result of the interpretation, Studio classifies as permanently restricted net assets (a) the original value of the gifts donated to the permanent donor fund, (b) the original value of subsequent gifts to the permanent donor fund and (c) accumulations to the permanent donor fund made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The investment income earned on the accumulations to the restricted donor funds is classified based on donor stipulations as either with or without donor restricted net assets until the donor-imposed restrictions have been met.

Investment and Spending Policies

Studio has adopted investment and spending policies for endowment funds that attempt to provide a stream of returns that would be utilized to fund various programs while seeking to maintain the purchasing power of the assets. The endowment funds are invested in vehicles such as publicly traded mutual funds, a privately held mutual fund and private equity funds that are intended to produce moderate-to-high rates of return while assuming a moderate-to-low level of investment risk.

Studio may appropriate endowment investment returns for distribution each year up to 5% of the ending market value of the endowment fund over the previous three years and considers the following factors in making a determination to appropriate or accumulate donor-restricted and board-designated endowment funds:

- the duration and preservation of the funds
- availability of other funding sources
- general economic conditions
- the possible effect of inflation and deflation
- the expected total return from income and the appreciation/depreciation of investments
- purposes of donor-restricted fund

The following table represents the endowment net asset composition by type of fund:

June 30, 2019

	Donor-Restricted Endowment Funds	Board-Designated Endowment Funds	Total Endowments
With donor restrictions	$ 4,802,912	$ -	$ 4,802,912
Without donor restrictions	-	7,903,872	7,903,872
Total Endowment Funds	$ 4,802,912	$ 7,903,872	$ 12,706,784

The following table represents the reconciliation of changes in endowment net assets:

Year ended June 30, 2019

	Donor-Restricted Endowment Funds	Board-Designated Endowment Funds	Total Endowments
Opening	$ 4,679,156	$ 7,490,385	$ 12,169,541
Net investment income	312,956	749,287	1,062,243
Amounts appropriate for expenditure	(189,200)	(335,800)	(525,000)
End of Year	$ 4,802,912	$ 7,903,872	$ 12,706,784

11. Liquidity and Availability of Resources

June 30, 2019

Cash and cash equivalents	$ 1,782,696
Short-term investments	343,641
Investments at fair value	16,135,749
Accounts receivable, net	878,025
Current portion of contributions receivable	558,267
Total Financial Assets, at year end	19,698,378
Less: those unavailable for general expenditures within one year, due to:	
Donor-imposed restrictions:	
Purpose	6,951,696
Financial Assets Available to Meet Cash Needs for General Expenditures Within One Year	$ 12,746,682

As part of Studio's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due. In addition, Studio invests cash in excess of daily requirements in investments. Investments, further discussed in Note 5, include short-term money market funds, mutual funds, and private equity funds.

12. Methods Used for Allocation of Expenses

The cost of providing Studio's programs and other activities has been summarized on a functional basis in the statement of activities and statement of functional expenses. Expenses that can be identified with a specific program or support service are charged directly to that program or support service. Costs common to multiple functions have been allocated among the various functions benefited based upon predetermined allocation rates, as determined by management. Management and general expenses include those costs that are not directly identifiable with any specific program, but which provide for the overall support and direction of Studio. Fundraising costs are expensed as incurred, even though they may result in contributions received in future years. Studio generally does not conduct its fundraising activities in conjunction with its other activities.

Certain categories of expenses that are attributable to one or more program or supporting functions of Studio. Those expenses include depreciation and amortization, the administrative and executive offices, telephone expenses, personnel costs and general third-party processing expenses, and the information technology department. These expenses are attributable to more than one function and are allocated to Studio's programmatic functions for financial reporting purposes using square footage or head count allocation methodologies.

13. Commitments and Contingencies

Studio is obligated under noncancelable operating leases for its administrative offices, program services facilities and storage space expiring at various dates through January 2024. Total rent expense for the year ended June 30, 2019 amounted to $42,665. At June 30, 2019, the aggregate minimum annual rental commitments under these leases are as follows:

Year ending June 30,		
2020	$	12,655
2021		11,746
2022		12,101
2023		12,464
2024		7,395
Total	$	56,361

During the year ended June 30, 2019, The City of New York (the City) spent $35,042 relating to Studio's server upgrade. The City's investment of capital funding obligated the recipient organization to maintain the equipment for the benefit of the people of the City of New York for cultural, educational or artistic uses and related to purposes approved by the City.

14. Subsequent Events

Studio's management has performed subsequent events procedures through October 29, 2019, which is the date the financial statements were available to be issued, and there were no subsequent events requiring adjustment of the financial statements or disclosures as stated herein.

Supplemental Schedules

Studio in a School Association, Inc.

Consolidating Statement of Financial Position
(with comparative totals for 2018)

Year ended June 30,

	Studio in a School Association	Studio NYC	Studio Institute	Eliminations	Total 2019	Total 2018
Assets						
Current Assets						
Cash and cash equivalents	$ 151,492	$ 396,428	$ 1,234,776	$ -	**$ 1,782,696**	$ 1,760,942
Short-term investments	111,675	231,966	-	-	**343,641**	522,834
Investments, at fair value	13,778,461	312,091	2,045,197	-	**16,135,749**	15,731,889
Accounts receivable, net	-	864,000	14,025	-	**878,025**	1,043,666
Contributions receivable, current portion	200,000	260,353	97,914	-	**558,267**	476,681
Other assets	-	35,618	2,628	-	**38,246**	47,641
Intercompany receivable	-	67,312	84,053	(151,365)	**-**	
Total Current Assets	14,241,628	2,167,768	3,478,593	(151,365)	**19,736,624**	19,583,653
Contributions Receivable, Net, less current portion	746,613	24,029	-	-	**770,642**	25,000
Assets Limited as to Use	1,025,937	-	-	-	**1,025,937**	956,546
Fixed Assets, Net	98,000	32,733	409	-	**131,142**	108,288
Total Assets	$ 16,112,178	$ 2,224,530	$ 3,479,002	$ (151,365)-	**$ 21,664,345**	$ 20,673,487
Liabilities and Net Assets						
Current Liabilities						
Accounts payable and accrued expenses	$ -	$ 88,676	$ 33,885	$ -	**$ 122,561**	$ 65,808
Accrued payroll and related expenses	-	114,037	59,158	-	**173,195**	153,620
Deferred revenue	-	7,650	27,600	-	**35,250**	
Intercompany payable	101,291	-	50,074	(151,365)	**-**	
Total Current Liabilities	101,291	210,363	170,717	(151,365)	**331,006**	219,428
Deferred Compensation	963,437	-	-	-	**963,437**	894,046
Total Liabilities	1,064,728	210,363	170,717	(151,365)	**1,294,443**	1,113,474
Net Assets						
Without donor restrictions	9,297,928	1,044,056	2,129,609	-	**12,471,593**	12,539,960
With donor restrictions	5,749,522	970,111	1,178,676	-	**7,898,309**	7,020,053
Total Net Assets	15,047,450	2,014,167	3,308,285	-	**20,369,902**	19,560,013
Total Liabilities and Net Assets	$ 16,112,178	$ 2,224,530	$ 3,479,002	$ (151,365)	**$ 21,664,345**	$ 20,673,487

Studio in a School Association, Inc.

Consolidating Statement of Activities
(with comparative totals for 2018)

Year ended June 30,	Studio in a School Association	Studio NYC	Studio Institute	Total 2019	Total 2018
Changes in Net Assets Without Donor Restrictions					
Operating revenue:					
Contributions:					
Foundations and trusts	$ -	$ 582,580	$ 418,020	**$ 1,000,600**	$ 561,500
Individuals	7,500	536,901	152,800	**697,201**	656,995
Corporations	-	12,794	6,484	**19,278**	83,138
Government and other contracts and grants	-	2,085,458	443,649	**2,529,107**	2,564,545
Fees for services	-	346,028	96,950	**442,978**	492,712
Other revenue	-	229,950	98,550	**328,500**	257,000
Net investment return reported in operations	525,000	-	-	**525,000**	460,000
Transfer of investment return reported in operations	(525,000)	500,000	25,000	**-**	-
Other allocations to operations	(446,540)	286,540	160,000	**-**	-
Net assets released from restriction	-	409,169	817,050	**1,226,219**	1,059,596
Total Operating Revenue	(439,040)	4,989,420	2,218,503	**6,768,883**	6,135,486
Operating expenses:					
Program services:					
Studio in a School NYC Program Services:					
Long-term program	-	1,399,523	-	**1,399,523**	1,410,709
Residency	-	1,801,747	-	**1,801,747**	1,674,518
Early childhood program	-	466,615	-	**466,615**	500,554
Artist and professional development program	-	166,201	-	**166,201**	114,471
Exhibitions	-	101,020	-	**101,020**	108,336
Studio Institute Program Services:			-		
Teens Program	-	-	787,491	**787,491**	688,064
College Programs	-	-	558,488	**558,488**	478,822
AEMDD	-	-	220,561	**220,561**	444,432
Development projects and professional training	-	-	344,841	**344,841**	218,712
Total Program Services	-	3,935,106	1,911,381	**5,846,487**	5,638,618
Supporting services:					
Management and general	-	763,209	219,535	**982,744**	831,014
Fundraising	-	290,576	87,773	**378,349**	298,473
Total Operating Expenses	-	4,988,891	2,218,689	**7,207,580**	6,768,105
Change in Net Assets Without Donor Restrictions, before nonoperating income (expenses)	(439,040)	529	(186)	**(438,697)**	(632,619)
Nonoperating income (expenses):					
Net investment income	578,911	416	126,803	**706,130**	906,986
Net investment return reported in operations	(335,800)	-	-	**(335,800)**	(312,700)
Gain on sale of fixed asset	-	-	-	**-**	145,200
Total Nonoperating Income	243,111	416	126,803	**370,330**	739,486
Change in Net Assets Without Donor Restrictions	(195,929)	945	126,617	**(68,367)**	106,867
Changes in Net Assets with Donor Restrictions					
Contributions:					
Foundations and trusts	946,613	286,529	695,486	**1,928,628**	1,222,188
Individuals	-	834	8,100	**8,934**	505,854
Corporations	-	-	-	**-**	1,000
Net assets released from restriction	-	(409,169)	(817,050)	**(1,226,219)**	(1,059,596)
Net investment income	312,955	43,158	-	**356,113**	403,180
Investment return released into operations	(189,200)	-	-	**(189,200)**	(147,300)
Change in Net Assets with Donor Restrictions	1,070,368	(78,648)	(113,464)	**878,256**	925,326
Change in Net Assets	$ 874,439	$ (77,703)	$ 13,153	**$ 809,889**	$ 1,032,193

Studio in a School Association, Inc.

Studio in a School NYC Statement of Expenses by Function
(with comparative totals for 2018)

Year ended June 30,

	Program Services						Supporting Services		Total	
	Long-Term Program	Residency	Early Childhood Program	Artist and Professional Development Program	Exhibitions	Total Program Expenses	Management and General	Fundraising	**2019**	2018
Compensation										
Salaries and wages	$ 1,107,686	$ 1,384,662	$ 359,250	$ 126,636	$ 40,183	$ 3,018,417	$ 352,891	$ 219,597	**$ 3,590,905**	$ 3,436,024
Benefits and payroll taxes	194,718	243,130	66,034	24,423	9,121	537,426	77,634	48,105	**663,165**	624,780
Total Compensation	1,302,404	1,627,792	425,284	151,059	49,304	3,555,843	430,525	267,702	**4,254,070**	4,060,804
Other Expenses										
Consultants	2,600	26,340	4,418	9,205	12,845	55,408	105,358	1,481	**162,247**	96,626
Program supplies	78,111	139,968	33,626	1,311	14,748	267,764	-	-	**267,764**	268,778
Grants to subrecipients	-	-	-	-	9,000	9,000	-	-	**9,000**	7,000
Printing	1,679	1,346	602	186	6,396	10,209	17,202	1,034	**28,445**	39,853
Equipment rental and purchases	7,112	-	-	-	-	7,112	13,147	-	**20,259**	22,020
Accounting fees	-	-	-	-	-	-	52,097	-	**52,097**	59,174
Repairs and maintenance	-	-	-	-	-	-	2,654	-	**2,654**	3,375
Training, conferences and meetings	161	1,307	116	80	-	1,664	-	-	**1,664**	2,343
Marketing and promotion	-	-	-	-	870	870	2,159	125	**3,154**	6,072
Occupancy	-	-	-	-	1,321	1,321	24,031	-	**25,352**	22,418
Travel and meals	7,051	4,033	2,164	3,672	5,871	22,791	4,355	7,043	**34,189**	18,751
Utilities	-	-	-	-	-	-	22,417	-	**22,417**	14,309
Depreciation and amortization	-	-	-	-	-	-	6,107	-	**6,107**	7,130
Telephone	-	420	-	-	-	420	14,044	-	**14,464**	15,023
Insurance	-	-	-	-	-	-	18,367	-	**18,367**	16,482
Dues, subscriptions and memberships	291	292	291	34	315	1,223	2,955	9,860	**14,038**	7,686
Miscellaneous	114	249	114	654	350	1,481	47,791	3,331	**52,603**	24,638
Total Expenses	$ 1,399,523	$ 1,801,747	$ 466,615	$ 166,201	$ 101,020	$ 3,935,106	$ 763,209	$ 290,576	**$ 4,988,891**	$ 4,692,482

Studio in a School Association, Inc.

Studio Institute Statement of Expenses by Function
(with comparative totals for 2018)

Year ended June 30,

	Program Services					Supporting Services		Total	
	Teen Programs	College Programs	AEMDD	Development Projects and Professional Training	Total Program Expenses	Management and General	Fundraising	**2019**	2018
Compensation									
Salaries and wages	$ 531,858	$ 121,060	$ 134,927	$ 248,362	$ 1,036,207	$ 147,103	$ 73,116	**$ 1,256,426**	$ 1,155,757
Benefits and payroll taxes	65,503	15,321	16,792	31,166	128,782	18,412	9,180	**156,374**	154,042
Total Compensation	597,361	136,381	151,719	279,528	1,164,989	165,515	82,296	**1,412,800**	1,309,799
Other Expenses									
Consultants	22,479	30,125	50,576	26,109	129,289	14,373	270	**143,932**	190,209
Regranting	75,500	287,565	-	-	363,065	-	-	**363,065**	296,561
Program supplies	16,789	1,480	3,890	5,457	27,616	273	-	**27,889**	63,251
Grants to subrecipients	-	60,750	-	-	60,750	-	-	**60,750**	62,750
Stipendiary	700	21,120	4,858	2,475	29,153	-	-	**29,153**	800
Printing	285	26	127	3,075	3,513	6,805	89	**10,407**	19,531
Equipment rental and purchases	79	1,134	47	24	1,284	627	-	**1,911**	3,094
Accounting fees	-	-	-	-	-	5,789	-	**5,789**	6,575
Repairs and maintenance	458	-	-	-	458	(2,866)	-	**(2,408)**	629
Training, conferences and meetings	2,300	-	811	259	3,370	-	-	**3,370**	5,475
Marketing and promotion	-	1,776	-	139	1,915	-	-	**1,915**	3,663
Occupancy	-	-	-	7,500	7,500	9,812	-	**17,312**	10,817
Travel and meals	48,226	17,276	6,298	17,936	89,736	1,003	2,971	**93,710**	70,565
Utilities	-	-	-	-	-	9,547	-	**9,547**	4,648
Depreciation and amortization	-	-	-	-	-	1,068	-	**1,068**	1,244
Telephone	1,377	307	2,004	1,918	5,606	2,646	-	**8,252**	8,728
Insurance	-	-	-	-	-	2,041	-	**2,041**	1,831
Dues, subscriptions and memberships	10,500	-	231	84	10,815	395	885	**12,095**	10,257
Admission fees	9,518	-	-	-	9,518	-	-	**9,518**	475
Miscellaneous	1,919	548	-	337	2,804	2,507	1,262	**6,573**	4,721
Total Expenses	$ 787,491	$ 558,488	$ 220,561	$ 344,841	$ 1,911,381	$ 219,535	$ 87,773	**$ 2,218,689**	$ 2,075,623