

# Exploring Art in Learning, Discovering Art in Life: 45 Years of Studio in a School

ANNUAL REVIEW 2023



**STUDIO**  
IN A SCHOOL



# Table of Contents

- 1 Executive Letter
- 2 Letter from Agnes Gund, Founder
- 4 FY23 by the Numbers
- 6 45 Years of Studio in a School
- 12 Highlights from FY23
- 22 Financials
- 23 Board of Directors

*Above: Studio Artist Instructor Abby Cheney leading fourth grade class through printmaking at P.S. 241 in Brooklyn.*

*Cover: Third grade class, P.S. 161 in Manhattan, Studio Artist Instructor Matthew Mahler.*

*Students: Aketzaly A., Annais G., Elizabeth G., William G., Leydy I., Isamar J., Ashley M., Danna P., Zaul Q., Gianna Q., Joelvis R., Jose Daniel R., Bryan S., and Justin V.*

# Executive Letter

Dear Friends,

An anniversary is a moment for celebration and reflection. *Where did we begin? What have we accomplished? Where are we going?* These questions were top of mind during Fiscal Year 2023 as the Studio in a School Association marked 45 years since its founding. We have celebrated this feat while looking back on our tenure, and it is our pleasure to share *Exploring Art in Learning, Discovering Art in Life: 45 Years of Studio in a School*, our FY23 Annual Review capturing our anniversary festivities and achievements.

In this annual review, Studio's Anniversary Gala takes center stage as we look to share all the energy and excitement that this celebration entailed. We also highlight a long-standing Studio tradition, Community Day, where students from our programs visit our Gala's venue to engage in active learning and view the student artworks on display.

Then, we shift to program highlights, sharing how our work continues to help children and young people explore art in learning and discover art in life as we spotlight the year's updates from Studio NYC and Studio Institute. Throughout this annual review, there are opportunities to further engage with what you read through QR codes linking to videos, articles, and more.

Special thanks go to our artist instructors, staff, Board, arts and cultural partners, and supporters, locally and nationally. Our accomplishments would not be possible without your support.

We hope you enjoy this annual review!

With gratitude,  
Alison, Tom, & Patricia



**Alison Scott-Williams**  
*President,  
Studio in a School  
New York City*



**Thomas Cahill**  
*President,  
Studio Institute*



**Patricia Hewitt**  
*Board Chair,  
Studio in a School  
Association*

# Letter from Agnes Gund, Founder

Over the last year, we celebrated 45 years of Studio in a School. It is an occasion to reflect on all we have achieved and honor the people who helped make those accomplishments possible. Patricia Hewitt is one of those people. When we started Studio in a School together all those years ago, neither of us could have envisioned all that it would become or the number of children who would benefit from our programs. Nor could we have imagined that our work would expand beyond NYC through Studio Institute. Studio would not exist or be what it is without Patricia, and we have been lucky to have such an organized, fair-minded, and brilliant attorney to help guide us. She stepped in as our interim chair in early 2020, and over the last three years, she has led us through some of our most challenging times and done so with her usual aplomb and grace.

I am so grateful to have had Patricia by my side from the beginning. For 45 years, she has been committed to ensuring students have access to high-quality visual arts education, and her vision has helped us grow into the organization we are today!

I would also like to welcome Dr. Hasna Muhammad into her new position as Board Chair. Hasna has been a vital member of Studio's Board since 2015. Since then, she has consistently upheld the value of visual arts education, speaking about its importance and supporting access to the arts. I am excited to see what is in store for Studio with Hasna at its helm.

I want to take a moment to remember Dr. Vivian Pan, Studio in a School Board Member and Former Board Chair, who passed away in August. Vivian was a treasured friend and colleague who will be deeply missed.

With thanks and gratitude,  
Aggie



**Agnes Gund**  
*Founder,  
Studio in a School*

*Opposite: Fourth grade class, P.S. 182 in the Bronx, Studio Artist Instructor William Waitzman. Students: Annabella A., Jahn A., Ethan A., Leanna B., Daley B., Wandaliz C., Fabien D., Adonis G., Landin G., Evangeline H., Hassan J., Justin L., Joshua M., Eliza M., Michael M., Najma M., Queen M., Derek M., Solymer R., Adriana R., Isaiah S., Andreana S., Jose V., and Cheyenne W.*



# FY23 by the Numbers

Studio NYC

|                             | Residency Programs | Early Childhood Programs | Long Term Programs |
|-----------------------------|--------------------|--------------------------|--------------------|
| 23,663<br>Students Served   | 14,431             | 1,592                    | 7,640              |
| 2,089<br>Teachers Served    | 956                | 607                      | 526                |
| 96<br>Artists               | 60                 | 36                       | 32                 |
| 172<br>Locations across NYC | 81                 | 62                       | 29                 |
| 261<br>Programs             | 170                | 62                       | 29                 |

# Studio Institute

|                                | Regional School & Community Programs  | Teen Programs | College Programs |
|--------------------------------|---|---------------|------------------|
| 1,630<br>Students Served       | 1,404   | 178           | 48               |
| 64<br>Arts & Cultural Partners |   | 35            | 29               |
| 20<br>Artists                  | 12  | 8             |                  |
| 25<br>Family Workshops         | 23  | 2             |                  |
| 239<br>Teachers Served         | 176<br>Classrooms   |               |                  |
| 11<br>Cities Served:           | Baltimore, Boston, Chicago, Cleveland, East Orange, Greenwich, Memphis, New York, Newark, Philadelphia, and Providence. |               |                  |

# 45 Years of Studio in a School



In the mid-1970s, New York City was in the midst of a financial crisis that brought drastic budget cuts. When Agnes Gund read in *The New York Times* that visual arts programs were being slashed from NYC public schools, she conceived a solution.

In 1977, Gund founded Studio in a School to bring visual arts back into classrooms across the city. Studio was guided by Gund's belief that *every child* should have access to arts education. Today, this belief remains at the core of our work.

In 2016, after 40 successful years, Studio Institute was created to expand Studio in a School's reach and bring visual arts education and professional learning programs to schools, community-based organizations, and arts and cultural institutions beyond NYC.

At our 45th Anniversary Gala, many friends, colleagues, supporters, and Board Members gathered to celebrate our rich history, raise awareness of our work, and contribute to furthering our cause.



*"...art and culture are indispensable pathways to freedom and the right to define and create one's own place in the world."* – Sarah Elizabeth Lewis

*Top: Studio in a School Founder Agnes Gund.  
Bottom: Gala emcee Sarah Elizabeth Lewis.*





# 45<sup>TH</sup>

## ANNIVERSARY GALA BENEFITING STUDIO IN A SCHOOL

EXPLORING ART IN LEARNING, DISCOVERING ART IN LIFE

*45 Years of Inclusion and Innovation*



*Top: Studio Board of Directors.*

*Above left: Studio Institute President Thomas Cahill, Studio in a School Founder Agnes Gund, and Studio NYC President Alison Scott-Williams.*

*Right: Gala Co-Chairs Erika Faust, Hasna Muhammad, and Isabella Hutchinson.*





## 45th Anniversary Gala

On Thursday, October 13th, 2022, Studio hosted its 45th Anniversary Gala at the Ziegfeld Ballroom. This event was a year in the making, and all that effort culminated in an extraordinary evening, where over 350 guests joined us in a space filled with students' artworks.

We were in the company of many talented, inspiring people, all supporters of visual arts education. **Sarah Elizabeth Lewis** led the night as emcee, stating, "It is more than an institution we're celebrating tonight. We are here to pay tribute to the pioneering model it offers for our understanding of how art and culture are indispensable pathways to freedom and the right to define and create one's own place in the world." We also heard from Studio's Founder, **Agnes Gund**, who shared her gratitude and thanks. Board Members **Isabella Hutchinson**, **Hasna Muhammed**, and **Erika Faust** were the Gala Co-Chairs and took to the stage to present *The Joy of Arts Education* (but more on that later). Board Members **Fred Wilson** and **Patricia Hewitt** presented awards to our Artistic Honoree and Philanthropic Honoree, respectively. A host of other people also attended, including several of our artist instructors, staff members, and partners.



Top: Studio in a School Board of Directors.



## Artistic Honoree Teresita Fernández

Studio in a School was honored to name Teresita Fernández as our Artist Honoree. Fernández’s accomplishments are as distinguished as her art: she’s a MacArthur Foundation Fellow, a Guggenheim Fellow, and in 2011, she was appointed by President Barack Obama to serve on the U.S. Commission of Fine Arts.

Fernández has been a generous friend to Studio, lending her time and talent to support the young people we serve. In 2018, she created *Burned Landscape (Puerto Rico)*, a limited edition print to benefit our work. She also visited a Studio classroom at P.S. 152 in the Bronx, working directly with children in our programs. In her acceptance speech, Fernández stated, “A single word of celebration from an art teacher has the power to change your psyche, to uplift and fortify you, and to make you become undeniably aware of your own radiance.”

## Philanthropic Honoree Darren Walker

We were delighted to name Darren Walker as our Philanthropic Honoree. In the words of Former Board Chair Patricia Hewitt, “Walker is a man who needs no introduction.” As the President of the Ford Foundation, he’s had an incomparable impact on the philanthropic community, championing social justice issues and the non-profit field in both word and deed. He is an ardent supporter of the arts and co-chairs New York City’s Mayoral Advisory Commission on City Art, Monuments, and Markers.

Walker has also been a steadfast friend to Studio, and we have benefited from a generous partnership with the Ford Foundation. In his acceptance speech, Walker spoke to the power of visual arts, stating, “We know from the data, the literature, the research that the arts, especially for children, develops empathy... [and] empathy allows us to be more just. This country can’t be a just America without the arts, because the road to justice leads through the arts and what it can do.”



## Our Gala was an Enormous Success!

We raised vital funds to support our programs in New York City and nationwide. We are so grateful for everyone who generously supported us and came out to celebrate our 45 years!

## Capturing Studio's Work

For the Gala, we created three videos that artfully capture the breadth of our programs. In *The Joy of Arts Education*, viewers peek into a typical day in a Studio in a School classroom and hear from people across our community. Another video spotlights Jinelle Thompson, who participated in Studio Institute's Arts Intern Program in 2015 and was later hired full-time at MoMA PS1. Jinelle speaks to how the Arts Intern Program helped her further access the arts and build her career as an arts administrator. Lastly, we featured *An Artful Mentorship at the Cleveland Museum of Art*, where Arts Intern Winston Kam is learning the art of frame restoration, mentored by David Piurek, Conservation Technician of Paintings and Frames.

[Click here to watch these videos now.](#)



## Exhibiting the Outcomes

Vibrant student artworks created by the children and teens who participated in our programs brought the Ziegfeld Ballroom to life. From animal sculptures decorating the tables to image projections to artworks decorating the walls, hundreds of student artworks were on display, bringing a reminder of the value of artistic expression found in Studio's programs.

*Top: Student artworks were exhibited throughout the Ziegfeld Ballroom.*

*Bottom: Teen Apprenticeship Program artist Sol L. with her owl sculpture at the 45th Gala.*



TOWN&COUNTRY

## The Art of Giving Back

Studio in a School celebrates its 45th anniversary with Agnes Gund, Darren Walker, Teresita Fernández, and more.

BY THE EDITORS — OCT 14, 2022



A crowd including Jeff Koons, Derrick Adams, Sarah Sze, and Joel Shapiro gathered for a celebration at New York City's Ziegfeld Ballroom on October 13, but it wasn't only world-famous artists who were the focus of the evening. Instead, the room was filled with revelers celebrating the 45th anniversary of Studio in a School, the non-profit organization founded by Agnes Gund that brings art education to public schools.

## As Seen in the Press

Studio's 45th Anniversary Gala generated media attention and was featured in *The New York Times*, *Town and Country*, and *Whitewall!* You can read this coverage at [www.studioinaschool.org/studio-in-the-press](http://www.studioinaschool.org/studio-in-the-press).



## Community Day

In keeping with a special Studio tradition, the day after our 45th Anniversary Gala, we invited our student artists to the Ziegfeld for Community Day! Over 130 students joined us to view the art on display and participate in lessons on the Gala artwork and the Ziegfeld's architecture led by their Studio artist instructors. Students learned, drew, and explored both physical and digital artworks on view.

Top: From Studio's 45th Gala Community Day, students from P.S. 123 in Manhattan with Studio Artist Instructor James Reynolds.

Bottom: At Community Day, students looked closely at the artworks on display, pulling inspiration for their own sketches.

## The New York Times

THE MOST DRESSED

### What Bella Hadid and Pharrell Williams Wore to Their Parties

Top outfits from God's Love We Deliver, Joopiter and Fashion Group International.

By Denny Lee  
Oct. 23, 2022

The fall social season is in full swing, with more than a half-dozen galas on some nights. It was particularly busy on Oct. 13, starting with the Fashion Group International's 38th annual Night of Stars Gala at Cipriani South Street, which honored Michael Kors, Christian Siriano and others. Studio in a School, an arts nonprofit founded by Agnes Gund, celebrated its 45th anniversary at the Ziegfeld Theater.



Agnes Gund at Studio in a School. (Image courtesy of The New York Times)

Jeff Koons at Studio in a School. (Image courtesy of The New York Times)

# Highlights from FY23

Exploring Art in Learning, Discovering Art in Life

## Studio NYC

### Developing Hidden Voices

In FY23, Studio NYC was honored to partner with NYC Public Schools on their Hidden Voices curriculum initiative. Hidden Voices is a citywide project promoting inclusivity by highlighting the stories of groups of people historically underrepresented in the curriculum. We developed two units of study for this initiative: **Honoring Individuality** and **Stories of Food, Memory, and Culture**. Each unit of study was shared with Studio artist instructors during trainings last spring.

In **Honoring Individuality**, students look at a variety of figurative work by artists with disabilities and create collagraph print portraits of someone they admire. Honoring Individuality was piloted at I.S. 228 in Brooklyn, taught by Studio Artist Instructor Noel Caban. Students paid homage to family members, friends, pop culture icons, and historical figures through their artwork. Alongside their collagraph portraits were heartfelt written statements on the impact their subject had on their lives.

**Stories of Food, Memory, and Culture** is inspired by Asian American and Pacific Islander artists whose work engages themes of food, culture, and memory. Students learn clay and decoupage techniques and create a clay dish representing a special food memory. Through art-making, close looking, and discussion, students express ideas, tell stories about their own heritage, and learn about each other's cultural traditions.

Both units of study will be used by NYC Public Schools' art teachers and Studio artist instructors in classrooms across the city!



Sixth and eighth grade students at I.S. 228 in Brooklyn followed our Hidden Voices printmaking curriculum with Artist Instructor Noel Caban.



## Partnering with Faith Ringgold

We're thrilled to share that we were selected to partner with **NYC School District 5** and **Faith Ringgold's Anyone Can Fly Foundation** to bring an extraordinary artistic experience to Harlem public school students. In collaboration with five schools, Studio Artist Instructor James Reynolds adapted Ms. Ringgold's captivating curricula on Black artists, including Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Horace Pippin, for Harlem students. James led teachers from the partnering schools through the adapted curricula and provided extensive mentorship on materials selection, display, and culturally responsive instructional practices. James also developed and implemented a collaborative collage unit at P.S. 123 in Manhattan with his fifth graders, themed the women we honor and adore, inspired by Ms. Ringgold.

A selection of student artworks from all schools was exhibited at Harlem's renowned Abyssinian Baptist Church. To celebrate, students, their families, and educators gathered to view students' artworks, and Ms. Ringgold joined in the festivities, making it an unforgettable evening.

Studio will continue the partnership in academic year 2023-2024 and will work with teachers to develop a range of units, each inspired by a different body/era of Ms. Ringgold's work.

## Launching More *Let's Learn*

This year, we partnered again with Thirteen WNET on their *Let's Learn* series, creating six new segments that guide children ages 3-7 through art-making lessons. These segments aired on 12 stations in eight different markets and are available to watch online. If you're in need of a fun at-home activity for your child, we've got you covered!

[Click here for lessons on watercolors, self-portraits, and more.](#)

*Top left: Faith Ringgold joined us at Abyssinian Baptist Church to celebrate our partnership with Community District 5 and her organization, Anyone Can Fly Foundation.*

*Right: Behind the scenes of filming **Let's Learn** episodes for Thirteen WNET at Sugar Hill Preschool, with Studio Artist Instructor Lia Zuvilivia.*



## Joining *Singing in Unison*

In September 2022, artworks created by students from P.S. 222 in Queens were featured in The Brooklyn Rail's exhibition *Singing in Unison!* 28 self-portraits created by the school's first and second graders with Studio Artist Instructor Katherine Huala were exhibited alongside the work of professional artists. On opening night, students and their families traveled from Queens to Brooklyn's Industry City to see their artwork on display.

## Welcoming Jeff Koons

Artist Jeff Koons visited a Studio in a School class at Brooklyn Landmark Elementary School to teach a special lesson to students. Koons spoke about creativity, shared what inspires and motivates his art, and led students through an art-making activity on his famous Balloon Dog sculptures. Thankfully, we caught it all on video! Not only does this video capture the joy that Koons' lesson brought to students, but it also shares the artist's wise words on the value of arts education.

*"The whole world opens up to you through the arts."*

**Jeff Koons**

[Watch Jeff Koons' visit!](#)







## Big Return to Field Trips

We were delighted to be able to safely resume field trips with students. Studio's program teams arranged a handful of exhibition field trips throughout the school year. Some students got to see their artwork on display, while others gleaned inspiration from other students' works.

### *From Harlem to Ocean Hill*

At The Studio in a School Gallery at One East 53rd Street in Manhattan, we exhibited *From Harlem to Ocean Hill: Art in Our Community*, which featured large-scale collaborative murals. We were lucky to be joined by student artists with works in the show on two special field trips. Students from P.S. 123 in Manhattan and P.S. 599 in Brooklyn visited to observe and discuss their artworks on display and follow an art-making activity inspired by the exhibition.

### *Littlest Learners*

The Studio in a School Gallery exhibited its annual exhibition *Littlest Learners* and welcomed students from P.S. 112 in Manhattan for a visit led by Studio Artist Instructor Cathy Ramey. *Littlest Learners* celebrates the artistic achievements of students in early childhood, putting them on full display for all visitors to enjoy.

Above left: Second grader Anna L. from P.S. 112 in Manhattan proudly pictured with her artwork, which was featured in **Littlest Learners**.

## *Studios in the Bronx*

We are proud to annually partner with Montefiore Einstein in the Bronx on exhibitions in The Gallery of ARTful Medicine at The Hutchinson Metro Center. In December 2022, we installed *Studios in the Bronx*, featuring artworks from students in our programs across the borough. When third graders from P.S. 152 in the Bronx visited the exhibition, Bronx News 12 tagged along to capture students' thoughts on the artworks, especially *Sunflowers in Solidarity*, a series of sunflower watercolors created to stand in solidarity with Ukraine. Council Member Amanda Farías also paid a visit that day and took the time to talk to students, discussing the exhibition and listening to their thoughts on the artworks on view. Additional thanks to Council Member Amanda Farías and Council Member Marjorie Velázquez for visiting *Studios in the Bronx*.

[Watch Bronx News 12 coverage.](#)

Above right: Third graders from P.S. 152 in the Bronx visit **Studios in the Bronx** with Studio Artist Instructor William Waitzman.



## P.S. Art 2023

Every June, Studio in a School proudly partners with The Metropolitan Museum of Art and the New York City Department of Education Arts Office on *P.S. Art*, an exhibition spotlighting NYC public school students' artwork.

A selection committee consisting of fine arts and arts education specialists is responsible for choosing the artworks for *P.S. Art*. This year, Artist Lorna Simpson joined the selection committee as a guest judge. Together, the committee reviewed 368 incredible student artworks, narrowing the pool down to 122 finalists.

*P.S. Art 2023's* opening reception filled The Metropolitan Museum of Art with immense joy radiating from NYC's student artists and their families. Studio NYC President Alison Scott-Williams presented 15 participating high school seniors with the Studio Award for Artistic Excellence, a \$1,000 scholarship for their future artistic endeavors.

*Top: At P.S. Art 2023, the Studio Award for Excellence in the Arts was presented to 15 participating high school seniors, pictured here with Studio Vice Chair Kenneth Cooper, Studio Board Chair Hasna Muhammad, and Studio NYC President Alison Scott-Williams.*

*Right: From P.S. Art 2023 Opening Reception.*





## Young Visions 2023

The Studio in a School Association was pleased to partner with Christie's New York on *Young Visions 2023*! The exhibition featured over 250 vibrant artworks from our visual arts education programs.

This year's *Young Visions* included 57 artworks from Studio Institute's Creative Start programs in East Orange, Newark, Cleveland, and Greenwich, as well as work by students in its in-school residencies in Cleveland and teen programs in New York City.

On opening night, hundreds of students and their families traveled to Christie's New York to see their work on display. Take a closer look at the artworks exhibited in *Young Visions 2023* at [www.studioinaschool.org/announcing-yv23](http://www.studioinaschool.org/announcing-yv23).

**[Click here, this exhibition was featured on NBC News! Scan QR code to watch now.](#)**

*Top: Artwork from students in Studio Institute programs, pre-K through 12th grade.*

*Left: Young Visions 2023 Opening Reception.*





## Studio Institute

### Honoring the Creativity of Young Artists from Toddlers to Teens

In FY23, Studio Institute was pleased to present several exhibitions featuring work by students in pre-K through 12th grade, including: *Connecting Communities with Artists* (summer 2022, The Studio in a School Gallery, NYC), *Young Cleveland Creates* (spring 2023, exhibitions at The Sculpture Center and the Cleveland Museum of Art's Community Arts Center), *Artists Rising*, a show of work by teens in our New York City programs (spring 2023, The Studio in a School Gallery, NYC), and *Young Visions* (summer 2023, Christie's, NYC).

### Starting Creatively: Early Childhood Learning Beyond NYC

We expanded our Creative Start program for early childhood learners through our partnership with La Casa de Don Pedro (Newark, New Jersey) and Family Centers (Greenwich, Connecticut), as well as the Rainey Institute (Cleveland, Ohio). In Newark, we continued to build our curriculum for two-year-old learners, and in Connecticut we tripled the number of sites served.



[Click here to learn how Studio Institute's Creative Start program has benefited the Early Head Start school community at La Casa de Don Pedro in Newark.](#)



## Celebrating Milestones: Internship-Based Learning

### *Bloomberg Arts Internship*

Summer 2022 marked the start of the second decade of the New York City Bloomberg Arts Internship (BAI) program managed by Studio Institute! We've come a long way—from our first cohort of 25 high school interns, who interned at arts and cultural institutions across the city in 2012, to the 73 talented teens who participated in the program in 2022, working in paid internships at diverse host organizations, including BADD! Bronx Academy of Art & Dance, Brooklyn Botanic Garden, Park Avenue Armory, Queens County Farm Museum, and the Staten Island Museum. With the support of Bloomberg Philanthropies, we were able to offer a BAI program extension to nine high school student interns during the 2022–2023 academic school year.

We are proud to continue our partnership with Bloomberg Philanthropies, helping to connect students with careers in the arts and supporting them in preparing for college and building professional skills for any field they may pursue.

[Click here to listen to teen interns and their supervisors describe the summer 2022 Bloomberg Arts Internship experience.](#)

## Supporting Students in the Arts

### *Studio Intensives*

Studio Intensives provides free art training and supplies to New York City public high school students in grades 10–12 who are thinking of applying to Bachelor of Fine Arts programs. Led by professional artist instructors, classes met on Saturdays from late October to early December. Fall 2022 Intensives included Portfolio Development and Painting; in winter 2022–23 we offered a three-day Mixed Media Intensive, which included a special guided tour at the Brooklyn Art Museum.

Selected artworks from students in the Intensives were included in the *Artists Rising* exhibition in February 2023—the first exhibition of teen artwork since the beginning of the pandemic—providing an opportunity for teens to showcase their work in a gallery setting.

*Opposite page, top: Students and families from Clara E. Westropp School, Mary B. Martin School, and the Rainey Institute at the **Young Cleveland Creates** exhibition with Jeremy Johnson (right), President and CEO of Assembly for the Arts.*

*Opposite page, bottom: Head Start students at a La Casa de Don Pedro site in Newark hone their brushwork.*

*This page, left: Bloomberg Arts Internship Summer 2022 film crew on site at Brooklyn Botanic Garden.*

*This page, right: Agnes Gund, Founder of Studio in a School, with Stacy R., the teen artist whose work was featured on the **Artists Rising** exhibition invitation.*



### Arts Intern

Although the summer 2022 Arts Intern cohort was smaller than in previous years due to the continued impact of the pandemic, it also made it possible for us to continue to offer winter internships to 17 college students at 15 arts and cultural organizations in Baltimore, Chicago, Cleveland, Memphis, New York, Philadelphia, and Providence.

*Top: Arts Intern NYC launch at the Rubin Museum in June 2023, which included a Newark cohort for the first time.*

*Left: 2023 Scholarship Awardees: Kevin C., Safo-orah A., Ileana M., and Sol L.*

Arts Intern not only provides students authentic, paid work experience, but also access to other professional opportunities through Studio InSTITUTE. Arts Intern Ada Jiang, an art history and visual arts major at Barnard College, interned in the Communications department at The Andy Warhol Foundation for the Visual Arts during the winter 2022 program. Prior to the internship, she worked at Studio InSTITUTE as a college mentor for high school students in the Bloomberg Arts Internship program in summer 2022.

### Scholarships

Studio InSTITUTE's College Scholarship Program helps young people further their art studies with one- and multi-year undergraduate scholarships to students who are accepted in BFA programs for the academic year. Open to high school seniors who have participated in two or more of Studio InSTITUTE's out-of-school programs, awards are based on merit and financial need and are intended to mitigate the costs of attending college.

Four-year Studio InSTITUTE college scholarships totaling \$28,000 (starting the 2023–24 academic school year) were awarded to four high school graduates. In June 2023, the talented artists selected as recipients of this year's awards met with the Board prior to the opening reception of the *Young Visions* exhibition at Christie's NYC.



## Regional School and Community Programs: Focus on Cleveland

### *Expanding Studio Partnerships with Rainey Institute*

In 2022, we continued to expand our presence in Cleveland, bringing our inquiry-based early childhood programming to Cleveland through a new partnership with Rainey Institute, an anchor arts institution in Cleveland's Hough neighborhood. We hired and trained local artist instructors to support the Rainey partnership, and in November 2022, we started teaching approximately 100 youngsters through programming that extended over the academic year, supporting Rainey's early childhood centers and their teachers. What's significant about this new partnership is that we also collaborated with Rainey's staff and faculty to support them in developing an inquiry-based approach in their early childhood performing arts program.

In spring 2023 we offered additional explorations in collage, clay, and wood sculpture, and a final exhibition of student work. We look forward to expanding this productive arts education initiative with our friends at Rainey Institute as we work with the children and families that they serve in Cleveland.

### *Showcasing the Work of Young Cleveland Artists*

We were pleased to feature the work of young Cleveland artists from Rainey Institute and two schools in the Cleveland Metropolitan School District: Clara E. Westropp School of the Arts and Mary B. Martin School, in two *Young Cleveland Creates* exhibitions in spring 2023. The first, a pop-up exhibition took place in March 2023 at The Sculpture Center, a regionally and nationally recognized cultural institution. In April 2023, we partnered with the Cleveland Museum of Art to feature the students' artwork at the Museum's Community Arts Center, located at The Pivot Center for Art, Dance, and Expression in the Clark-Fulton neighborhood.

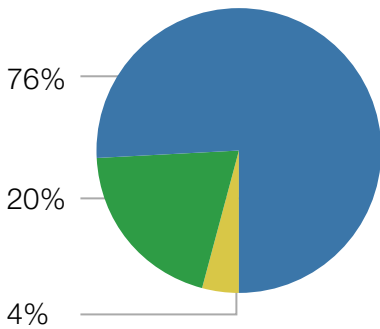
[Listen to Dr. Gary McPherson, Principal at Mary B. Martin School in Cleveland, talk about the impact of Studio Institute in his school.](#)

*Top: Cleveland Artist Instructor Zakiya Erby in a Rainey Institute early childhood classroom.*

# Financial Report FY23

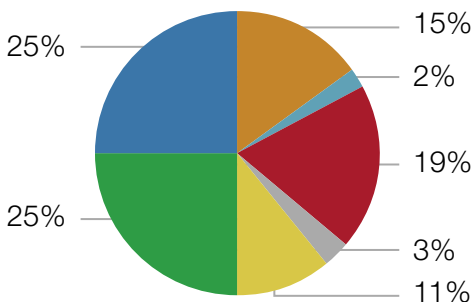
## Expenses

|                        | Studio NYC   | Studio Institute | Association Total |
|------------------------|--------------|------------------|-------------------|
| Total Expenses         | \$ 6,921,483 | \$ 2,933,179     | \$ 9,854,662      |
| ■ Expenses Programs    | \$ 5,043,949 | \$ 2,401,221     | \$ 7,445,170      |
| ■ Expenses Admin       | \$ 1,524,199 | \$ 447,138       | \$ 1,971,337      |
| ■ Expenses Fundraising | \$ 353,335   | \$ 84,820        | \$ 438,155        |



## Revenue

|  | Studio NYC   | Studio Institute | Association Total |
|--|--------------|------------------|-------------------|
| Total Revenue                            | \$ 6,914,311 | \$ 2,738,126     | \$ 9,652,437      |
| ■ Earned Revenue                         | \$ 2,169,272 | \$ 203,541       | \$ 2,372,813      |
| ■ Foundation/<br>Family Foundations/Corp | \$ 934,888   | \$ 1,480,526     | \$ 2,415,414      |
| ■ Government Revenue                     | \$ 954,387   | \$ 81,494        | \$ 1,035,881      |
| ■ Individual Revenue                     | \$ 233,925   | \$ 12,553        | \$ 246,478        |
| ■ Board                                  | \$ 1,314,584 | \$ 515,474       | \$ 1,830,058      |
| ■ Print Club Revenue                     | \$ 165,340   | \$ 70,860        | \$ 236,200        |
| ■ Investment/Gala Draws                  | \$ 1,141,915 | \$ 373,678       | \$ 1,515,593      |





# Board of Directors

Jyotsna Bean  
Tony Bechara  
Phong Bui  
Thomas Cahill  
Jennifer Cecere  
Gregory Clarick  
Kenneth Cooper, *Vice Chair*  
Erika Faust  
Agnes Gund, *Founder*  
Patricia Hewitt, *Treasurer*  
Isabella Hutchinson  
Jane Klein

Dorothy Lichtenstein, *Vice Chair*  
Mary Mattingly, *Secretary*  
Tatia Mays-Russell  
Kathryn McAuliffe  
Joanna Milstein  
Hasna Muhammad, Ed.D., *Chair*  
Shane Neufeld  
Hilary Peck  
Alison Scott-Williams  
Amanda Taylor  
Patricia Williams  
Fred Wilson

**Chair Emeriti**  
Agnes Gund  
Kathryn McAuliffe  
In Memoriam  
Edward P. Harding  
Roy B. Simpson

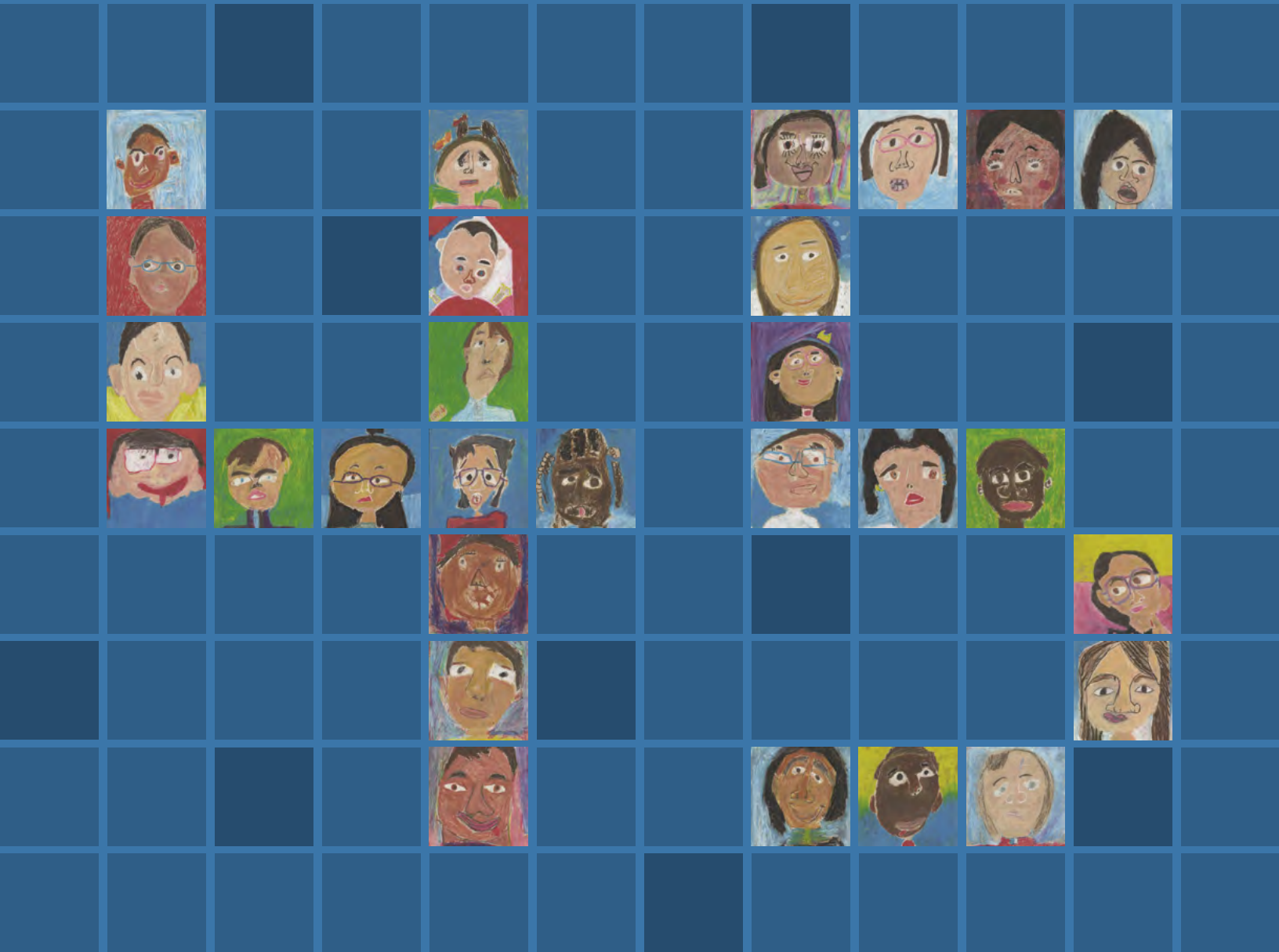


Top left, Studio NYC Artist Instructor Drue Schwartz's pre-K class at P.S. 17 in Queens.  
Top right, Artist Instructor Abby Cheney's fourth grade class at P.S. 241 in Brooklyn.  
Bottom left, Artist Instructor Mildor Chevalier's fifth grade class at P.S. 599 in Brooklyn.  
Bottom right, Artist Instructor Drue Schwartz's pre-K class at P.S. 17 in Queens.

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for making our work possible!



*Pictured here, Ariana from P.S. 222 in Queens attended The Brooklyn Rail's **Singing in Unison** opening reception with her family. She was excited to see her self-portrait displayed alongside her classmates' works.*



Above: Self-portraits made by first and second grade students from P.S. 222 in Queens with Studio Artist Instructor Katherine Huala, which were exhibited in The Brooklyn Rail's **Singing in Unison**, alongside the work of professional artists.

Students: Antu S., Jasmine T., Ashley R., Jean Pierre Z., David J., Angelina G., Mason B., Adrian P., Kumi F., Damian B., Liam S., Dylan O., Joseph F., Matteo D., Samantha B., Valentina J., Dylan S., Carina N., Camila M., Vera J., Emily B., Yaiza R., Benjamin C., Lucien P., Nathalia V., Ariana R., Cassidy K., and Andres S.

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