Outside the Lines: Arts Education in Classrooms and Beyond

ANNUAL REVIEW 2022
Dear Friends,

We are pleased to present Studio in a School's 2022 Annual Review, Outside the Lines: Arts Education in Classrooms and Beyond. We are filled with gratitude as we look back on Fiscal Year 2022 for Studio Institute and Studio NYC (July 1, 2021 – June 30, 2022). Though COVID-19 was still present, Studio's in-person work resumed in communities across the nation as we welcomed new and returning artist instructors to program sites and schools, hosted memorable exhibitions for student artists, provided internships to high school and college students, and much more. It has been such a joy to resume many of our pre-pandemic practices, and we are so thankful to reconnect and deepen our partnerships with schools, community partners, and cultural organizations.

As we reflect on the last year, we keep coming back to one thought. While so much of our work happens in schools, we also value the learning programs we run that take place outside of the classroom. We are proud to showcase how Studio brings arts education into new communities, unexpected places, and accessible programs to support learning Outside the Lines.

Studio in a School started in 1977 with a simple idea: art is important, and it should be included in every student’s education. Since our founding, we have continued to adapt and expand our programs to meet student and community needs. As we celebrate 45 years, we recognize that we couldn’t do this work without your generous support, and we hope you enjoy reading about all you have helped us achieve.

Thank you to our artist instructors, staff, Board members, partners, and supporters. Our accomplishments would not be possible without your generous support.

With gratitude,

Alison, Tom, & Patricia
Studio in a School Association has served more than 1,200,000 students since our founding in 1977.

FY22 by the Numbers

**Studio NYC**

- 21,060 NYC Public School Students
- 2,056 Teachers
- 142 Locations
- 28 Manhattan
- 28 Bronx
- 29 Queens
- 51 Brooklyn
- 6 Staten Island
- 36 Early Childhood Program Sites
- 155 Programs
- 23 Long Term Program Sites
- 96 Residency Program Sites

**Studio Institute**

- 1,200 Students and Young Learners
- 135 Teachers
- 20 Schools Citywide
- 112 NYC High School Students
- 52 College Students
- 7 Cities across the U.S.A.
- 52 Creative Start Classrooms
- 82 Elementary School Classrooms
- 15 Locations
- 4 Cleveland, Ohio
- 1 Greenwich, Connecticut
- Partnered with 63 Cultural Organizations
Art in Our Community

In the 2021-22 school year, Studio NYC’s Long Term Program (LTP) launched the first year of a two-year pilot for a new curriculum, Art in Our Community, supported by a grant from the National Endowment for the Arts (NEA). This curriculum deepens the cultural responsiveness of visual arts education by engaging students in the artistic life of their respective communities.

Art in Our Community puts students’ cultural, linguistic, and life experiences at the center of their arts education, encouraging and highlighting a variety of cultural perspectives. For year one, Studio worked with five LTP partner schools:

- P.S. 123 in Harlem, Manhattan
- P.S. 45 in Ozone Park, Queens
- P.S. 241 in Crown Heights, Brooklyn
- P.S. 152 in Soundview, Bronx
- P.S. 599 in Ocean Hill, Brooklyn

Studio Artist Instructor Abby Cheney, who piloted this curriculum at P.S. 241, shared, “I learned so much about my students’ lives and what stories they wanted to share. Encouraging students to voice these aspects of themselves in our art class gave their artmaking a stronger sense of self… it also brought our community closer as we learned new things about one another.”

Multilingual Learners

One vital component of Studio NYC’s Residency Program (RP) is our Multilingual Learners (MLL) Art Lab. Through our MLL work, we help students new to English build language skills through visual arts instruction. In FY22, MLL Art Lab served 800 students at 43 schools across all five boroughs of NYC. We also reached educators citywide, providing MLL trainings for Department of Education (DOE) teachers, learning specialists, and Studio NYC artist instructors.

Pictured below, 2nd through 4th graders at P.S. 8X and P.S. 131K created puppets, then wrote stories inspired by their creations as part of the MLL curriculum.
In the summer of 2021, Studio NYC’s Middle School Arts Audition Boot Camp offered virtual sessions for rising 8th grade students, supporting, and mentoring them as they prepared portfolios for high school admissions to specialized art schools. For two weeks, our artist instructors taught daily workshops on Zoom to 91 students, leading them through a variety of technical artmaking lessons and portfolio building coursework.

NYCDOE Summer Arts Institute

Studio was proud to partner with the New York City Department of Education for the Summer Arts Institute (SAI), a free, four-week intensive arts program for public school students entering grades 8–12. This program was designed to increase access to advanced arts training to prepare students for college and career success in the arts. Now in its 18th year, SAI continues to provide approximately 400 students the opportunity to study dance, theater, vocal music, instrumental music, visual art, or film. Students build portfolios, develop audition skills, and plan for their next level of study, be it an arts-focused high school, college, or conservatory.

In FY21, SAI was held virtually. Artist Instructor Delsa Camacho taught the middle school art studio, and Artist Instructor Mildor Chevalier taught the High School art studio. Each partnered with a NYCDOE visual arts teacher. Artworks from SAI students were later included in our exhibition Boundless Imagination, including the artworks pictured below!
Lessons from the COVID-19 Pandemic

Creative Thinking is Key
During the COVID-19 pandemic, The Studio in a School Association approached all changes and challenges with a mindset grounded in creative thinking.

When New York City public schools shifted to at-home remote learning, many Studio NYC students could not easily access art supplies. Studio staff members rose to the occasion, creating art supply kits and planning mailings, pick-ups, and deliveries, to ensure that students had what they needed for remote visual arts instruction.

When some students could not receive these supplies, our program staff and artist instructors asked themselves: what art lessons can be done with only a pencil and recycled paper?

We shifted curricula, designing lesson plans that students could follow at home with readily available materials. These lesson plans were made accessible to all through Studio in Your Home, a section of our website dedicated to sharing arts education resources far and wide.

In addition to providing resources directly to students, we also provided support to teachers through the Remote Arts Learning Partnership (RALP). In partnership with the Department of Education’s Office of Arts and Special Projects, Studio staff created and disseminated modules of standards-based, remote arts curricula for grades K-12, and provided mentoring for teachers in their use of these modules.

Online Resources are Essential
At Studio NYC, we are using our pandemic experience of adapting in-person curriculum to digital and virtual models to expand our program delivery model. In FY22, our program teams continued to adapt Studio’s expert visual arts curricula into digital resources for independent learning.

During the COVID-19 pandemic, Studio Institute’s Teen Apprenticeship Program (TAP) prioritized virtual classes and online resources. In summer 2021, TAP interns held Zoom classes for children at summer camps in Brooklyn and the Bronx. They also led scheduled synchronous summer classes, which were available to families across the country. In addition, the interns worked in teams to produce short instructional videos, handling tasks like writing and filming, to further grow Studio Institute’s online resources.

Cycles of Support Make a Difference
At the start of the COVID-19 pandemic, we received an outpouring of support from Board members, foundations, and donors. Their support enabled us to call our partner schools and ask: how can we help? This cycle of support remains at the heart of Studio. We receive support from foundations, Board members, individual donors, families, and partners, and in turn, we offer support to our partner sites, schools, classrooms, and communities.

For Studio Institute, the pandemic made us rethink how we conceived of and delivered art experiences to children. What came to the fore as a viable means of supplementing the traditional classroom experience was encouraging family involvement. We found that for young children remote learning already includes family involvement; older siblings and adult caregivers are right there with them, working side-by-side. Our virtual sessions became rich and positive experiences at a time when children and families very much needed them.

Remote learning also provided valuable training opportunities for Institute staff and artist instructors, allowing them to come together as a community to engage in deep learning despite geographic distances. Although rethinking one’s practice isn’t always easy, it was rewarding to be able to successfully adapt to major changes to the way we deliver our services, all while still providing rich and engaging learning experiences.

“Studio’s Long Term Program played an instrumental part on our students and their learning as we returned from remote learning. Through this program, many of our students expressed their feelings of anxiety or happiness in their artwork.”

Deanne McGhie
Assistant Principal
P.S. 133, Brooklyn, New York
Professional Development & Learning

Studio NYC

Professional development (PD) opportunities are critical to Studio NYC’s work. Our programs offer thoughtful, supportive professional development opportunities for Studio artist instructors, NYC educators, and administrators. For Studio, sharing our expertise is essential to supporting schools. In FY22, we hosted a selection of PDs, including Anti-Bias: Addressing Racial Bias Workshop, Culturally Responsive and Sustaining Education, Trauma-Informed Teaching Strategies, and Social and Emotional (SEL) Teaching Strategies.

HIGHLIGHT: Art and Activism

In June 2022, Studio NYC led an artist instructor training sharing our new Art and Activism curriculum that nurtures self-awareness, confidence, pride, and appreciation for human diversity through various art medias. The curriculum was piloted with 1st through 3rd grade students in three schools by artists Juanita Lanzo and Katherine Huala, along with Jennifer Abastillas, a 1st-grade teacher and Equity, Diversity, and Inclusion (EDI) specialist. PD participants learned strategies for engaging students in self-portraiture using close observation and depicting their unique facial features, skin tones, and hair textures. They also learned ways to use contemporary children’s literature and works of art to engage students in conversations about identity and diversity. This PD was our first in-person workshop since 2019. Additional follow-up workshops on Zoom enabled participants to share self-portraits and explore the implementation of the curriculum.

Studio Institute

HIGHLIGHT: NAEYC Conference

In June 2022, Studio Institute staff member Jamie Mayer, Manager of Regional School and Community Programs, and Judith Foster, Manager of Professional Learning, presented an interactive workshop that focused on open-ended art making with simple materials at the annual National Association for the Education of Young Children Professional Learning Conference in Cleveland, Ohio. The 50 educators who participated in Creative Start: Exploring Your Inner Artist through Early Childhood Learning explored how Studio programs support visual arts inquiry and discovery through our three-part lesson. In addition, they experienced how discovering one’s own artistic confidence can not only nurture children’s artistic abilities but also help them to manage emotions and enable behaviors that support later learning.

Arts Education Beyond the Classroom
After shifting to online exhibitions during the pandemic, Studio’s annual exhibition *Young Visions 2022* returned in-person to Christie’s New York. Featuring over 200 vibrant artworks, this exhibition highlighted the outstanding artistic achievements of students from our visual arts education programs. It was on view from June 8 – 14, 2022, with a festive opening reception. More than 200 guests joined us at Christie’s New York to admire the artwork and celebrate!

As Alison Scott-Williams, President of Studio in a School NYC, shared, “It’s beyond powerful to see all the work that you have created, young artists, here in this space. And every single piece is truly, truly inspiring.”

For the first time ever, Studio Institute exhibited the work of young artists from programs in Newark and East Orange, New Jersey and Cleveland, Ohio in *Young Visions*.

Regarding the breadth of works exhibited, Tom Cahill, President of Studio Institute, shared, “I look around here, and I see birds, I see beasts, I see buildings. I see collage pieces, I see designs, and all of them from the imagination of these young artists.”
Scholarships

Studio Institute

Studio provides scholarships to selected students from our teen programs to make college-level art study possible. Studio’s Board also awarded four-year scholarships totaling $16,000 to two 2022 high school graduates. These students were exemplary participants in our teen internship programs and deepened their Studio experience through our Studio Intensives programs. In addition, Studio Institute made tuition payments totaling $24,000 for continuing scholarship students enrolled in BFA programs at Rhode Island School of Design, the School of Visual Arts, Parsons, and the State University of New York (Fashion Institute of Technology).

Studio NYC

Every June, Studio in a School proudly partners with the Metropolitan Museum of Art and the New York City Department of Education Office of Arts and Special Projects on P.S. Art, an exhibition spotlighting NYC public school students’ artwork. June 2022 marked P.S. Art’s 20th anniversary, and Studio was honored to be involved once again in selecting artworks for the exhibition. We were pleased to invite artist Russel Craig as a guest judge. As a painter, muralist, and Arts for Justice grant recipient, Craig is a community-minded artist with a deep understanding of how art can positively impact young people.

In an effort to support young people in continuing their passion for the arts into adulthood, we created the Studio in a School Award for Excellence in the Arts. Last year, 15 graduating seniors featured in P.S. Art 2022 were awarded $1,000 each. These funds were given to assist the students in their future endeavors and are designated for college tuition, art supplies, or anything else to help recipients thrive.

For scholarship recipient Morvens Regis, painting is a stress- reliever and a reminder of happy memories. Regarding his painting *The Will of the Lion*, Morvens shared, “My inspiration for this painting was to work on a moment with my brother and me. As a teenager, it's hard to stay focused on work and stuff that matters… me and him made a specific day in the week that we would work on things that matter to us.” In awarding Morvens a scholarship, we hope to support him to further pursue what really matters to him.

Big Apple Teacher Awards

Studio supports arts education beyond the classroom through sponsoring the Big Apple Teacher Award in visual art. We proudly partnered with the New York City Department of Education in recognizing recipient James Haggerty, an art teacher at J.H.S. 383 in Bushwick, Brooklyn. Alison Scott-Williams, President of Studio NYC, and DOE Chancellor David Banks.

As Chancellor Banks told News12 Brooklyn, “Arts feed the soul, and particularly as we’re coming off this pandemic, arts are more important than ever before, and you need great teachers to help unleash that power. The artwork is amazing, but I’m always inspired by great teachers who help to unleash that.” We couldn’t agree more!
Arts Education Beyond the Classroom

Basquiat: King Pleasure

Our program staff partnered with the team behind the exhibition Jean-Michel Basquiat: King Pleasure to create both a family guide and a curriculum guide for educators. These guides featured Studio’s hands-on approach to arts education as artworks featured in the exhibition are considered alongside biographical information, questions for close looking, and interactive art-making activities.

Looking at Basquiat’s iconic painting Nu Nile, the curriculum guide asks questions like, how does your eye move through this painting? It also shares a Nu Nile inspired art-making activity entitled Visual Rhythm, which prompts students to reflect on Basquiat’s use of motifs, like the body, text, and crowns, then create their own motifs that reflect their interests, ultimately establishing a visual rhythm by repeating motifs in different ways. Studio NYC created many art-making activities, like this one, available at www.kingpleasure.basquiat.com/education.

Career Exploration for Teens

While New York City’s arts organizations were just beginning to reopen during the summer of 2021, technology enabled 56 teens from 11 New York City Career and Technical Education (CTE) high schools to participate in the Bloomberg Arts Internship program. Students worked three days per week at their host organizations and received two additional days of paid educational programming and arts engagement experience. Internships were hosted by organizations throughout the boroughs, representing a cross section of visual and performing arts organizations. In FY22, we were pleased to have Sejin Park, an alumna of the 2014 college Arts Intern program, join our team as the Manager for our Teen Programs.

Online Programs Led by Teens

Studio Institute’s Teen Apprenticeship Program (TAP) continued evolving to meet students’ needs during the COVID-19 pandemic. During summer 2021, 56 high school students from 17 NYC high schools had paid internships teaching art to younger children. Although unable to teach in person, teen interns taught live classes over Zoom to children at summer camps across Brooklyn and the Bronx. TAP teens also taught synchronous summer art classes three days per week, which were available to families across the country.

Paid Internships for College Students

From summer 2021 through spring 2022, Arts Intern provided college students and museums with much-needed support. Responding to COVID-19 restrictions, Arts Intern collaborated with 37 arts and cultural institutions across eight cities to provide 67 paid internships, varied between virtual, on-site, and hybrid schedules. In addition to their work, interns participated in virtual seminars that focused on a variety of arts careers found within museums—which gave them access to the expertise of museum professionals and a deeper understanding of the field.

Teen Apprenticeships

Through Studio Institute’s teen apprenticeships and college internships, we regularly support students in bringing their love of the arts beyond classrooms and into modern workplaces.

TAP teens wrote, produced, and provided live online art lessons to children across the country during summer 2021.


TAP teens taught in person, Zoom, and hybrid classes during summer 2021 on the use of visual motifs.

Arts Intern Winston Kam photographs paintings from the Cleveland Museum of Art, Summer 2021.

BAI intern Mark L. points out an 18th century farmhouse at the Queens County Farm Museum.
Growth & New Beginnings

**Partner Spotlights**

**Montefiore Einstein**

From November 2021 through January 2022, Studio's student artworks were featured at Montefiore Einstein's Gallery of ARTFul Medicine in a special exhibition, *Boundless Imagination*.

Studio was the first partner to mount simultaneous exhibitions in all four of Montefiore's galleries through *Boundless Imagination*. Composed of over 70 student artworks, the exhibition brought colorful, imaginative drawings, paintings, collages, and sculptures to Montefiore, which were enjoyed by an average of 2,000 visitors daily.

Dr. Michael Cabana MD, Physician-in-Chief, The Children's Hospital at Montefiore, shared, “When children explore and create art, they can express their emotions, deal with stressful situations, collaborate with others, and develop new skills. All of these aspects help facilitate the healing, recovery, and growth process, as well as expand a child’s opportunities to communicate with our team.”

**Learning Through Play PreK Center**

Back in 2015, our Early Childhood Program began a partnership with Learning Through Play PreK Center. The first Learning Through Play Center, under the leadership of Principal Carlyn Rahynes, launched at the start of Universal PreK expansion in New York City. It was designed specifically for families living in District 7 in the Bronx, in a building that housed the PreK Center on the ground floor and residential apartments above, prioritized for families whose children were attendees.

In September 2020, we expanded to another Learning Through Play site. By 2021, we'd expanded further to the newly built Bronx Commons center, which has since been visited by Mayor DeBlasio and current Schools Chancellor David Banks.

We’re grateful that Studio’s partnership with Learning Through Play weathered the pandemic, to then grow to new site locations in the last year.

**La Casa de Don Pedro, New Jersey**

With initial funding from the Turrell Foundation in 2020, Studio Institute trained a roster of local professional artists to support a Pre-K partnership program in Newark. In collaboration with local partner, La Casa de Don Pedro, we launched an Early Childhood program in Newark at three Head Start sites. By Fall 2021, our partnership had expanded to include eight programs at seven La Casa sites: three Early Head Start programs serving children from 1-1/2 to 3-years of age, and five Head Start programs serving children from age 3 to 4-1/2.

To meet their needs, we developed a new exploration-based visual arts curriculum for two-year-olds, which was implemented at La Casa’s new infant and toddler sites on Demarest Street, First Street, and 35 Elizabeth Avenue along with aligned professional learning for teachers and assistant teachers.

**Cleveland, Ohio**

Studio’s national expansion deepened in FY22 with the hiring and training of four artist instructors in Cleveland, Ohio. Long term and residency programs enhanced Studio's presence in the Cleveland Metropolitan Schools District. Cleveland students were thrilled to have their art exhibited in NYC at both Young Visions 2022 and in a Studio Institute show, “Connecting Communities with Artists,” held at our gallery at 1 E. 53rd St.

Dr. Gary McPherson, principal at Mary B Martin School, shared, “Our partnership with Studio Institute has enriched students’ engagement with visual arts and provided hands on opportunities to express their creative side while making connections to the core subjects.”
Financial Report

Expenses

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<th>Studio NYC</th>
<th>Studio Institute</th>
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<td>FY22</td>
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<tr>
<td>Total Expenses:</td>
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Revenue – Studio in a School Association

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We thank our generous donors for making our work possible!