

Outside the Lines: Arts Education in Classrooms and Beyond



Table of Contents

- 1 Executive Letter
- 3 Year in Review
- 10 Arts Education Beyond the Classroom
- 18 Growth & New Beginnings
- 22 Financials



Artwork by 2nd grader Roger T., P.S. 99Q.

Cover photo: Students participated in mural-painting at P.S. 46 The Arthur Tappan School in Manhattan through Summer Rising.

Dear Friends,

We are pleased to present *Studio in a School's 2022 Annual Review, Outside the Lines: Arts Education in Classrooms and Beyond*. We are filled with gratitude as we look back on Fiscal Year 2022 for Studio Institute and Studio NYC (July 1, 2021 – June 30, 2022). Though COVID-19 was still present, Studio's in-person work resumed in communities across the nation as we welcomed new and returning artist instructors to program sites and schools, hosted memorable exhibitions for student artists, provided internships to high school and college students, and much more. It has been such a joy to resume many of our pre-pandemic practices, and we are so thankful to reconnect and deepen our partnerships with schools, community partners, and cultural organizations.

As we reflect on the last year, we keep coming back to one thought. While so much of our work happens in schools, we also value the learning programs we run that take place outside of the classroom. We are proud to showcase how Studio brings arts education into new communities, unexpected places, and accessible programs to support learning *Outside the Lines*.

Studio in a School started in 1977 with a simple idea: art is important, and it should be included in every student's education. Since our founding, we have continued to adapt and expand our programs to meet student and community needs. As we celebrate 45 years, we recognize that we couldn't do this work without your generous support, and we hope you enjoy reading about all you have helped us achieve.

Thank you to our artist instructors, staff, Board members, partners, and supporters. Our accomplishments would not be possible without your generous support.

With gratitude,

Alison, Tom, & Patricia



Alison Scott-Williams
President,
Studio in a School
New York City



Thomas Cahill
President,
Studio Institute



Patricia Hewitt
Board Chair,
Studio in a School
Association

Studio in a School Association has served more than

1,200,000

students since our founding in 1977



FY22 by the Numbers

Studio NYC

21,060

NYC Public School Students

155

Programs

2,056

Teachers

23

Long Term Program Sites

142

Locations

28

Bronx

51

Brooklyn

36

Early Childhood Program Sites

28

Manhattan

29

Queens

6

Staten Island

96

Residency Program Sites

Studio Institute

1,200

Students and Young Learners

112

NYC High School Students

52

College Students

135

Teachers

20

Schools Citywide

7

Cities across the U.S.A.

15

Locations

10

Newark/Essex County, New Jersey

52

Creative Start Classrooms

82

Elementary School Classrooms

4

Cleveland, Ohio

1

Greenwich, Connecticut

Partnered with

63

Cultural Organizations

Studio NYC's Highlights from FY22



Top, Artist Instructor Leigh Ruple instructing a 4th grade class at P.S. 145 in Brooklyn.



Left, Students from P.S. 123 followed the Art in Our Community curriculum and created Harlem Murals with Artist Instructor James Reynolds, which were later exhibited at the Studio in a School Gallery.

Above, Pastel portraits created following the Art in Our Community curriculum by fifth grade students, (from left) Jaylen G., Shylah J., and Daniella B., from P.S. 241 in Brooklyn with Artist Instructor Yayoi Asoma.

Art in Our Community

In the 2021-22 school year, Studio NYC's Long Term Program (LTP) launched the first year of a two-year pilot for a new curriculum, Art in Our Community, supported by a grant from the National Endowment for the Arts (NEA). This curriculum deepens the cultural responsiveness of visual arts education by engaging students in the artistic life of their respective communities.

Art in Our Community puts students' cultural, linguistic, and life experiences at the center of their arts education, encouraging and highlighting a variety of cultural perspectives. For year one, Studio worked with five LTP partner schools:

- P.S. 123 in Harlem, Manhattan
- P.S. 45 in Ozone Park, Queens
- P.S. 241 in Crown Heights, Brooklyn
- P.S. 152 in Soundview, Bronx
- P.S. 599 in Ocean Hill, Brooklyn

Studio Artist Instructor Abby Cheney, who piloted this curriculum at P.S. 241, shared, "I learned so much about my students' lives and what stories they wanted to share. Encouraging students to voice these aspects of themselves in our art class gave their artmaking a stronger sense of self... it also brought our community closer as we learned new things about one another."

Multilingual Learners

One vital component of Studio NYC's Residency Program (RP) is our Multilingual Learners (MLL) Art Lab. Through our MLL work, we help students new to English build language skills through visual arts instruction. In FY22, MLL Art Lab served 800 students at 43 schools across all five boroughs of NYC. We also reached educators citywide, providing MLL trainings for Department of Education (DOE) teachers, learning specialists, and Studio NYC artist instructors.

Pictured below, 2nd through 4th graders at P.S. 8X and P.S. 131K created puppets, then wrote stories inspired by their creations as part of the MLL curriculum.



Left to right, Sculptures by Piero T. (2nd grade, P.S. 8X), Evelyn A. (4th grade, P.S. 131K), Luis A. (3rd grade, P.S. 8X), and Amina H. (4th grade, P.S. 131L), created with Artist Instructors Belinda Blum (P.S. 8X) and Traci Talasco (P.S. 131K).



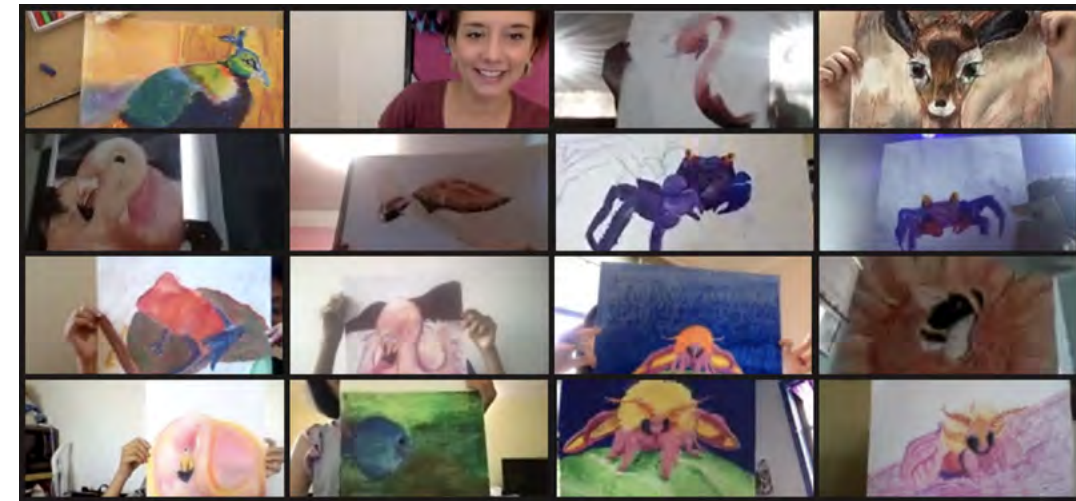
Summer Rising mural at P.S./M.S. 46 Arthur Tappan School in Manhattan with Artist Instructors Karina Cavat and Monika Zarieczna-Devine.

Summer Rising

In the summer of 2021, Studio NYC proudly participated in Summer Rising, a free academic enrichment program for NYC students. We worked with eight public schools, placing pairs of artist instructors on-site for a special project: mural-making! What ensued was a true collaboration between Studio artist instructors and NYC students.

Middle School: Our artist instructors worked with middle school students at M.S. 137Q, Kappa III, and M.S. 129X. Students at Kappa III and M.S. 129X, co-located middle schools in the Bronx, explored social justice in their mural-making and came up with the message, “*We are power, we are peace, stand up and speak.*” Meanwhile, students at M.S. 137Q created a collage mural in acrylic paint that included symbols highlighting their respective cultures.

Elementary School: In Washington Heights, 4th graders at P.S. 48M drew artistic inspiration from the local park and created a nature-inspired mural. Elementary school students at P.S. 46M and P.S. 81K created murals celebrating their schools’ STEM offerings. At Brooklyn schools P.S. 133K and P.S. 46K, students in every grade level participated in creating nature-inspired murals designed to celebrate returning to school.



Middle School Arts Audition Boot Camp with Artist Instructor Jamie Powell.

Middle School Arts Audition Boot Camp

In the summer of 2021, Studio NYC’s Middle School Arts Audition Boot Camp offered virtual sessions for rising 8th grade students, supporting, and mentoring them as they prepared portfolios for high school admissions to specialized art schools. For two weeks, our artist instructors taught daily workshops on Zoom to 91 students, leading them through a variety of technical artmaking lessons and portfolio building coursework.

NYCDOE Summer Arts Institute

Studio was proud to partner with the New York City Department of Education for the Summer Arts Institute (SAI), a free, four-week intensive arts program for public school students entering grades 8–12. This program was designed to increase access to advanced arts training to prepare students for college and career success in the arts. Now in its 18th year, SAI continues to provide approximately 400 students the opportunity to study dance, theater, vocal music, instrumental music, visual art, or film. Students build portfolios, develop audition skills, and plan for their next level of study, be it an arts-focused high school, college, or conservatory.

In FY21, SAI was held virtually. Artist Instructor Delsa Camacho taught the middle school art studio, and Artist Instructor Mildor Chevalier taught the High School art studio. Each partnered with a NYCDOE visual arts teacher. Artworks from SAI students were later included in our exhibition Boundless Imagination, including the artworks pictured below!



Left: Painting by 8th grader Oliva W., part of Summer Arts Institute, with Artist Instructor Delsa Camacho.



Right: Painting by 12th grader Annica G., part of Summer Arts Institute, with Artist Instructor Mildor Chevalier.

Lessons from the COVID-19 Pandemic



Artist Instructor Sharela Bonfield working with 6th grade students at HPCS-Highland Park Community School, as part of Burberry Inspire.

Creative Thinking is Key

During the COVID-19 pandemic, The Studio in a School Association approached all changes and challenges with a mindset grounded in *creative thinking*.

When New York City public schools shifted to at-home remote learning, many Studio NYC students could not easily access art supplies. Studio staff members rose to the occasion, creating art supply kits and planning mailings, pick-ups, and deliveries, to ensure that students had what they needed for remote visual arts instruction.

When some students could not receive these supplies, our program staff and artist instructors asked themselves: *what art lessons can be done with only a pencil and recycled paper?* We shifted curricula, designing lesson plans that students could follow at home with readily available materials. These lesson plans were made accessible to all through *Studio in Your Home*, a section of our website dedicated to sharing arts education resources far and wide.

In addition to providing resources directly to students, we also provided support to teachers through the Remote Arts Learning Partnership (RALP). In partnership with the Department of Education's Office of Arts and Special Projects, Studio staff created and disseminated modules of standards-based, remote arts curricula for grades K-12, and provided mentoring for teachers in their use of these modules.



5th grade students painting at P.S. 145 in Brooklyn with Artist Instructor Leigh Ruple.

For Studio Institute, the pandemic made us rethink how we conceived of and delivered art experiences to children. What came to the fore as a viable means of supplementing the traditional classroom experience was encouraging family involvement. We found that for young children remote learning already includes family involvement; older siblings and adult caregivers are right there with them, working side-by-side. Our virtual sessions became rich and positive experiences at a time when children and families very much needed them.

Remote learning also provided valuable training opportunities for Institute staff and artist instructors, allowing them to come together as a community to engage in deep learning despite geographic distances. Although rethinking one's practice isn't always easy, it was rewarding to be able to successfully adapt to major changes to the way we deliver our services, all while still providing rich and engaging learning experiences.

Online Resources are Essential

At Studio NYC, we are using our pandemic experience of adapting in-person curriculum to digital and virtual models to expand our program delivery model. In FY22, our program teams continued to adapt Studio's expert visual arts curricula into digital resources for independent learning.

During the COVID-19 pandemic, Studio Institute's Teen Apprenticeship Program (TAP) prioritized virtual classes and online resources. In summer 2021, TAP interns held Zoom classes for children at summer camps in Brooklyn and the Bronx. They also led scheduled synchronous summer classes, which were available to families across the country. In addition, the interns worked in teams to produce short instructional videos, handling tasks like writing and filming, to further grow Studio Institute's online resources.

Cycles of Support Make a Difference

At the start of the COVID-19 pandemic, we received an outpouring of support from Board members, foundations, and donors. Their support enabled us to call our partner schools and ask: *how can we help?* This cycle of support remains at the heart of Studio. We receive support from foundations, Board members, individual donors, families, and partners, and in turn, we offer support to our partner sites, schools, classrooms, and communities.

"Studio's Long Term Program played an instrumental part on our students and their learning as we returned from remote learning. Through this program, many of our students expressed their feelings of anxiety or happiness in their artwork."

Deanne McGhie
Assistant Principal
P.S. 133,
Brooklyn, New York

Arts Education Beyond the Classroom



Arts education beyond the classroom exemplified by these images from Young Visions 2022 opening reception.

Professional Development & Learning

Studio NYC

Professional development (PD) opportunities are critical to Studio NYC's work. Our programs offer thoughtful, supportive professional development opportunities for Studio artist instructors, NYC educators, and administrators. For Studio, sharing our expertise is essential to supporting schools. In FY22, we hosted a selection of PDs, including *Anti-Bias: Addressing Racial Bias Workshop*, *Culturally Responsive and Sustaining Education*, *Trauma-Informed Teaching Strategies*, and *Social and Emotional (SEL) Teaching Strategies*.

HIGHLIGHT: Art and Activism

In June 2022, Studio NYC led an artist instructor training sharing our new Art and Activism curriculum that nurtures self-awareness, confidence, pride, and appreciation for human diversity through various art medias. The curriculum was piloted with 1st through 3rd grade students in three schools by artists Juanita Lanzo and Katherine Huala, along with Jennifer Abastillas, a first-grade teacher and Equity, Diversity, and Inclusion (EDI) specialist. PD participants learned strategies for engaging students in self-portraiture using close observation and depicting their unique facial features, skin tones, and hair textures. They also learned ways to use contemporary children's literature and works of art to engage students in conversations about identity and diversity. This PD was our first in-person workshop since 2019. Additional follow-up workshops on Zoom enabled participants to share self-portraits and explore the implementation of the curriculum.



Studio Institute

HIGHLIGHT: NAEYC Conference

In June 2022, Studio Institute staff member Jamie Mayer, Manager of Regional School and Community Programs, and Judith Foster, Manager of Professional Learning, presented an interactive workshop that focused on open-ended art making with simple materials at the annual National Association for the Education of Young Children Professional Learning Conference in Cleveland, Ohio.

The 50 educators who participated in *Creative Start: Exploring Your Inner Artist through Early Childhood Learning* explored how Studio programs support visual arts inquiry and discovery through our three-part lesson. In addition, they experienced how discovering one's own artistic confidence can not only nurture children's artistic abilities but also help them to manage emotions and enable behaviors that support later learning.



Studio NYC's Art and Activism PD participants blended skin tones, depicted their own unique facial features, and more, all to learn how to teach this special curriculum to students.

Creative Start publicity for the teacher workshop at the NAEYC Conference in Cleveland.

Young Visions 2022



Opposite, *Young Visions 2022* opening reception at Christie's New York

After shifting to online exhibitions during the pandemic, Studio's annual exhibition *Young Visions 2022* returned in-person to Christie's New York. Featuring over 200 vibrant artworks, this exhibition highlighted the outstanding artistic achievements of students from our visual arts education programs. It was on view from June 8 – 14, 2022, with a festive opening reception. More than 200 guests joined us at Christie's New York to admire the artwork and celebrate!

As Alison Scott-Williams, President of Studio in a School NYC, shared, "It's beyond powerful to see all the work that you have created, young artists, here in this space. And every single piece is truly, truly inspiring."

For the first time ever, Studio Institute exhibited the work of young artists from programs in Newark and East Orange, New Jersey and Cleveland, Ohio in *Young Visions*.

Regarding the breadth of works exhibited, Tom Cahill, President of Studio Institute, shared, "I look around here, and I see birds, I see beasts, I see buildings. I see collage pieces, I see designs, and all of them from the imagination of these young artists."



Scholarships



Agnes Gund, Founder, Studio in a School Association, Tom Cahill, President, Studio Institute, and Alison Scott-Williams, President, Studio NYC, with the recipients of the Studio in a School Award for Excellence in the Arts, at the P.S. Art 2022 opening reception.

Studio Institute

Studio provides scholarships to selected students from our teen programs to make college-level art study possible. Studio's Board also awarded four-year scholarships totaling \$16,000 to two 2022 high school graduates. These students were exemplary participants in our teen internship programs and deepened their Studio experience through our Studio Intensives programs. In addition, Studio Institute made tuition payments totaling \$24,000 for continuing scholarship students enrolled in BFA programs at Rhode Island School of Design, the School of Visual Arts, Parsons, and the State University of New York (Fashion Institute of Technology).

Studio NYC

Every June, Studio in a School proudly partners with the Metropolitan Museum of Art and the New York City Department of Education Office of Arts and Special Projects on *P.S. Art*, an exhibition spotlighting NYC public school students' artwork. June 2022 marked *P.S. Art*'s 20th anniversary, and Studio was honored to be involved once again in selecting artworks for the exhibition. We were pleased to invite artist Russell Craig as a guest judge. As a painter, muralist, and Arts for Justice grant recipient, Craig is a community-minded artist with a deep understanding of how art can positively impact young people.



Painting by scholarship recipient Morvens Regis, 12th grade, Brooklyn High School of the Arts.

In an effort to support young people in continuing their passion for the arts into adulthood, we created the Studio in a School Award for Excellence in the Arts. Last year, 15 graduating seniors featured in *P.S. Art 2022* were awarded \$1,000 each. These funds were given to assist the students in their future endeavors and are designated for college tuition, art supplies, or anything else to help recipients thrive.

For scholarship recipient Morvens Regis, painting is a stress-reliever and a reminder of happy memories. Regarding his painting *The Will of the Lion*, Morvens shared, "My inspiration for this painting was to work on a moment with my brother and me. As a teenager, it's hard to stay focused on work and stuff that matters... me and him made a specific day in the week that we would work on things that matter to us." In awarding Morvens a scholarship, we hope to support him to further pursue what *really matters* to him.

Big Apple Teacher Awards

Studio supports arts education beyond the classroom through sponsoring the Big Apple Teacher Award in visual art. We proudly partnered with the New York City Department of Education in recognizing recipient James Haggerty, an art teacher at J.H.S. 383 in Bushwick, Brooklyn. Alison Scott-Williams, President of Studio in a School NYC, joined Haggerty and DOE Chancellor Banks at the award ceremony, pictured right.

As Chancellor Banks told News12 Brooklyn, "Arts feed the soul, and particularly as we're coming off this pandemic, arts are more important than ever before, and you need great teachers to help unleash that power. The artwork is amazing, but I'm always inspired by great teachers who help to unleash that." We couldn't agree more!

Big Apple Award 2022 Recipient James Haggerty, art teacher at J.H.S. 383 in Brooklyn, alongside Alison Scott-Williams, President, Studio NYC, and DOE Chancellor David Banks.



Arts Education Beyond the Classroom

Basquiat: King Pleasure

Our program staff partnered with the team behind the exhibition Jean-Michel Basquiat: King Pleasure® to create both a family guide and a curriculum guide for educators. These guides featured Studio's hands-on approach to arts education as artworks featured in the exhibition are considered alongside biographical information, questions for close looking, and interactive art-making activities.

Looking at Basquiat's iconic painting *Nu Nile*, the curriculum guide asks questions like, *how does your eye move through this painting?* It also shares a *Nu Nile* inspired art-making activity entitled Visual Rhythm, which prompts students to reflect on Basquiat's use of motifs, like the body, text, and crowns, then create their own motifs that reflect their interests, ultimately establishing a visual rhythm by repeating motifs in different ways. Studio NYC created many art-making activities, like this one, available at www.kingpleasure.basquiat.com/education.

Jean Michel Basquiat: King Pleasure, Family Guide and Curriculum Guide.



Teen Apprenticeships

Through Studio Institute's teen apprenticeships and college internships, we regularly support students in bringing their love of the arts beyond classrooms and into modern workplaces.

BAI intern Mark L. points out an 18th century farmhouse at the Queens County Farm Museum.



Career Exploration for Teens

While New York City's arts organizations were just beginning to reopen during the summer of 2021, technology enabled 56 teens from 11 New York City Career and Technical Education (CTE) high schools to participate in the **Bloomberg Arts Internship** program. Students worked three days per week at their host organizations and received two additional days of paid educational programming and arts engagement experience. Internships were hosted by organizations throughout the boroughs, representing a cross section of visual and performing arts organizations. In FY22, we were pleased to have Sejin Park, an alumna of the 2014 college Arts Intern program, join our team as the Manager for our Teen Programs.



TAP teens wrote, produced, and provided live online art lessons to children across the country during summer 2021.

Online Programs Led by Teens

Studio Institute's Teen Apprenticeship Program (TAP) continued evolving to meet students' needs during the COVID-19 pandemic. During summer 2021, 56 high school students from 17 NYC high schools had paid internships teaching art to younger children. Although unable to teach in person, teen interns taught live classes over Zoom to children at summer camps across Brooklyn and the Bronx. TAP teens also taught synchronous summer art classes three days per week, which were available to families across the country.

Paid Internships for College Students

From summer 2021 through spring 2022, Arts Intern provided college students and museums with much-needed support. Responding to COVID-19 restrictions, Arts Intern collaborated with 37 arts and cultural institutions across eight cities to provide 67 paid internships, varied between virtual, on-site, and hybrid schedules. In addition to their work, interns participated in virtual seminars that focused on a variety of arts careers found within museums—which gave them access to the expertise of museum professionals and a deeper understanding of the field.



Arts Intern Winston Kam photographs paintings from the Cleveland Museum of Art, Summer 2021.

Growth & New Beginnings



Boundless Imagination at Montefiore Einstein's Gallery of ARTful Medicine.

Partner Spotlights

Montefiore Einstein

From November 2021 through January 2022, Studio's student artworks were featured at Montefiore Einstein's Gallery of ARTful Medicine in a special exhibition, *Boundless Imagination*.

Studio was the first partner to mount simultaneous exhibitions in all four of Montefiore's galleries through *Boundless Imagination*. Composed of over 70 student artworks, the exhibition brought colorful, imaginative drawings, paintings, collages, and sculptures to Montefiore, which were enjoyed by an average of 2,000 visitors daily.

Dr. Michael Cabana MD, Physician-in-Chief, The Children's Hospital at Montefiore, shared, "When children explore and create art, they can express their emotions, deal with stressful situations, collaborate with others, and develop new skills. All of these aspects help facilitate the healing, recovery, and growth process, as well as expand a child's opportunities to communicate with our team."

Learning Through Play PreK Center

Back in 2015, our Early Childhood Program began a partnership with **Learning Through Play PreK Center**. The first Learning Through Play Center, under the leadership of Principal Carlyn Rahynes, launched at the start of Universal PreK expansion in New York City. It was designed specifically for families living in District 7 in the Bronx, in a building that housed the PreK Center on the



From left, Helena Spadacene, Coordinator, Studio NYC, with Carlyn Rahynes, Director, Learning Through Play PreK Center, at ribbon cutting event for new site. Also in attendance, DOE Chancellor David Banks painted a heartwarming message.

ground floor and residential apartments above, prioritized for families whose children were attendees.

In September 2020, we expanded to another Learning Through Play site. By 2021, we'd expanded further to the newly built Bronx Commons center, which has since been visited by Mayor DeBlasio and current Schools Chancellor David Banks.

We're grateful that Studio's partnership with Learning Through Play weathered the pandemic, to then grow to new site locations in the last year.

La Casa de Don Pedro, New Jersey

With initial funding from the Turrell Foundation in 2020, Studio Institute trained a roster of local professional artists to support a Pre-K partnership program in Newark. In collaboration with local partner, La Casa de Don Pedro, we launched an Early Childhood program in Newark at three Head Start sites. By Fall 2021, our partnership had expanded to include eight programs at seven La Casa sites: three Early Head Start programs serving children from 1-1/2 to 3-years of age, and five Head Start programs serving children from age 3 to 4-1/2.

To meet their needs, we developed a new exploration-based visual arts curriculum for two-year-olds, which was implemented at La Casa's new infant and toddler sites on Demarest Street, First Street, and 35 Elizabeth Avenue along with aligned professional learning for teachers and assistant teachers.

Cleveland, Ohio

Studio's national expansion deepened in FY22 with the hiring and training of four artist instructors in Cleveland, Ohio. Long term and residency programs enhanced Studio's presence in the Cleveland Metropolitan Schools District. Cleveland students were thrilled to have their art exhibited in NYC at both *Young Visions 2022* and in a Studio Institute show, "Connecting Communities with Artists," held at our gallery at 1 E. 53rd St.

Dr. Gary McPherson, principal at Mary B Martin School, shared, "Our partnership with Studio Institute has enriched students' engagement with visual arts and provided hands on opportunities to express their creative side while making connections to the core subjects."



Artist Instructor Maya Shae guides young artists from Early Head Start in Newark, New Jersey.

Growth & New Beginnings



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* FY22 hires ** FY23 hires

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 Jeannie Sharkey, *Marketing & Communications*
 Richard Teller, *Manager of Development***
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Group Mural (1st Grade), P.S. 361, Queens, Collage, 11 x 2 feet, Studio Artist Instructor: James Reynolds

Angela G.	Kainaat N.	Tiham R.
Jenessa B.	Noor N.	Ariadna R.
Tenzin D.	Sophia P.	Maddox S.
Maya H.	Emily P.	Dana S.
Khadiza K.	Damian Q.	Callen S.
Danohe S.	Artemis Q.	Marissa Y.
Saga N.	Syeda R.	Ulises Y.

ARTIST INSTRUCTORS

STUDIO NYC

Ourania Fasoulidou Adani**
 Kimberly Baglieri
 Lillian Bayer
 Nina Berinstein
 Belinda Blum
 Sharela Bonfield
 Murphy Brett*
 Noel Caban**
 Delsa Camacho
 Pamela Cardwell
 Karina Cavat
 Hannah Celli**
 Cynthia Chen
 Abby Cheney
 Mildor Chevalier
 Ronald Chironna
 Tomás Clusellas
 Zorica Colic
 Noel Copeland
 Alison Cox
 Kerry Cox
 Kathy Creutzburg-Enos
 Myntia Daniels**

Nicholas DeMarco
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 Aruni Dharmakirithi
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 Robin Holder
 Katherine Huala
 Tal Keren
 Alyssa Klemmtz**
 Halima Konteh*
 Tessa Kramer**
 Juanita Lanzo-Guilbe
 Mark Lariviere*
 Pamela Lawton
 Virginia Levie
 Qinqin Li*

Carla Lobmier*
 Matthew Mahler
 Ella Mahoney
 Daniel Mantilla Vinasco
 Isabelle Marshall*
 Harlan Mathieu
 Philip Maysles
 Anne-Marie McIntyre
 Ingrid Menendez
 Josh Millis
 Sonika Misra**
 Gail Molnar
 Richela Morgan*
 Catherine Mulligan
 Jane Odartey
 Iviva Olenick*
 Jamie Powell
 Mira Putnam**
 Mikhaïla Quezada-Freda
 Cathy Ramey
 James Reynolds
 Leigh Ruple
 Suzanne Russell**

Tara Sabharwal
 Daniel Schaffer
 Denise Schatz
 Drue Schwartz*
 Toni Shi*
 Valerie Skakun
 Jill Slaymaker
 Sophie Steck*
 Traci Talasco
 Kelli Thompson
 Tim Thyzel
 Miguel E. Tio
 Ava E. Tomlinson
 Stephen Tunney
 Carrie Turner*
 Margaux Valengin
 William Waitzman
 Jillian Wiazdzonek*
 Sara Wolfe
 Monika Zarzeczna-Devine
 Dolores Zorreguieta
 Josef Zutelgte
 Lia Zuvilivia

STUDIO INSTITUTE

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 Juan Pablo Baene
 Delia Cadman**
 Danny Carver*
 Kalen Crowell
 Lewis Derogene**
 Donna Drew-Pack*
 Zakiya Erby**
 Connie Fenicchia
 Angel Fosuhene
 Pilar Garra**
 Shawn Kerns*
 Ashley Krug**
 Jon Kvassay*
 Maya Lee
 Gilbert Lopez
 Trina Parrish**
 Jo Beth Ravitz
 Georgio Sabino*
 Cesar Valdes Rosero*
 Rosanna Victorio Abreu
 Sophie Wojdylo*

* FY22 hires ** FY23 hires

Financial Report

Expenses

Studio NYC FY22		Studio Institute FY22	
Total Expenses:	\$ 6,411,368	Total Expenses:	\$ 1,995,699
Expenses Programs	\$ 4,664,313	Expenses Programs	\$ 1,619,548
Expenses Admin	\$ 1,448,870	Expenses Admin	\$ 335,708
Expenses Fundraising	\$ 298,185	Expenses Fundraising	\$ 40,443

Revenue – Studio in a School Association

	Studio NYC	Studio Institute	Association Total
FY22			
Total Revenue	\$ 6,414,837	\$ 2,211,337	\$ 8,626,174
Earned Revenue	\$ 2,177,302	\$ 89,845	\$ 2,267,147
Foundation/Family Foundations/Corp	\$ 840,266	\$ 1,468,001	\$ 2,308,267
Government Revenue	\$ 1,502,186	\$ 316,777	\$ 1,818,963
Individual (Incl DAFs) Revenue	\$ 290,021	\$ 18,753	\$ 308,774
Board	\$ 600,572	\$ 311,751	\$ 912,323
Print Club Revenue	\$ 14,490	\$ 6,210	\$ 20,700
Special Event	\$ -	\$ -	\$ -
Investment/Gala Draws	\$ 990,000	\$ -	\$ 990,000

We thank our generous donors for making our work possible!



Top row and middle left, Students from P.S. 123M following the Art in Our Community curriculum to create Harlem Murals with Artist Instructor James Reynolds.

Middle row right and bottom, Students at P.S. 145K following painting unit led by Artist Instructor Leigh Ruple.



IN A SCHOOL

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