



Studios in the Bronx 2022: ARTWORK FROM STUDIO IN A SCHOOL NYC



Sponsored by
The Fine Art Program and Collection at Montefiore Einstein

Montefiore Einstein

Studios in the Bronx 2022: ARTWORK FROM STUDIO IN A SCHOOL NYC

The Fine Art Program and Collection at Montefiore Einstein is proud to present *Studios in the Bronx 2022*, an exhibition of vibrant artworks created by children and teens living and learning in the Bronx. During the 2021-2022 school year, the young artists in this exhibition participated in Studio in a School NYC’s visual arts programs which transform public school classrooms into thriving art studios. From paintings and sculptures to drawings and collages, the art on display demonstrates a wide range of media and subjects explored by students. Working with Studio Artist Instructors, students observe, imagine, and interpret the people, places, and things that make up their lives.

This exhibition highlights Studio’s deep commitment to providing high quality, studio art programming to the young people, schools, and communities in the Bronx. Studio has been working with Bronx schools since its founding in 1977. This year, Studio will collaborate with almost 30 Bronx-based schools and early childhood education centers. At each site, Studio provides art making experiences that invite children to explore, look, discover, learn, and create. These experiences encourage student’s self-expression and support their development of cognitive, linguistic, sensory, and social skills. The rewards of visual arts education are apparent when viewing this exhibition.

About Studio in a School

Studio in a School brings quality visual arts education to public schools and community-based organizations across New York City's five boroughs.

We foster the creative and intellectual development of students from 3K to 12th grade through exemplary visual arts instruction. Since our founding in 1977, Studio has served over 1.2 million students, helping them discover, learn, and grow. We also provide professional development opportunities for teachers, sharing our expertise to further support educators' work in classrooms and beyond.

We fulfill our mission through two divisions: Studio NYC, which provides visual arts programs directed by arts professionals, and Studio Institute, which shares professional learning, partnership programs, arts internships, and research grants in local and national forums.

To learn more, visit: www.studioinaschool.org

In Appreciation of Montefiore Einstein

We wish to acknowledge The Fine Art Program and Collection at Montefiore Einstein for hosting *Studios in the Bronx 2022* at The Gallery of ARTful Medicine. Studio's cultural partnership with Montefiore began in 2019, leading to our first exhibition together in 2020. Studios in the Bronx is our third exhibition in the past three years. We are honored to share the artwork of our students with Montefiore Einstein's patients, family members, physicians, staff, students, and the community. We thank Montefiore Einstein for their generosity and look forward to collaborating on exhibitions for years to come.

About The Fine Art Program and Collection at Montefiore Einstein

Founded in 2014, The Fine Art Program and Collection at Montefiore Einstein is the innovative visual arts program of Montefiore Health System. By transforming areas throughout its network of high-traffic facilities into soothing and restorative environments with quality artwork, the program helps reduce stress and promotes accelerated healing. Its life-affirming and supportive visual displays consist of three key components: the Collection, rotating exhibition galleries, and the Technology Innovation Lab. The Fine Art Program is the winner of two International Corporate Art Awards recognizing efforts in Healthcare Innovation.

To learn more, visit: www.montefiore.org/artprogram

CREDITS

EXHIBITION

Curatorial Team

Jodi Moise, Director, The Fine Art Program and Collection at Montefiore Einstein
Saul Chernick, Director of Exhibitions, Studio in a School NYC
Katya Fedotova, Coordinator of Exhibitions, Studio in a School NYC
Abby Zhang, Program Coordinator, Studio in a School NYC

Exhibition Installation

Anthony Pirro III

Additional support provided by:

Simone Development Companies
The Hutch Metro Center
Hutch Metro Center Engineering Team

CATALOGUE

Cover

Artwork, left to right
Top row: Crisandel E. (3rd Grade), Wandaliz C. (3rd Grade), Benjamin O. (4th Grade)
Middle row: Isaiah S. (3rd Grade), Mireya R. (4th Grade), David P. (4th Grade)
Bottom row: Abigail I. (4th Grade), Caylee M. (4th Grade), Azealia D. (3rd Grade)
P.S. 182, Bronx
Studio Artist Instructor: William Waitzman

Catalogue Design

Don Giordano

Editor

Saul Chernick, Director of Exhibitions, Studio in a School NYC

Copy Editor

Genevieve Mahoney, Marketing & Communications Manager, Studio in a School NYC

Associate Editors

Katya Fedotova, Coordinator of Exhibitions, Studio in a School NYC
Abby Zhang, Program Coordinator, Studio in a School NYC

Photo Editor

Sabella Kahn, Marketing & Development Associate, Studio in a School NYC

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Artworks 2021-2022



Birahim M. (5th Grade)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



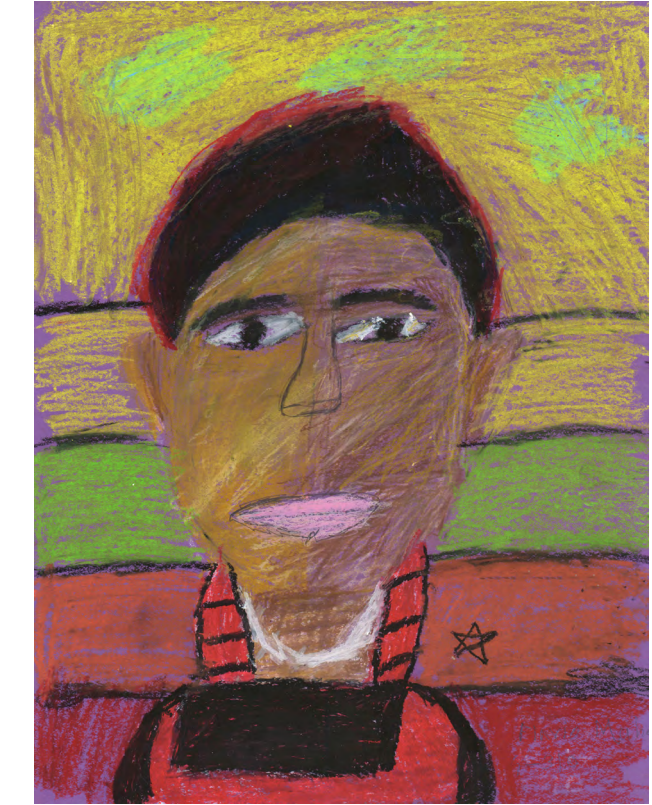
Mariah B. (5th Grade)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Fiorella B. (4th Grade)

P.S. 94, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Kathy Creutzburg



Flavio M. (4th Grade)

P.S. 72, Bronx
Drawing, 18 x 24 inches
Studio Artist Instructor: Kathy Creutzburg



Jaylennis S. (2nd Grade)

P.S. 152, Bronx
Collage, 18 x 24 inches
Studio Artist Instructor: Ella Mahoney



Jodrieliz Q. (2nd Grade)

P.S. 152, Bronx
Collage, 15 x 18 inches
Studio Artist Instructor: Ella Mahoney



Elizabeth Z. (Kindergarten)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Allison S. (Kindergarten)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Preston W. (5th Grade)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Lillyana B. (3rd Grade)

P.S. 72, Bronx
Painting, 9 x 12 inches
Studio Artist Instructor: Ava Tomlinson



Noah N. (1st Grade)

P.S. 182, Bronx
Drawing, 9 x 12 inches
Studio Artist Instructor: William Waitzman



Zeria W. (4th Grade)

P.S. 59, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Pamela Lawton



Cathaleya A. (4th Grade)

P.S. 59, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: Pamela Lawton



Steven A. (11th Grade)

New World High School, Bronx
Oil Pastel, 2-D 16 x 22 inches
Studio Artist Instructor: Philip Maysles



Cynthia R. (11th Grade)

New World High School, Bronx
Oil Pastel, 2-D 16 x 22 inches
Studio Artist Instructor: Philip Maysles



Victoria C. (5th Grade)

P.S. 152, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Mildor Chevalier



Gabriel A. (5th Grade)

P.S. 152, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Mildor Chevalier



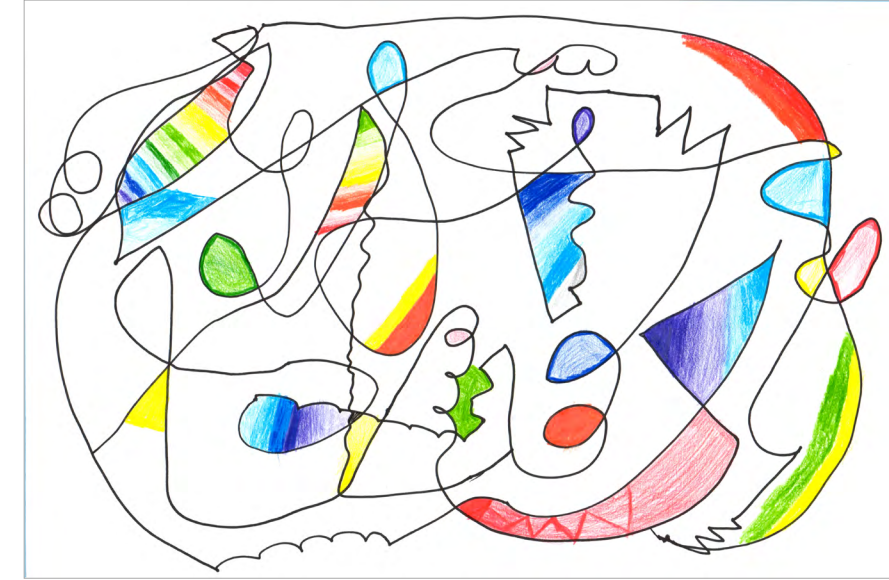
Arilis A. (5th Grade)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



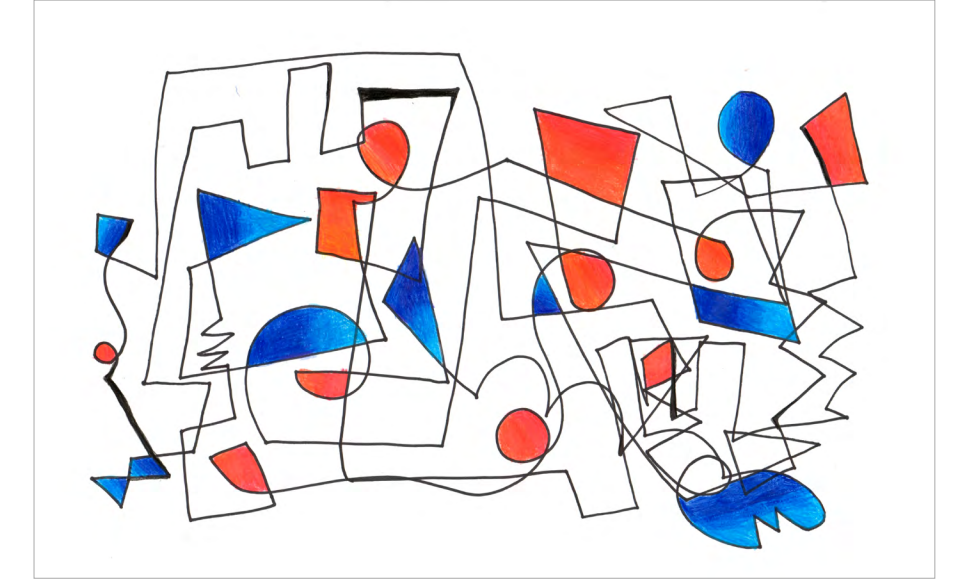
Sheila R. (5th Grade)

P.S. 152, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Mildor Chevalier



Jaslene V. (5th Grade)

P.S. 182, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Suhaa B. (5th Grade)

P.S. 182, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: William Waitzman



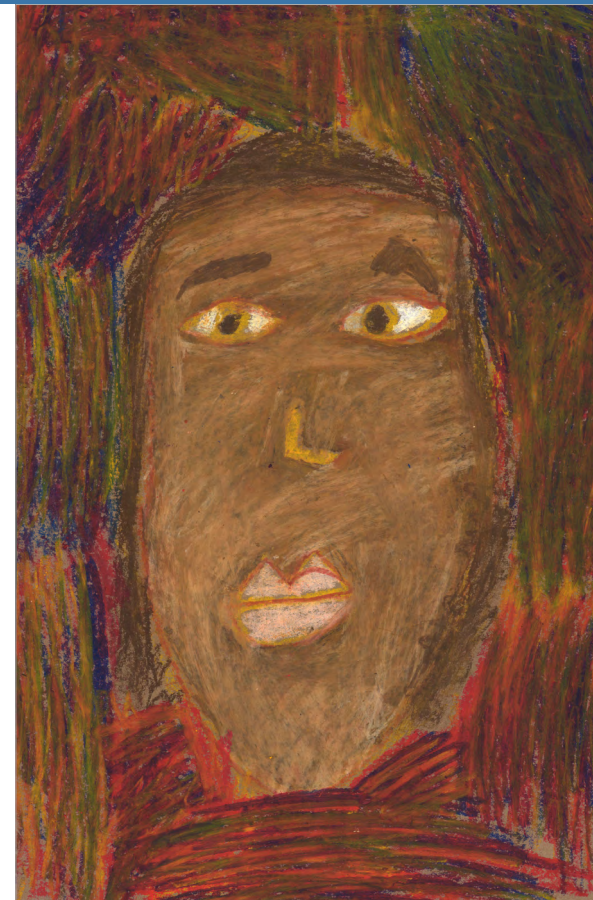
Mohammed M. (3rd Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



David R. (2nd Grade)

P.S. 72, Bronx
Painting, 9 x 12 inches
Studio Artist Instructor: Ava Tomlinson



Jemily A. (1st Grade)

P.S. 61, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Juanita Lanzo



Joshua G. (2nd Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Omariss R. (4th Grade)

P.S. 94, Bronx
Drawing, 18 x 24 inches
Studio Artist Instructor: Kathy Creutzburg



Arianna R. (4th Grade)

P.S. 72, Bronx
Drawing, 18 x 24 inches
Studio Artist Instructor: Kathy Creutzburg



Kamilla B. (4th Grade)

P.S. 94, Bronx
Drawing, 18 x 24 inches
Studio Artist Instructor: Kathy Creutzburg



Sinaya R. (2nd Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Yael M. (2nd Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Wandaliz C. (3d Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Andreana S. (3d Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Ian G. (Pre-Kindergarten)

Learning Through Play, Bronx
Collage, 9 x 12 inches
Studio Artist Instructor: Lia Zuvilivia



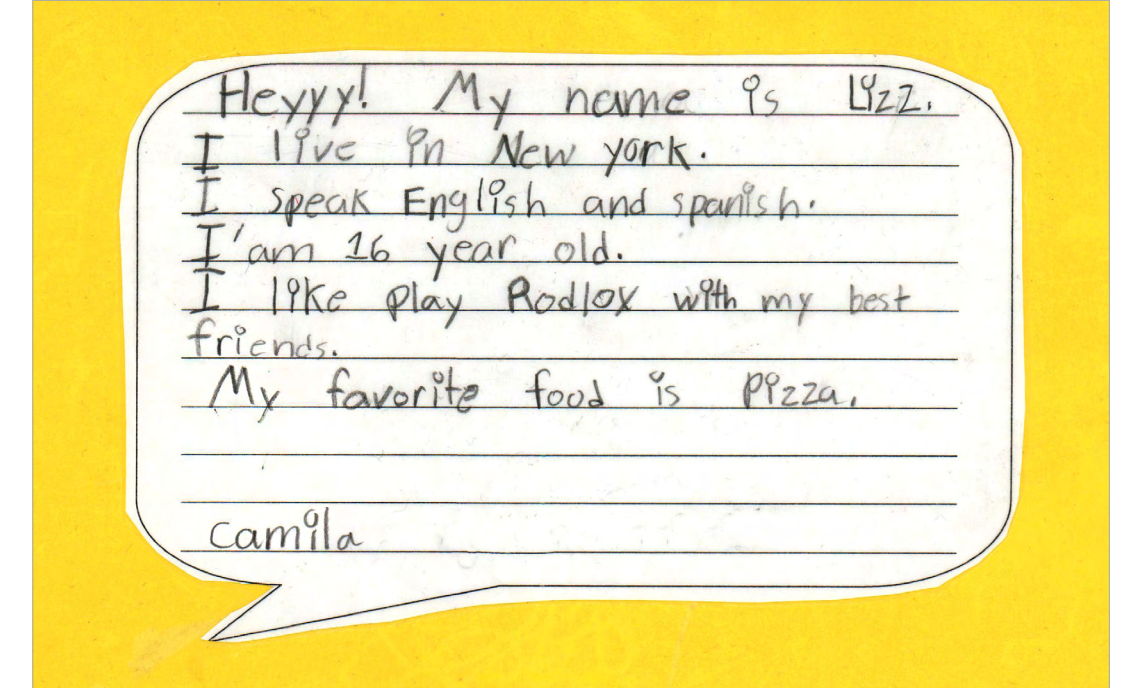
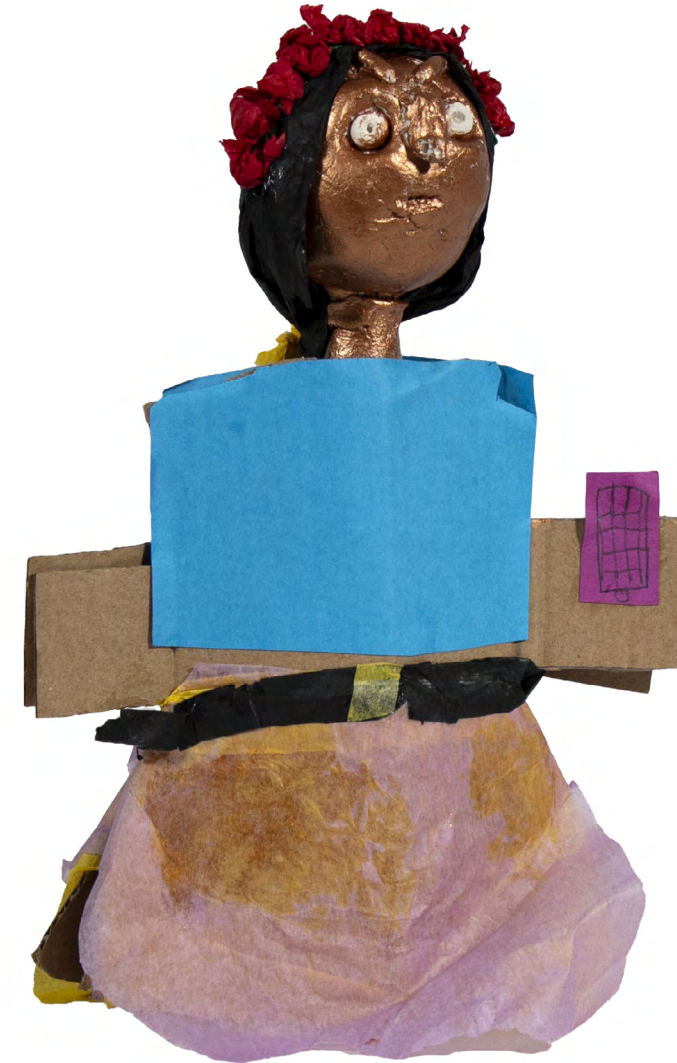
Alexander S. (1st Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman

MML Art Lab

Studio NYC's Multilingual Learner (MLL) Art Lab was designed to support the language acquisition skills of Multilingual Learners, who comprise 13% of all NYC students. We employed a co-teaching and co-planning model that integrates language supports into our lessons and reserves a separate day for reflective discussion each week, using visual art as a shared experience and entry point for students who are new to English. Art lessons were aligned with age-appropriate benchmarks in the Blueprint for Teaching and Learning in the Visual Arts; the reflection day included lessons developed to further rich language skills and rigorous inquiry through related close looking at works of art, sketching, writing, and discussion. Our work has demonstrated that these strategies and approaches are highly effective for all learners.

We are grateful for our close partnership with the New York City Department of Education Office of Arts and Special Projects and funding from New York Community Trust, and the New York City Department of Cultural Affairs and City Council.



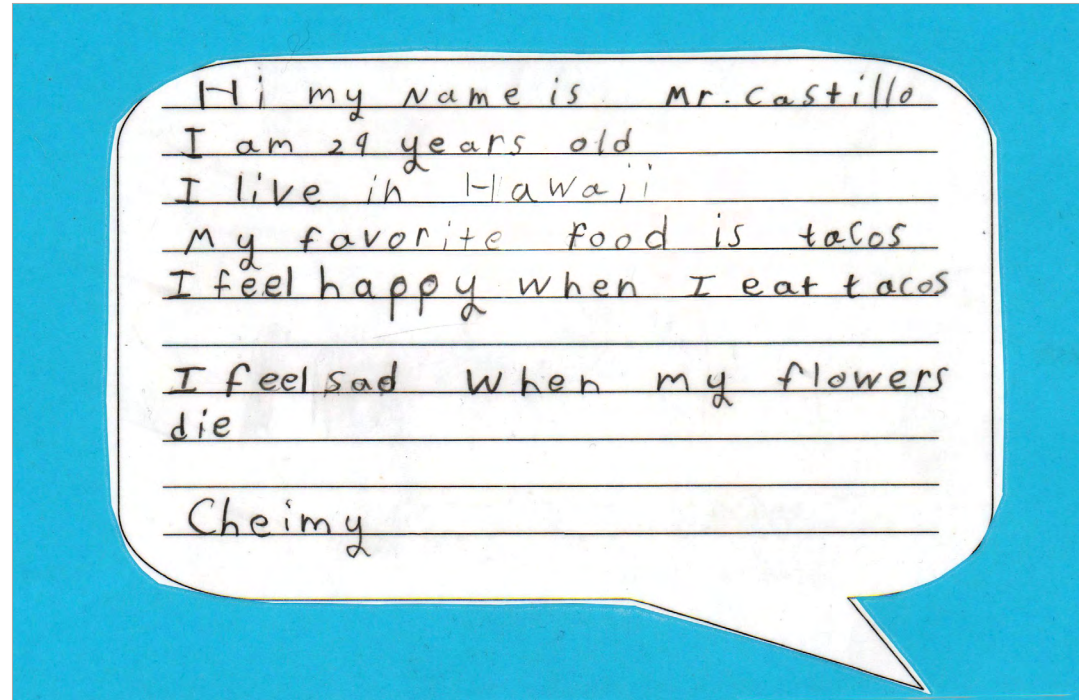
Camila N. (4th Grade)

P.S. 8, Bronx

Sculpture, 7 x 3 x 2 inches

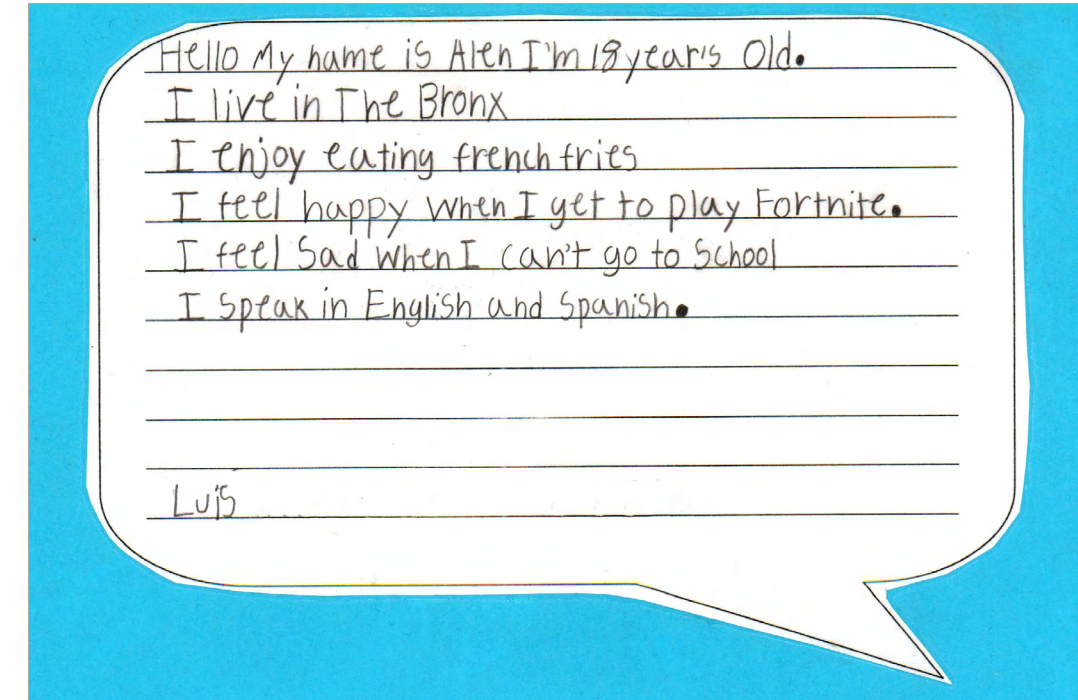
Studio Artist Instructor: Belinda Blum

Art Teacher: Sharon Bogolubov



Cheimy R. (3d Grade)

P.S. 8, Bronx
Sculpture, 11 x 4 inches
Studio Artist Instructor: Belinda Blum
Art Teacher: Sharon Bogolubov



Luis A. (3rd Grade)

P.S. 8, Bronx
Sculpture, 7 x 3 x 2 inches
Studio Artist Instructor: Belinda Blum
Art Teacher: Sharon Bogolubov




Uriel G. (2nd Grade)

P.S. 8, Bronx
Sculpture, 7 x 3 x 2 inches
Studio Artist Instructor: Belinda Blum
Art Teacher: Sharon Bogolubov




Name: uriel

a raining day




once there was
a puppet named
sam he is a
magician and
he likes to do
magic he has a dog
and hes dogs home is
sami sams favorite color is
blue. one sunny day sam was
going to take samy for a

Name: uriel



walk out side but
it was raining so
mach Sammi was
said because it was
raining so sam went
and got sormis

Name: uriel



favorite toy and
sam said lets
play ther played
and had fun The
end

Piero T. (2nd Grade)

P.S. 8, Bronx
Sculpture, 7 x 3 x 2 inches
Studio Artist Instructor: Belinda Blum
Art Teacher: Sharon Bogolubov



Name: Piero

Sonic hero



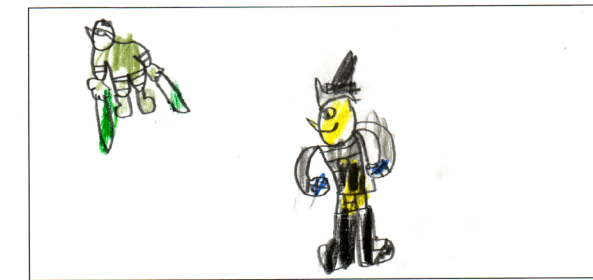
Once there was a
super hero named Sonic
hero and he has
electiserie powers. And
he has a wizard hat.
One day Sonic hero
was buying batterys
...until... ~~Mr.~~ Zero blasted
the battery.

Name: Piero



Then Sonic hero
turned to his real
form and the two
of them were fighting.
Then Sonichero zaped
Zero. Last Zero said

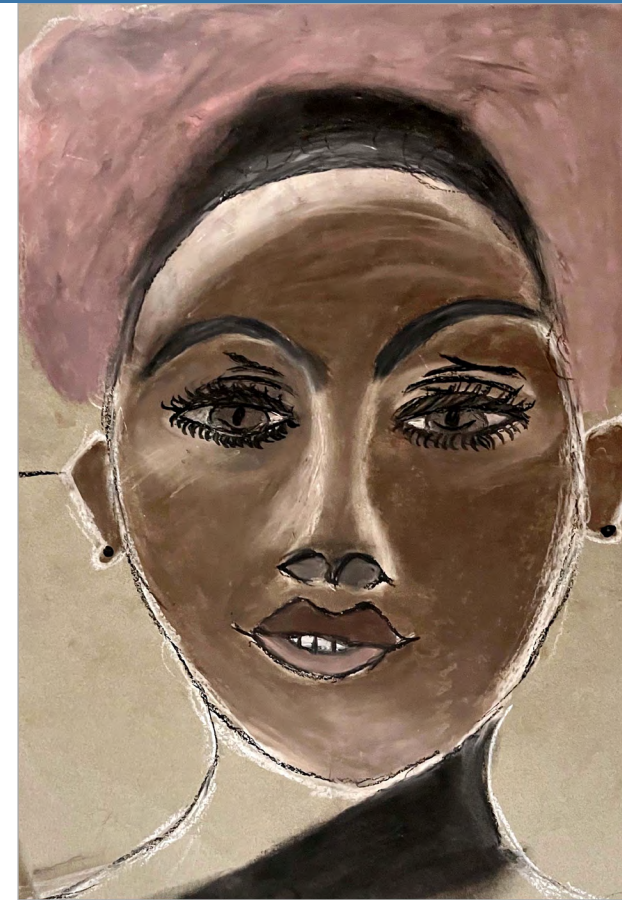
Name: Piero



"fine you win" and he
flew away. The End.

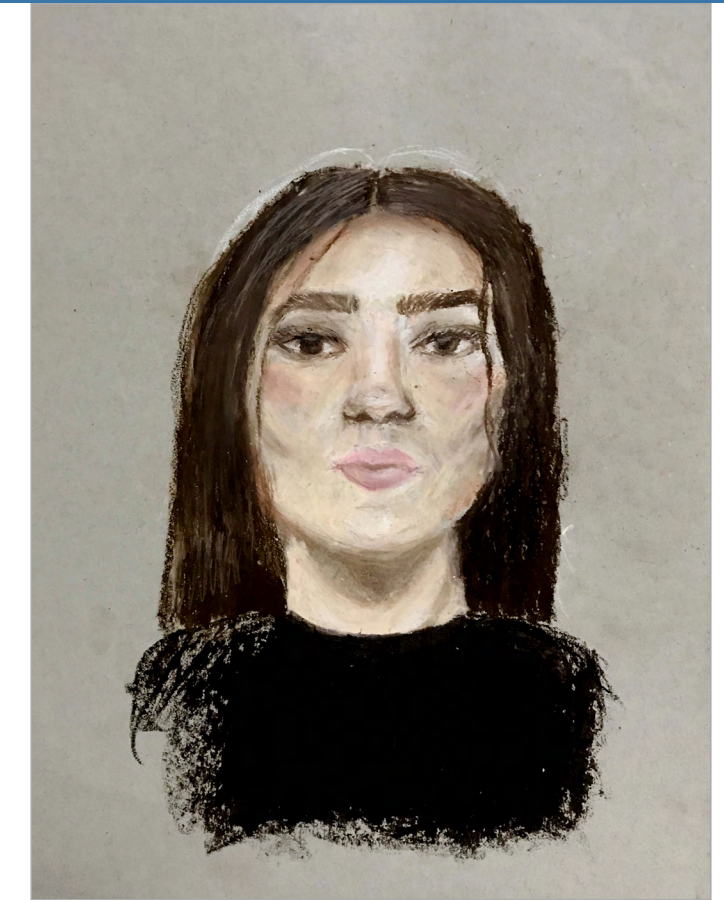
Middle School Arts Audition Boot Camp

These self-portraits were created during the 2022 Middle School Arts Audition Boot Camp, a summer portfolio prep program for students in all five boroughs. By creating several pieces in a variety of media, students finished the program with artwork to include in their specialized art high school applications. Studio NYC Artist Instructors collaborated with New York City Department of Education Art teachers to develop a rigorous curriculum that has been shared with hundreds of students and art teachers over the past several years.



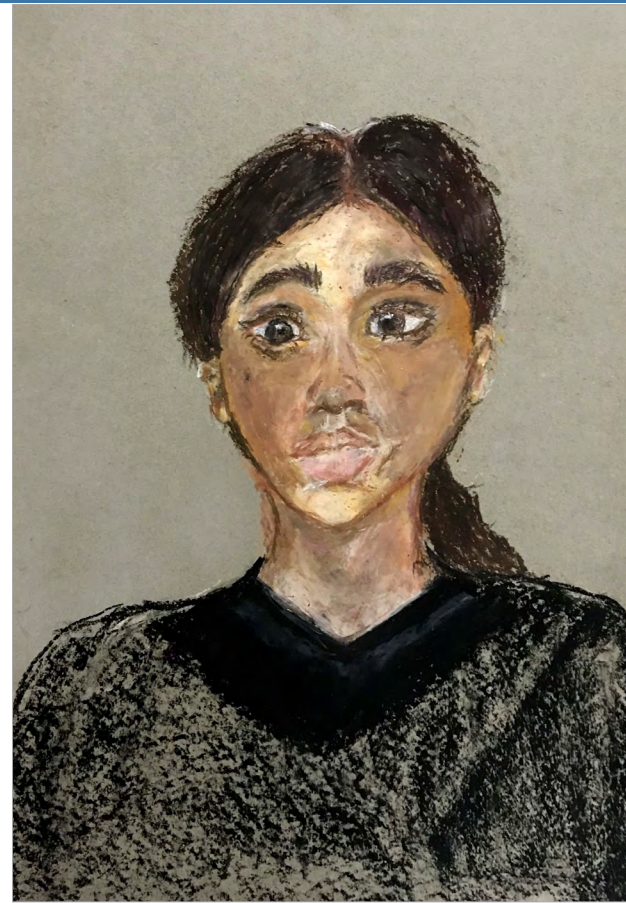
Elisha M. (8th Grade)

Middle School Arts Audition Boot Camp
Oil Pastel Drawing, 12 x 17 inches
Studio Artist Instructor: Matt Mahler
DOE Art Instructor: Amiyar Barclift



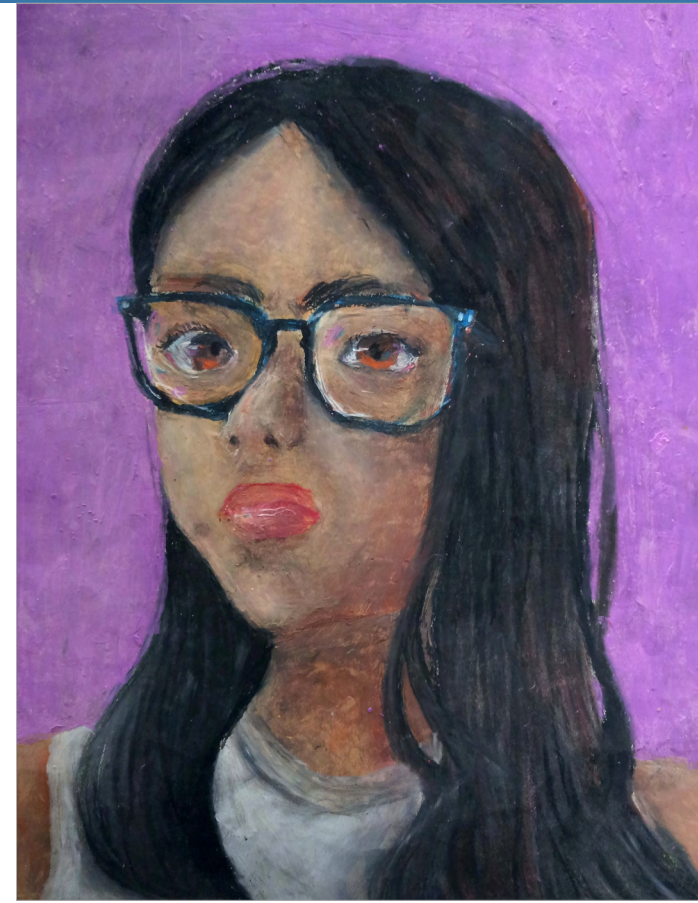
Emilia H. (8th Grade)

Middle School Arts Audition Boot Camp
Oil Pastel Drawing, 12 x 17 inches
Studio Artist Instructor: Max Greis
DOE Art Instructor: Maria Bonilla



Joany C. (8th Grade)

Middle School Arts Audition Boot Camp
Oil Pastel Drawing, 12 x 17 inches
Studio Artist Instructor: Max Greis
DOE Art Instructor: Maria Bonilla



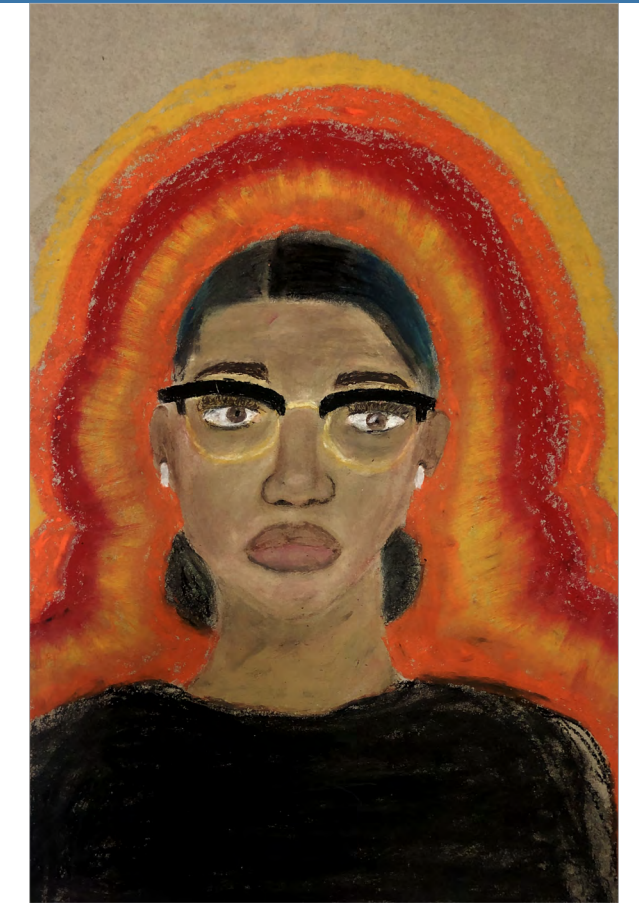
Rebeca V. (8th Grade)

Middle School Arts Audition Boot Camp
Oil Pastel Drawing, 12 x 17 inches
Studio Artist Instructor: Jamie Powell, Katherine Huala



Siannah L. (8th Grade)

Middle School Arts Audition Boot Camp
Oil Pastel Drawing, 12 x 17 inches
Studio Artist Instructor: Max Greis
DOE Art Instructor: Maria Bonilla



Sophia T. (8th Grade)

Middle School Arts Audition Boot Camp
Oil Pastel Drawing, 12 x 17 inches
Studio Artist Instructor: Langdon Graves
DOE Art Instructor: Teresa DeBerry

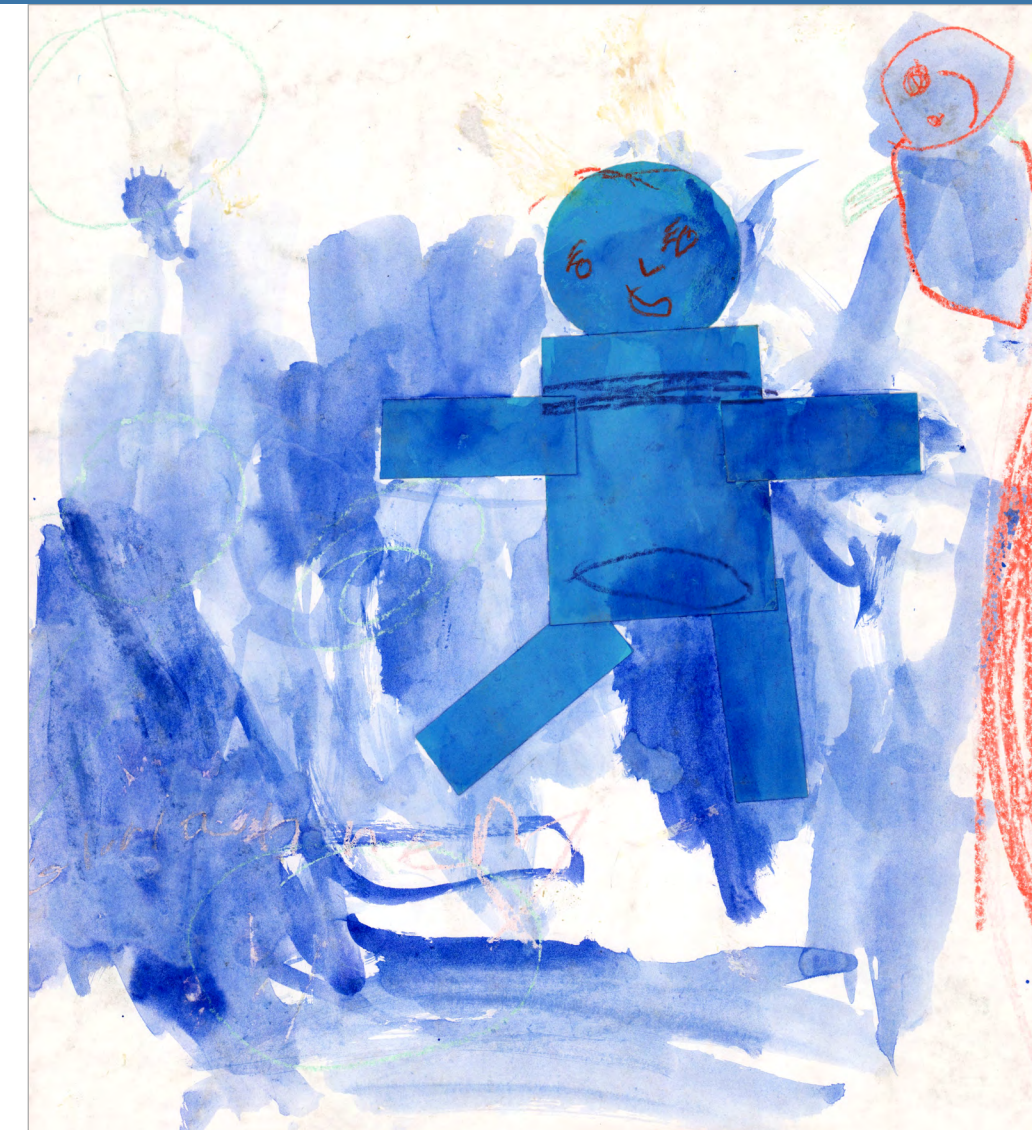
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Holiday_
EmailHeader

Studio NYC Through the Years: Bronx-Based Artworks from the Studio Permanent Collection

Studio has been working with Bronx-based schools since its inception in 1977. On view is a sampling of artworks from Studio's permanent collection featuring artworks created by children in the Bronx from years past (1988-2004).



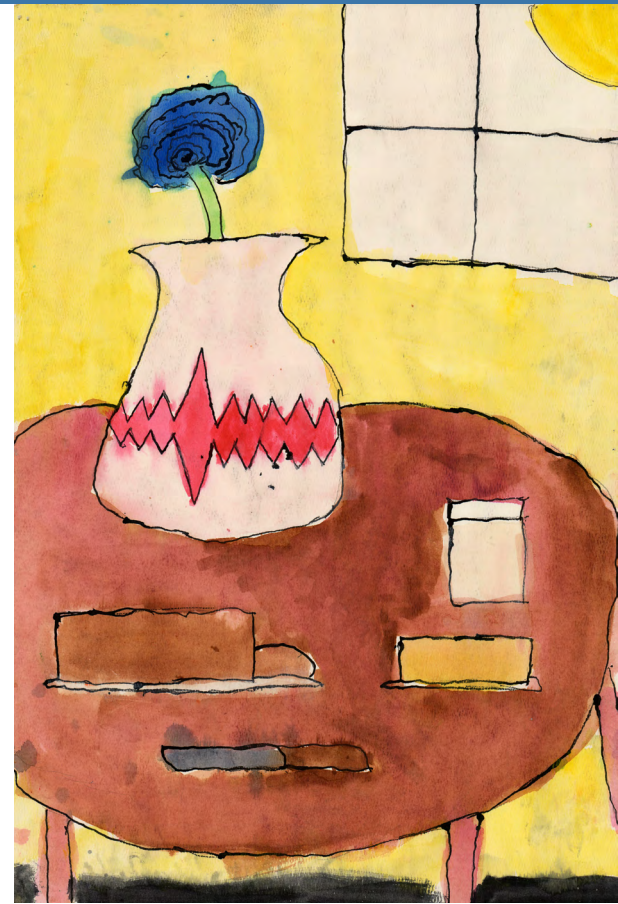
Studio Permanent Collection



Studio Permanent Collection



Studio Permanent Collection



Studio Permanent Collection



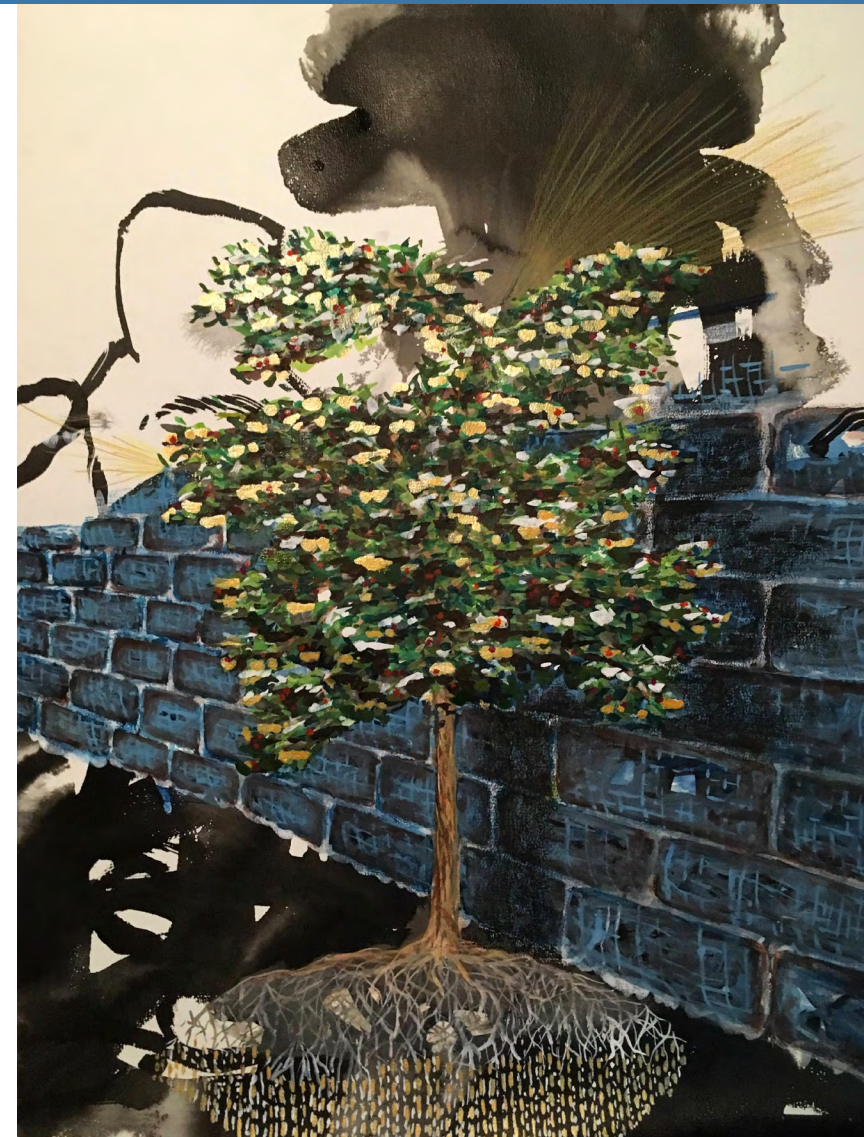
Studio Permanent Collection



Studio Permanent Collection

Studio NYC Artist Instructors

Studio is committed to hiring professional artists and providing them with foundational training and ongoing support, enabling them to teach developmentally appropriate art lessons to children in 3K through the 12th grade. Drawing from their unique experience and perspectives as artists, they share their passion for the arts to inspire their students to greater heights. In this exhibition, artworks by our Artist Instructors teaching at Bronx schools are exhibited alongside student work.



Kathy Creutzburg

Weaving together impressions of the physical landscape, with its natural features and manufactured structures, directs Ms. Creutzburg's perceptions towards artistic ideas for the public sphere. The intertwined natural and man-made world becomes the artist's pathway to contemplating the physical and illusory. Known primarily as a public sculptor, Ms. Creutzburg uses the form, gesture and color of natural beauty as a means to intimately connect with her audience. Reconsidering one's personal orientation invites viewers to become active players in their world. Rhythmic patterns and layered surfaces are assembled as mixtures of materials and processes in her drawings, mosaics and sculptures. The underlying structural ideas are rooted in traditional woven fiber arts processes, with current events shaping how structures develop. As human activity alters the landscape, change is key to understanding environmental preservation. Artistic expression stimulates the vital dialogue necessary to relate the human condition with relevant environmental and social issues.

kathycreutzburg.com

Kathy Creutzburg

The Wall (2019)

Ink, Gouache, Watercolor, Conte Paper

24 x 18 inches

Pamela Lawton

In “Lawn Visit, II” I explore poured and painted paper pulp which I first discovered during my 2019-2020 U.S. Fulbright Scholar grant in Italy. The impetus toward the tactile comes from teaching drawing to low/no-vision students at the Metropolitan Museum of Art.

In “Lawn Visit, II”, intense color and the sensation of unstable architecture recall the feelings, space and distance between my mother and I in a COVID ward, she in the window, I, gazing up from the lawn.

Buildings that move began fascinating me during a Lower Manhattan Cultural Council residency at the old World Trade Center, surrounded by buildings in reflection.

My new book with poet Anne Waldman is the latest of many collaborations. Solo shows include Galeria Nacional, Costa Rica, Galeria Isabel Ignacio, Spain, and The Conde Nast Building, and 180 Maiden Lane, NYC. I created a Sri Lankan study-abroad class while teaching at the New School.

www.pamelalawton.com

Pamela Lawton

Lawn Visit II (2020)
Handmade paper with poured pulp and pulp painting
30 x 22 inches



William Waitzman

It is a pleasure to have my own artwork displayed along with the work of young students. My drawings, paintings and prints are mostly landscapes, based on close observation and interpretation. I am inspired by both nearby and faraway places.

To create my silkscreen prints, I make separate drawings for each color (there are nine colors in this print). I print each layer by hand, from background to foreground, over the course of days or weeks, until the image is complete. I print small limited editions. I enjoy the physicality of printmaking, and its challenges and discoveries. The process of making the prints – drawing, reflecting and revising – is, in a way, the real subject matter.

In this digital age I am drawn to the handmade tradition of printmaking – away from screens, slowing down and using my eyes, hands and imagination. You can see my work at williamwaitzman.com

William Waitzman

Shem Creek 2 (2020)
Screenprint
13 x 10 inches

Lia Zuvilivia

Lia Zuvilivia is a painter and sculptor best known for her work with glass. Her glass boxes are complex and unique artworks containing multiple layers of superimposed glass; enhancing the lines, edges and shades of its depth. The oval shape is a recurrent subject of her work. She also uses glass and lighting filters to intervene windows that projects -when crossed by natural light, ephemeral compositions in the space that surrounds them.

Lia has been a teaching artist with Studio in a School for over a decade devoted to early childhood and training teachers across the city. Independently, she develops workshops for adults that merge her artistic, spiritual and healing experiences.

Born in Argentina, Lia lived in Paris after completing her studies in Fine Arts in Buenos Aires until she moved to New York in 1999. She has been invited to a residency in Newfoundland, Canada, in 2023.

www.liazuvilivia.com

Lia Zuvilivia

Detaching (2013)
Oil on Canvas
8 x 8 inches



Sunflowers in Solidarity

Third and Fourth graders at P.S.182 used their artmaking skills to show solidarity with the people of Ukraine, whose country is facing war and devastation. They created watercolor paintings of sunflowers, the national flower of Ukraine and a symbol of peace and democratic values. Personal flourishes make each flower unique, yet seen as a group, they make a powerful statement of unity.



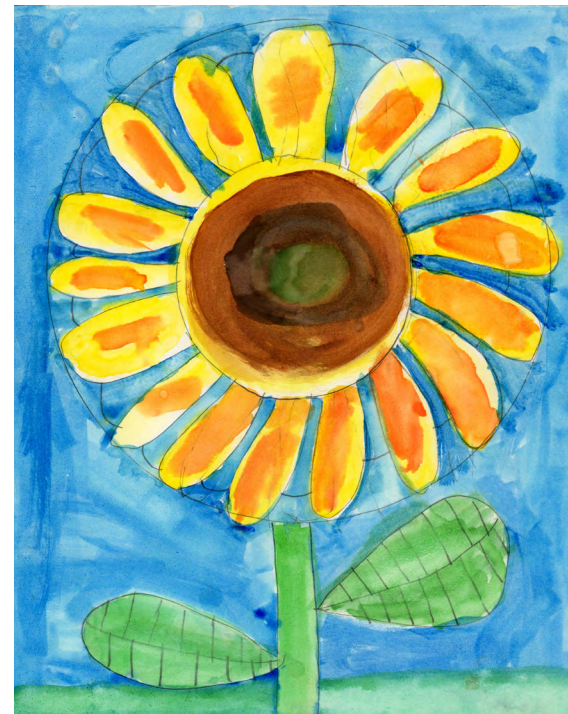
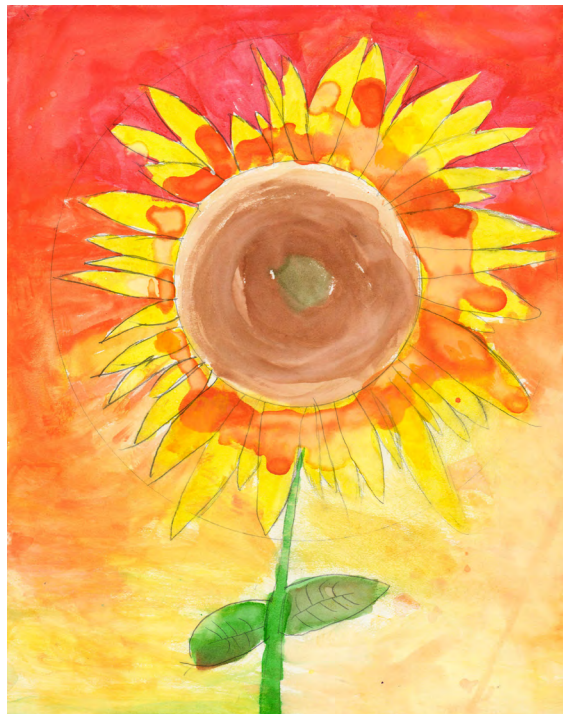
Top row: Aicha K. (4th Grade), Alkayla F. (3rd Grade), Anas B. (3rd Grade), Carleen H. (3rd Grade), Canaiya G. (4th Grade), Kaylee C. (4th Grade)

Bottom row: Andreana S. (3rd Grade), Azealia D. (3rd Grade), Benjamin O. (4th Grade), Cheyenne W. (3rd Grade), Isaiah S. (3rd Grade), Leanna B. (3rd Grade)

Opposite page: Abigail I. (4th Grade)

P.S. 182, Bronx

Studio Artist Instructor: William Waitzman



Left to right: Wandaliz C. (3rd Grade), Ashgan A. (4th Grade), Rudra L. (3rd Grade)

P.S. 182, Bronx

Studio Artist Instructor: William Waitzman

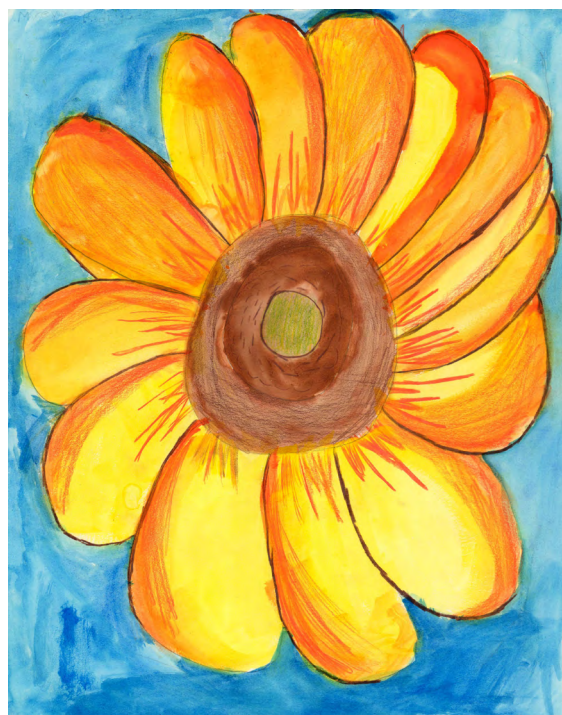


Top row: Romeo S. (4th Grade), David P. (4th Grade), Hazel V. (4th Grade), Caylee M. (4th Grade), Isaiah A. (4th Grade), Rahaf A. (4th Grade)

Bottom row: Mehdi J. (4th Grade), Yahir V. (4th Grade), Natalie M. (3rd Grade), Taraji T. (3rd Grade), Sophia P. (4th Grade), Sophia V. (4th Grade)

P.S. 182, Bronx

Studio Artist Instructor: William Waitzman



Left to right: Crisandel E. (3rd Grade), Mireya R. (4th Grade), Neshalyz R. (3rd Grade)

P.S. 182, Bronx

Studio Artist Instructor: William Waitzman



studioinaschool.org