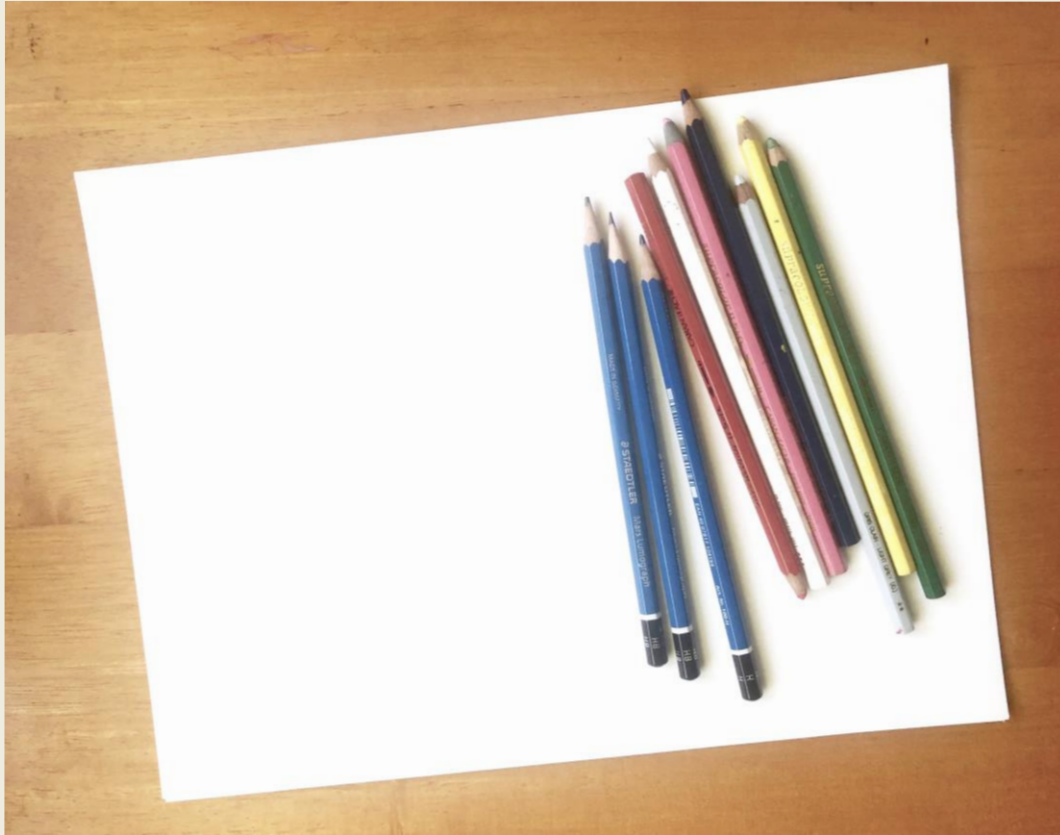




**Small Medium Large**  
*Drawing*



**We will need:**

3 objects  
(small, medium and large)

drawing tools

paper



Have you ever noticed dust floating in a sun beam?

The specks are so tiny we can only see them when illuminated by the sun.



The sun, on the other hand, is so big that it can shine light all the way into our homes through a window from 94.182 million miles away.



What do you notice about these two rocks?

Which rock is tiny?  
Which rock is large?





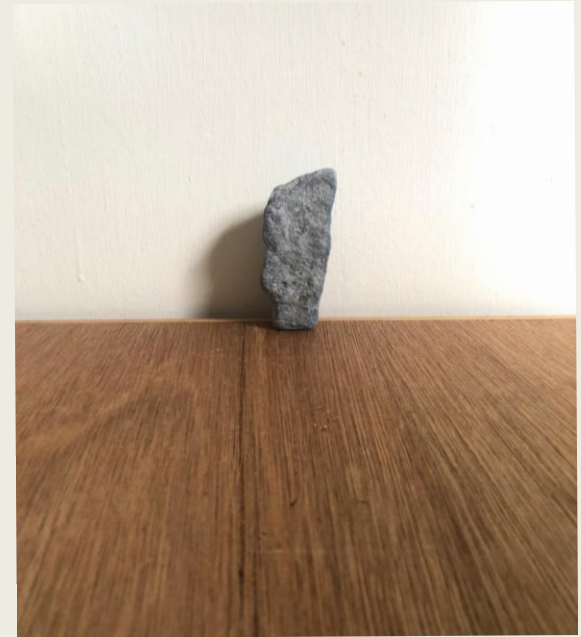
What sizes do you notice here?





What do you notice about these two pictures?  
Is this the same object?

How close, or far, we are from an object determines our perception of its size.



Let's look for three objects in the house that are small, medium and large.

What do you notice about the way the objects are lined up?





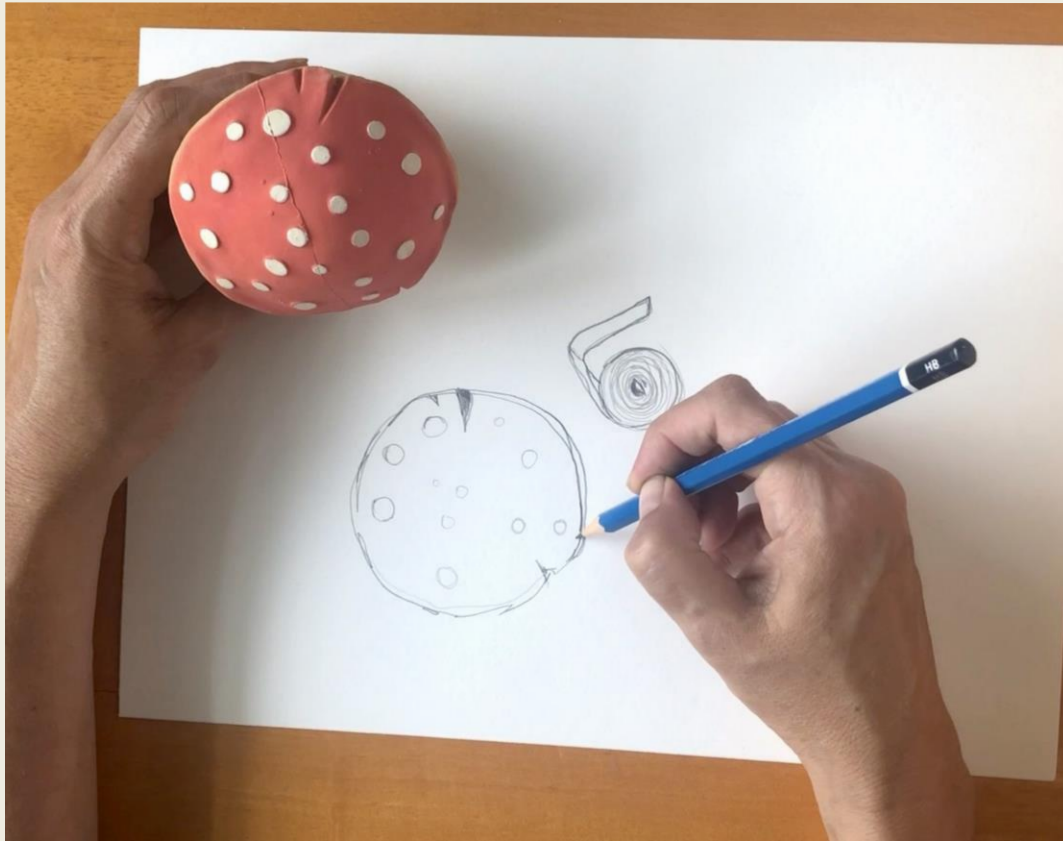


We will make two drawings. First, we will do a *study* drawing and next we will make an *observational* drawing.

Before we begin drawing, we will look closely at the three objects from a variety of angles. Do we see them here from the top or side?

What shapes and textures do you see?





First we are going to *study* the objects we have chosen.

Pay close attention to each object's size, shape and texture. Look closely as if each object is under a microscope.

Try to draw exactly what we see. We call this a *study drawing*.



You can add color to get to know your objects a little better.





Next, we are going to make on *observational drawing* based on size.

Before we draw, we will line our objects up in size order. Look closely.

Which object is closest to the front of the drawing?

Which is in the middle?

Which is in the back?

In art we call this foreground, middle ground, and background.



Begin by drawing the outlines of your objects. Try to do this without pressing too hard on your pencil.

Let your eyes follow along the edges of their shapes.





Next, let's focus on where we see lights and darks. In this example, the artist is shading the mushroom toy with the side of a pencil.



Then, start to add texture. In this example, the artist is looking closely at the pattern on the leaves.





Continue to shade and add texture until you feel that your drawing is complete, building on what you noticed when you made your *study drawing*.





Share your drawings with a friend, caregiver or family member. Tell them about why you chose each object and what you noticed about them when you made your drawings.

