



YOUNG VISIONS 2024

Student Artwork from Studio in a School
June 20-25, 2024 • Christie's New York



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The Studio in a School Association is proud to present *Young Visions 2024*, an exhibition showcasing over 230 vibrant student artworks. This exhibition highlights the outstanding artistic achievements of students from Studio's visual arts education programs including artwork from students in New York City as well as Cleveland, Ohio; Greenwich, Connecticut; East Orange and Newark, New Jersey.

Working with Studio artist instructors, students observe, imagine, and interpret the people, places, and things that make up their lives. *Young Visions 2024* showcases students' development of skills and capacities as reflected in their artistic choices. Beyond the artworks included here, this exhibition honors the effort, learning, growth, and creativity of every child who participated in Studio's programs this year.

The visual arts are vital to the communities we serve, providing young people with much-needed opportunities for social and emotional growth and an outlet to explore their feelings and experiences. *Young Visions 2024* brings together exceptional student artworks from our partner schools. Seen collectively, these artworks powerfully underscore the curiosity, imagination, and promise of the next generation.

We are grateful to our artists instructors, program directors, and administrative staff for their hard work and dedication. We are equally appreciative of the schools and communities that have embraced our programs.

Letter from Dr. Hasna Muhammad, Board Chair

Young Visions, Studio in a School's annual year-end exhibition, is the capstone of our programmatic year. The exhibition celebrates the creative achievements of our students and highlights the significance of the arts in a well-rounded education. With more than 230 outstanding artworks, the exhibition offers a glimpse into the breadth and scope of Studio's visual arts programs.

At the heart of Studio's pedagogy are our artist instructors who inspire students to express themselves as they explore a diverse range of media. Through deep exploration of materials and open-ended creative prompts, artist instructors create an environment that encourages student creativity to flourish. The resulting student work radiates with optimism, insight, originality, and authenticity.

Beyond celebrating creativity, *Young Visions* also honors our partnerships with schools, students, and their families. We are honored to partner with incredible schools and community-based organizations in New York City; Cleveland, Ohio; Greenwich, Connecticut; East Orange, and Newark, New Jersey.

This exhibition would not be possible without the extraordinary efforts, talent, and professionalism of our artist instructors and administrative staff. Their exceptional commitment to our students brings our mission to life.

Young Visions is a reminder of the transformative power of arts education and the impact art has on all our lives. On behalf of the Board of Directors of Studio in a School, I extend my deepest appreciation to everyone involved in the success of this exhibition.

Thank you.

Dr. Hasna Muhammad

Studio in a School Association fosters the creative and intellectual development of youth through quality visual arts programs. Studio also collaborates with arts programming providers, offering professional development and curriculum support to schools and community organizations.

Since our founding in 1977 by Agnes Gund, our programs have continued to thrive, bringing visual arts education taught by professional artists to students in New York City and beyond. We fulfill our mission through Studio NYC, serving students in pre-K through high school and Studio Institute, which shares professional learning, partnership programs, arts internships, and research grants at local and national forums. Together, we're enriching young lives through visual arts.

About Studio in a School Association

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Agnes Gund
Kathryn McAuliffe
In Memoriam
Edward P. Harding
Roy B. Simpson

In Appreciation of CHRISTIE'S

We wish to acknowledge our long-time cultural partner, Christie's New York, for hosting *Young Visions* annually in their galleries at 20 Rockefeller Plaza. Christie's hosts additional exhibitions on their website, further amplifying the inspiring work of Studio's students. We thank Christie's for their generosity and look forward to collaborating on digital and in-person exhibitions for years to come.

In Appreciation of our Supporters

Studio in a School receives generous support from foundations, government partners, corporations, our Board Members, and other individuals. Their support makes our work possible and ensures students in New York City and Studio Institute's partner cities have access to high-quality visual arts education. We are grateful for their contributions and partnership.

CREDITS

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PS 182, Bronx
Artist Instructor: William Waitzman

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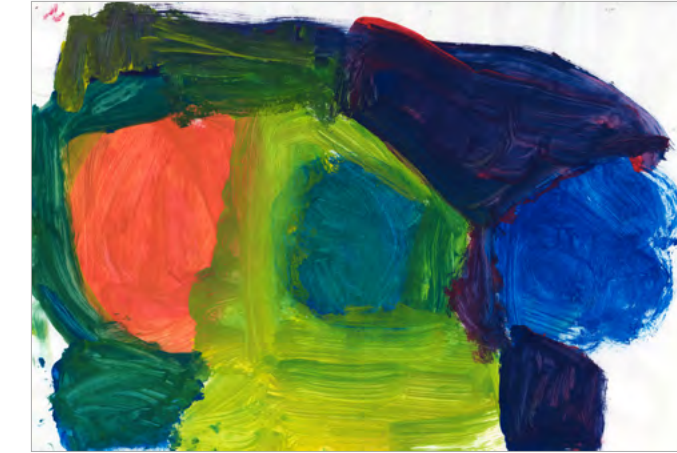
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Early Childhood Exploration



Kalliniki L. (Pre-Kindergarten)
Hellenic Classical Charter School, Brooklyn
Painting, 12 x 18 inches
Studio Artist Instructor: Abigail Cheney

James T. (Kindergarten)
P.S.17, Queens
Painting, 12 x 18 inches
Studio Artist Instructor: Drue Schwartz



Francis S. (Kindergarten)
P.S.17, Queens
Painting, 12 x 18 inches
Studio Artist Instructor: Drue Schwartz

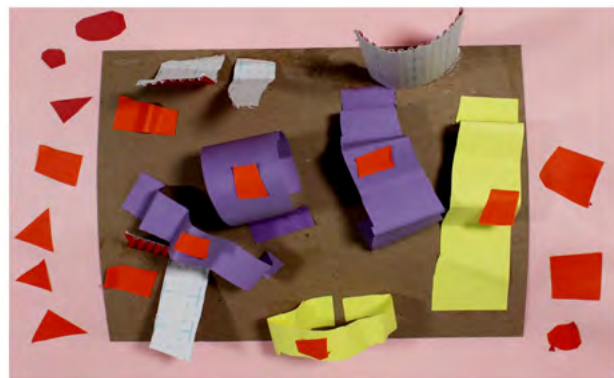


Fode C. (Pre-Kindergarten)
Sharon Baptist Head Start- 1, Bronx
Painting, 9 x 12 inches
Studio Artist Instructor: Juanita Lanzo



Zoey C. (Pre-Kindergarten)

Sunset Park Early Childhood Development – Catholic Charities, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Judy Hoffman



Gabriela S. (Pre-Kindergarten)

P.S.192, Brooklyn
Sculpture, 12 x 12 inches
Studio Artist Instructor: Mark LaRiviere



Justin L. (Pre-Kindergarten)

District 2 PreK – East 57th St. Midtown East, Manhattan
Sculpture, 23 x 12 x 6 inches
Studio Artist Instructor: Sara Wolfe



Lina P. (Pre-Kindergarten)

Charles F. Murphy ECDC – Catholic Charities, Brooklyn
Print, 9 x 12 inches
Studio Artist Instructor: Pamela Cardwell



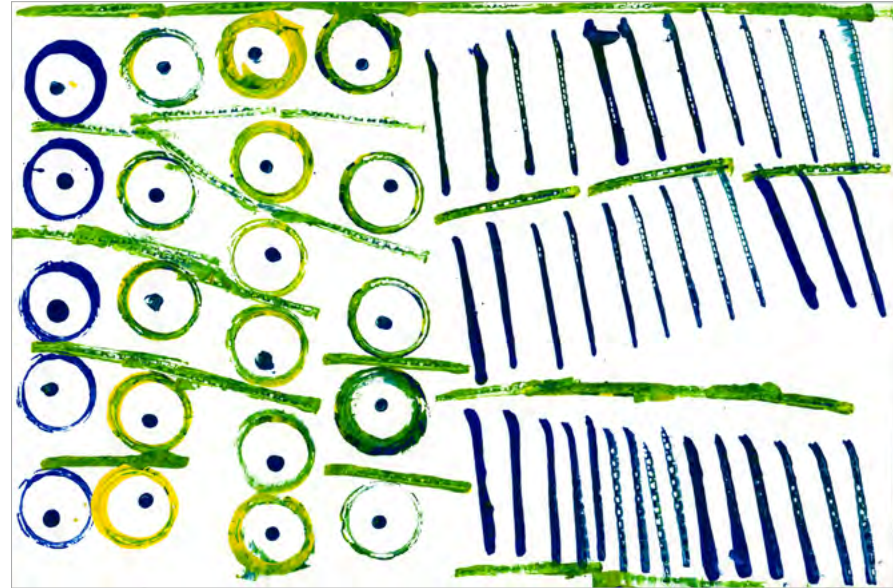
Aria K. (Kindergarten)

P.S. 56, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Mark LaRiviere



Aileen G. (Pre-Kindergarten)

St. Malachy's ECDC – Catholic Charities, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Pamela Cardwell



Justin X. (Pre-Kindergarten)

Sunset Park Early Childhood Development – Catholic Charities, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Judy Hoffman



Jaxon N. (3K)

District 2 PreK – 3rd Ave, Manhattan
Drawing, 9 x 12 inches
Studio Artist Instructor: Rachelle Bussieres



Stephanie L. (Pre-Kindergarten)

Medgar Evers Head Start – Community Parents, Inc., Brooklyn
Print, 18 x 12 inches
Studio Artist Instructor: Ava Tomlinson



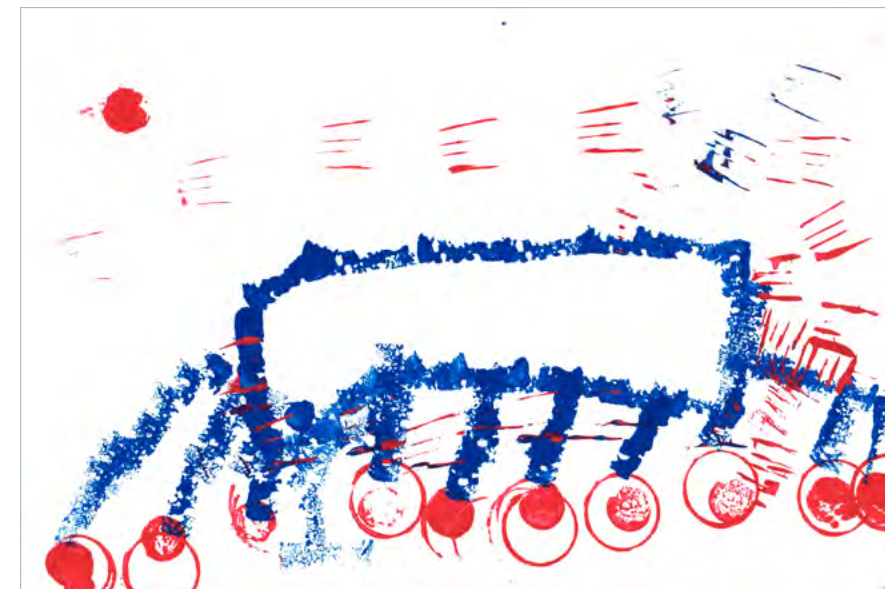
Zayden R. (1st Grade)

P.S. 171, Manhattan
Painting, 16 x 16 inches
Studio Artist Instructor: Gail Molnar



June B. (1st Grade)

P.S. 171, Manhattan
Painting, 16 x 16 inches
Studio Artist Instructor: Gail Molnar



Niyannie H. (Pre-Kindergarten)

Parkside ECDC – Catholic Charities, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Pamela Cardwell



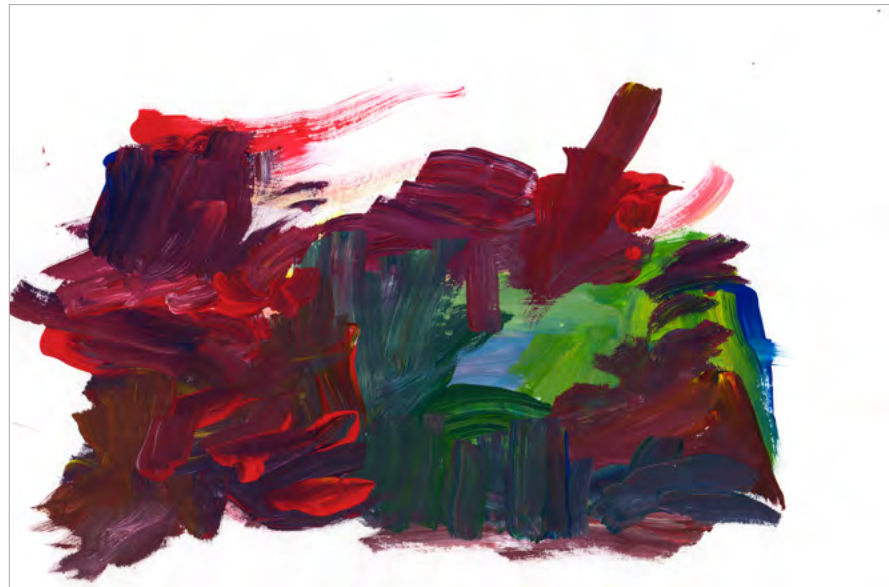
Bluu T. (Pre-Kindergarten)

Community Parents Head Start, Brooklyn
Painting, 12 x 18 inches
Studio Artist Instructor: Mark LaRiviere



Princess D. (Pre-Kindergarten)

Medgar Evers Head Start – Community Parents, Inc., Brooklyn
Painting, 12 x 18 inches
Studio Artist Instructor: Ava Tomlinson



Luis R. (Pre-Kindergarten)

P.S. 192, Brooklyn
Painting, 12 x 18 inches
Studio Artist Instructor: Mark LaRiviere



Thalia E. (Pre-Kindergarten)

Medgar Evers Head Start – Community Parents, Inc., Brooklyn
Painting, 12 x 18 inches
Studio Artist Instructor: Ava Tomlinson

Early Childhood: Exploring Stamping and Printing

In 2023-2024, Studio Artist Instructors teaching in Early Childhood programs introduced a new five-week curriculum. Three- and Four-year-old's explored stamping using tempera paint and a variety of tools: cardboard, corks, spools, straws, wood cubes, forks, and sponges. Children discovered how to "press, lift, and press" a variety of tools into paint and on to paper to create unique and interesting patterns, shapes, and textures. During the culminating lesson, children created their own printing plate. They stamped a variety of shapes and textures onto cardboard to create their own print! This display illustrates five weeks of lessons created by children across Early Childhood Program sites.



EARLY CHILDHOOD DRAWING: LESSON 1

Noel S. (Pre-Kindergarten)

Community and Family Head Start, Far Rockaway, Queens

Print, 18 x 12 inches

Art Teacher: Jenny Franco

ENL Teacher: Merwyn Viegas

Studio Artist Instructor: Sophie Steck



EARLY CHILDHOOD DRAWING: LESSON 1

Miriam T. (Pre-Kindergarten)

P.S. 192, Brooklyn

Print, 12 x 18 inches

Studio Artist Instructor: Mark LaRiviere



EARLY CHILDHOOD DRAWING: LESSON 1

Yuval N. (Kindergarten)

P.S. 56, Brooklyn

Print, 12 x 18 inches

Studio Artist Instructor: Mark LaRiviere



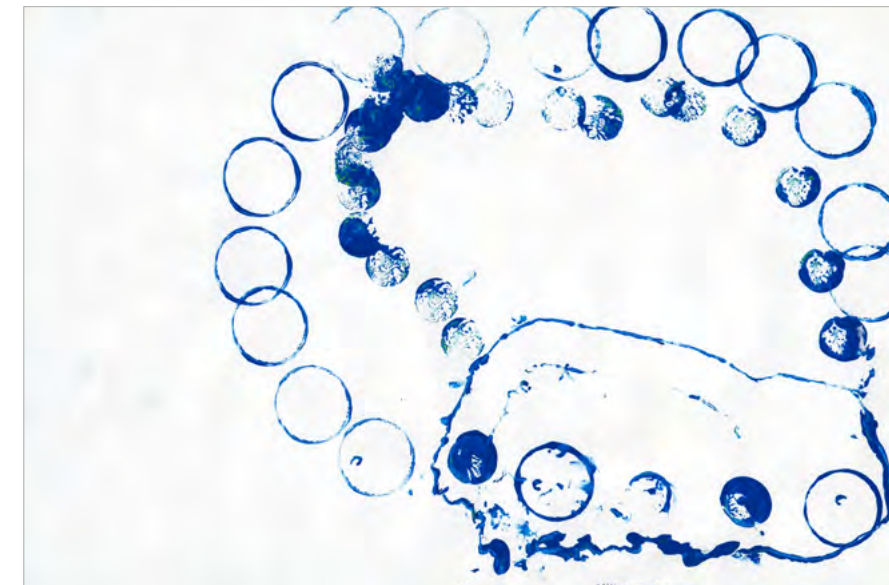
EARLY CHILDHOOD DRAWING: LESSON 1

Yuval N. (Kindergarten)

P.S. 56, Brooklyn

Print, 12 x 18 inches

Studio Artist Instructor: Mark LaRiviere



EARLY CHILDHOOD DRAWING: LESSON 2

Crismary B. (Pre-Kindergarten)

Community and Family Head Start, Far Rockaway, Queens

Print, 18 x 12 inches

Art Teacher: Jenny Franco

ENL Teacher: Merwyn Viegas

Studio Artist Instructor: Sophie Steck



EARLY CHILDHOOD DRAWING: LESSON 3

Yanna H. (Pre-Kindergarten)

Thomas A. DeStefano ECDC – Catholic Charities, Brooklyn

Print, 18 x 12 inches

ENL teacher: Donna Matarese

Studio Artist Instructor: Kate Field



EARLY CHILDHOOD DRAWING: LESSON42

Jacconi S. (Pre-Kindergarten)

Charles F. Murphy ECDC – Catholic Charities, Brooklyn

Print, 12 x 18 inches

Studio Artist Instructor: Pamela Cardwell



EARLY CHILDHOOD DRAWING: LESSON 4

Olivia H. (Pre-Kindergarten)

Charles F. Murphy ECDC – Catholic Charities, Brooklyn

Print, 12 x 18 inches

Studio Artist Instructor: Pamela Cardwell



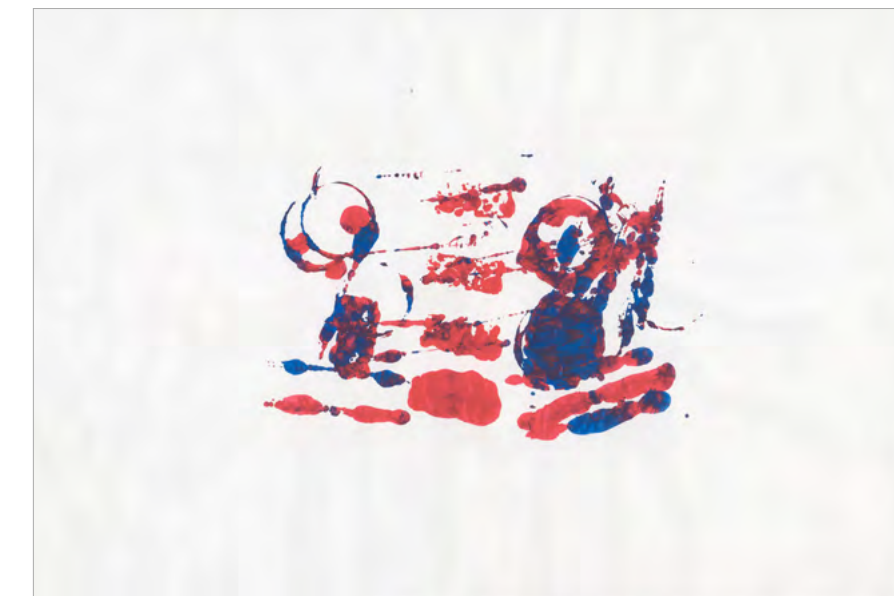
EARLY CHILDHOOD DRAWING: LESSON 5

Joseangelas D. (3K)

Msgr. Andrew Landi ECDC – Catholic Charities, Queens

Print, 12 x 18 inches

Studio Artist Instructor: Zorica Colic



EARLY CHILDHOOD DRAWING: LESSON 5

Alexa V. (Pre-Kindergarten)

Msgr. Andrew Landi ECDC – Catholic Charities, Queens

Print, 12 x 18 inches

Studio Artist Instructor: Zorica Colic

Creating from Imagination

Maya M. (5th Grade)

P.S. 75, Manhattan
Drawing, 18 x 24 inches
Studio Artist Instructor: James Reynolds



Anahia R. (1st Grade)

P.S. 256, Brooklyn
Painting, 13 x 10 inches
Studio Artist Instructor: Josh Millis



Alice C. (3rd Grade)

P.S. 112, Brooklyn
Drawing, 18 x 12 inches
ENL teacher: Donna Matarese
Studio Artist Instructor: Kate Field



Noah B. (2nd Grade)

P.S. 256, Brooklyn
Drawing, 22 x 15 inches
Studio Artist Instructor: Josh Millis



Usman R. (3rd Grade)

P.S. 72, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: Alyssa Klemmtz



Isabelle R. (3rd Grade)

P.S. 72, Bronx
Drawing, 18 x 12 inches
Studio Artist Instructor: Alyssa Klemmtz



Matthew D. (4th Grade)

P.S. 24, Brooklyn
Painting, 11 x 15 inches
Studio Artist Instructor: Denise Schatz



Uliana K. (3rd Grade)

P.S. 112, Brooklyn
Drawing, 18 x 12 inches
ENL teacher: Donna Matarese
Studio Artist Instructor: Kate Field



Eric Z. (3rd Grade)

P.S. 112, Brooklyn
Drawing, 18 x 12 inches
ENL teacher: Donna Matarese
Studio Artist Instructor: Kate Field



Alyssa S. (5th Grade)

P.S. 96, Queens
Drawing, 8.5 x 18 inches
Studio Artist Instructor: Sophie Steck



Manveer S. (5th Grade)

P.S. 96, Queens
Drawing, 8.5 x 18 inches
Studio Artist Instructor: Sophie Steck

Eleanor L. (2nd Grade)

P.S. 75, Manhattan
Drawing, 24 x 18 inches
Studio Artist Instructor: James Reynolds



Isaac E. (5th Grade)

P.S. 75, Manhattan
Drawing, 18 x 24 inches
Studio Artist Instructor: James Reynolds



Yadiel R. (5th Grade)

P.S. 123, Manhattan
Drawing, 12 x 18 inches
Studio Artist Instructor: James Reynolds

Jehu G. (5th Grade)

P4Q, Queens
Collage and Pastel, 24 x 18 inches
Studio Artist Instructor: Karina Cavat



Aiden V. (8th Grade)

P4Q, Queens
Collage and Pastel, 24 x 18 inches
Studio Artist Instructor: Karina Cavat



Isaac C. (3rd Grade)

P.S. 49, Queens
Collage, 12 x 18 inches
Studio Artist Instructor: Kelli Thompson



K. (8th Grade)

P4Q, Queens
Collage, 14.5 x 11 inches
Studio Artist Instructor: Drue Schwartz



Myla M. (5th Grade)

P.S. 56, Brooklyn
Collage, 12 x 9 inches
Studio Artist Instructor: Farah Mohammad



Dihan I. (1st Grade)

P.S. 72, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: Alyssa Klemmtz



Natalia C. (1st Grade)

P.S. 72, Bronx
Collage, 14 x 20 inches
Studio Artist Instructor: Alyssa Klemmtz

Creating from Observation



Elizabeth A. (4th Grade)

P.S. 256, Brooklyn
Drawing, 12 x 9 inches
Studio Artist Instructor: Josh Millis



Dirlan C. (3rd Grade)

P.S. 116, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Leigh Ruple



Cristhopher M. (3rd Grade)

P.S. 116, Brooklyn
Drawing, 18 x 12 inches
Studio Artist Instructor: Leigh Ruple



Noa L. (4th Grade)

P.S. 133, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Noel Copeland



Giandra G. (4th Grade)

P.S. 116, Brooklyn
Painting, 18 x 12 inches
Studio Artist Instructor: Leigh Ruple



Anna P. (4th Grade)

P.S. 133, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Noel Copeland



Anna B. (5th Grade)

P.S. 262, Brooklyn
Drawing, 11 x 16 inches
Studio Artist Instructor: Halima Konteh



Nyla M. (2nd Grade)

P.S. 66, Bronx
Drawing, 11 x 17 inches
Studio Artist Instructor: Cushla Naegele



Sarai D. (4th Grade)

P.S. 599, Brooklyn
Print, 14 x 14 inches
Studio Artist Instructor: Mildor Chevalier



Mia S. (4th Grade)

P.S. 599, Brooklyn
Print, 14 x 14 inches
Studio Artist Instructor: Mildor Chevalier



Uju O. (4th Grade)

P.S. 599, Brooklyn
Print, 14 x 14 inches
Studio Artist Instructor: Mildor Chevalier

Animals



Drew M. (2nd Grade)
P.S. 599, Brooklyn
Painting, 12 x 18 inches
Studio Artist Instructor: Mildor Chevalier



Peter M. (8th Grade)
P.S. 123, Manhattan
Painting, 30 x 35 inches
Studio Artist Instructor: James Reynolds

Adam S. (1st Grade)
P.S. 180, Manhattan
Painting, 17 x 11 inches
Studio Artist Instructor: Hildos Abla



Darrah R. (2nd Grade)
P.S. 241, Brooklyn
Painting, 15.5 x 12 inches
Studio Artist Instructor: Abigail Cheney



Fatimata T. (2nd Grade)
P.S. 241, Brooklyn
Painting, 12 x 15.5 inches
Studio Artist Instructor: Abigail Cheney



Diko S. (1st Grade)

P.S. 171, Manhattan
Collage, 11 x 15.5 inches
Studio Artist Instructor: Gail Molnar



Rylin C. (1st Grade)

P.S. 171, Manhattan
Collage, 9 x 12 inches
Studio Artist Instructor: Gail Molnar



Ezekiel L. (1st Grade)

P.S. 112, Manhattan
Collage, 12 x 18 inches
Studio Artist Instructor: Cathy Ramey



Damien A. (1st Grade)

P.S. 182, Bronx
Collage, 12 x 15 inches
Studio Artist Instructor: William Waitzman



Quirah K. (4th Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Lala H. (3rd Grade)

P.S. 254, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Pamela Cardwell



Amani R. (8th Grade)

P.S. 333, Brooklyn
Collage, 18 x 12 inches
Studio Artist Instructor: Noel Caban



Moxie I. (3rd Grade)

P.S. 363, Manhattan
Painting, 12 x 15 inches
Studio Artist Instructor: Mildor Chevalier



Gabriel R. (2nd Grade)

P.S. 207, Bronx
Collage, 15 x 15 inches
Studio Artist Instructor: Cushla Naegele



Roselette R. (1st Grade)

P.S. 207, Bronx
Collage, 13 x 10 inches
Studio Artist Instructor: Cushla Naegele



Lena B. (1st Grade)

P.S. 207, Bronx
Collage, 13 x 11 inches
Studio Artist Instructor: Cushla Naegele



Michael R. (3rd Grade)

P.S. 61, Bronx
Sculpture, 3 x 4 x 8 inches
Studio Artist Instructor: Juanita Lanzo



Osvaldo C. (2nd Grade)

P.S. 61, Bronx
Sculpture, 3.5 x 6 x 2.5 inches
Studio Artist Instructor: Juanita Lanzo



Imani B. (2nd Grade)
P.S. 180, Manhattan
Painting, 17 x 11 inches
Studio Artist Instructor: Hildos Abia



Joelvis T. (5th Grade)
P.S. 72, Bronx
Collage, 18 x 12 inches
Studio Artist Instructor: Alyssa Klemmtz

Owen L. (3rd Grade)
P.S. 254, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Pamela Cardwell



Matthew S. (3rd Grade)
P.S. 254, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Pamela Cardwell



Amiracle H. (3rd Grade)
P.S. 93, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Drue Schwartz



Ankita C. (2nd Grade)

P.S. 182, Bronx
Painting, 12 x 18 inches
Studio Artist Instructor: William Waitzman



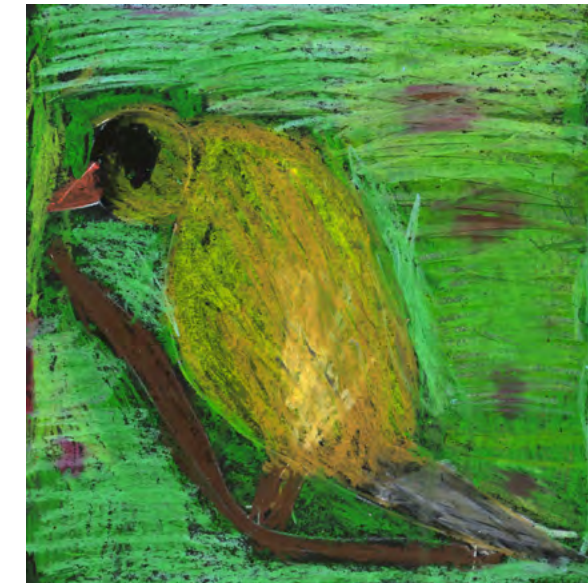
Roselyn L. (Kindergarten)

P.S. 116, Brooklyn
Painting, 13 x 10.5 inches
Studio Artist Instructor: Leigh Ruple



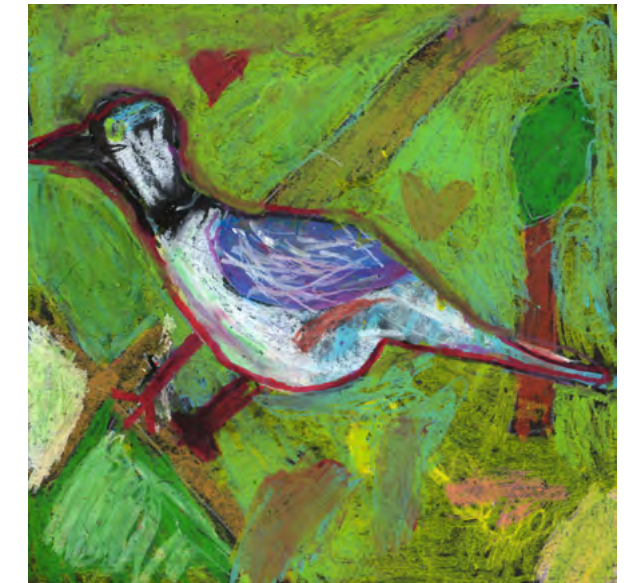
Gabriel A. (1st Grade)

P.S. 173, Manhattan
Drawing, 11 x 11 inches
Studio Artist Instructor: Delsa Camacho



Biang V. (1st Grade)

P.S. 173, Manhattan
Drawing, 11 x 11 inches
Studio Artist Instructor: Delsa Camacho



Luna C. (1st Grade)

P.S. 173, Manhattan
Drawing, 11 x 11 inches
Studio Artist Instructor: Delsa Camacho



Shaka S. (2nd Grade)

P.S. 363, Manhattan
Drawing, 5.5 x 13 inches
Studio Artist Instructor: Mildor Chevalier



Sandra M. (4th Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Johansel C. (3rd Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Elaine P. (3rd Grade)

P.S. 182, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Michael M. (2nd Grade)

P.S. 116, Brooklyn
Painting, 18 x 12 inches
Studio Artist Instructor: Leigh Ruple



Serenity B. (4th Grade)
P.S. 333, Brooklyn
Painting, 13 x 19.5 inches
Studio Artist Instructor: Noel Caban



Skylar M. (3rd Grade)
P.S. 333, Brooklyn
Painting, 13 x 19 inches
Studio Artist Instructor: Noel Caban



Teresa H. (5th Grade)
P.S. 62, Queens
Drawing, 12 x 15 inches
Studio Artist Instructor: Tim Thyzel



Arianna A. (5th Grade)
P.S. 62, Queens
Painting, 12 x 15 inches
Studio Artist Instructor: Tim Thyzel



Jasmeen K. (5th Grade)
P.S. 62, Queens
Painting, 12 x 15 inches
Studio Artist Instructor: Tim Thyzel



Zainab B. (5th Grade)

P.S. 62, Queens
Drawing, 12 x 15 inches
Studio Artist Instructor: Tim Thyzel



Rajvir S. (5th Grade)

P.S. 62, Queens
Drawing, 12 x 15 inches
Studio Artist Instructor: Tim Thyzel



Norah K. (5th Grade)

P.S. 62, Queens
Drawing, 12 x 15 inches
Studio Artist Instructor: Tim Thyzel



Atera R. (5th Grade)

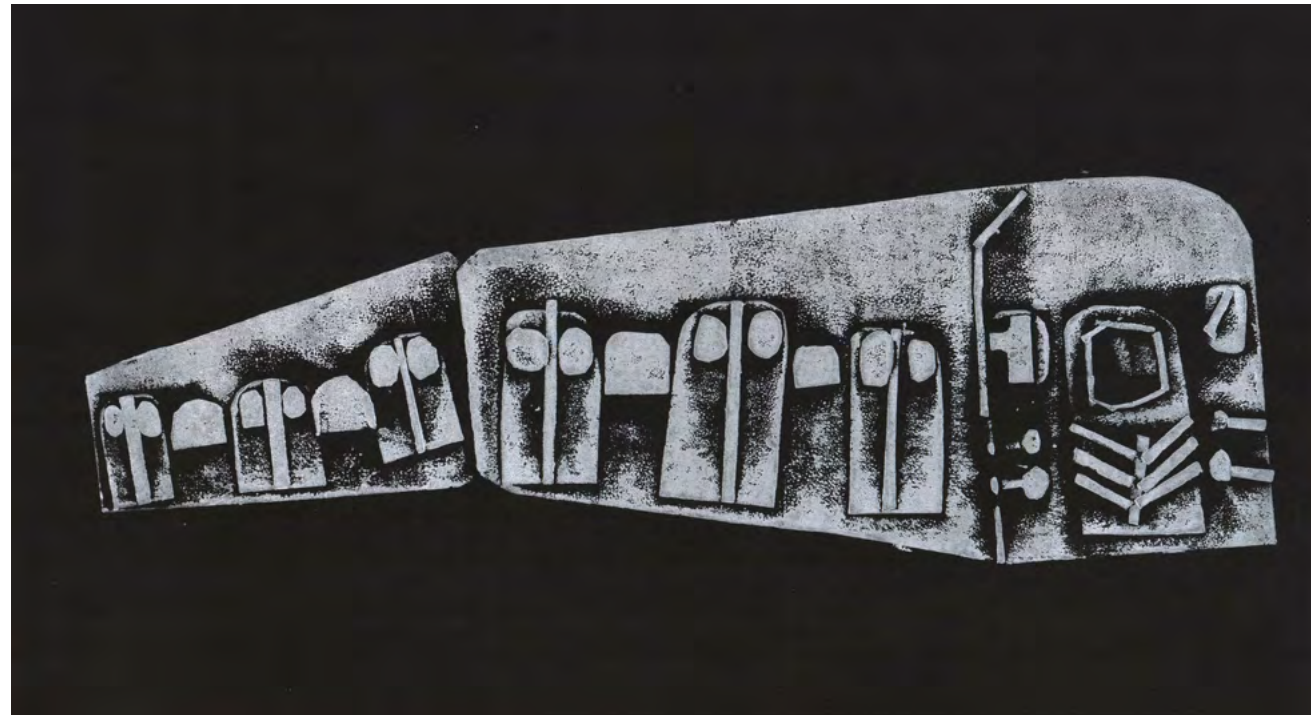
P.S. 182, Bronx
Drawing, 15 x 12 inches
Studio Artist Instructor: William Waitzman



Rudra L. (5th Grade)

P.S. 182, Bronx
Drawing, 15 x 12 inches
Studio Artist Instructor: William Waitzman

Landscapes and Cityscapes



Hatuey A. (4th Grade)
P.S. 182, Bronx
Print, 21 x 12 inches
Studio Artist Instructor: William Waitzman



Evan M. (2nd Grade)
P.S. 171, Manhattan
Collage, 12 x 18 inches
Studio Artist Instructor: Gail Molnar



Alia O. (2nd Grade)
P.S. 171, Manhattan
Collage, 12 x 18 inches
Studio Artist Instructor: Gail Molnar



Sophia G. (Pre-Kindergarten)

P.S. 112, Manhattan
Collage, 12 x 18 inches
Studio Artist Instructor: Nina Berinstein



Leah C. (2nd Grade)

P.S. 173, Manhattan
Painting, 16 x 10 inches
Studio Artist Instructor: Delsa Camacho



Gael R. (Kindergarten)

P.S. 148, Queens
Painting, 24 x 18 inches
Studio Artist Instructor: Qinqin Li



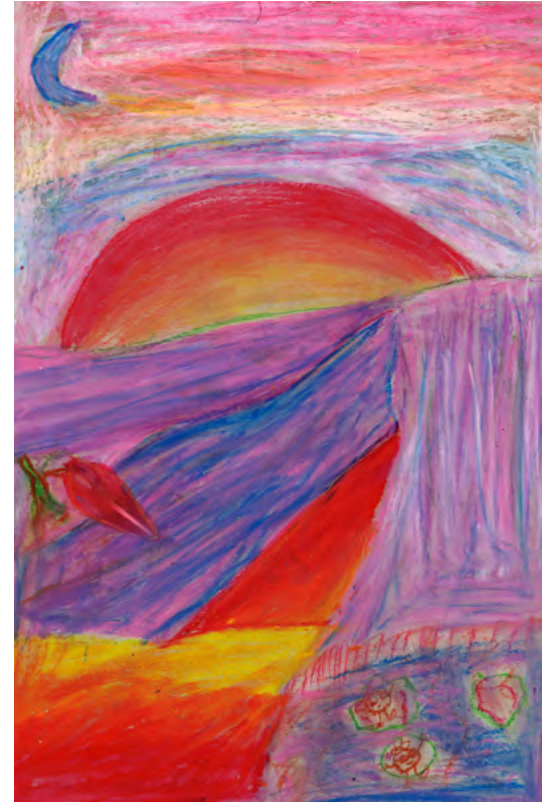
Arben A. (5th Grade)

P.S. 86, Queens
Painting, 18 x 24 inches
Studio Artist Instructor: Sonika Misra



Sebrina G. (2nd Grade)

P.S. 182, Bronx
Drawing, 12 x 18 inches
Studio Artist Instructor: William Waitzman



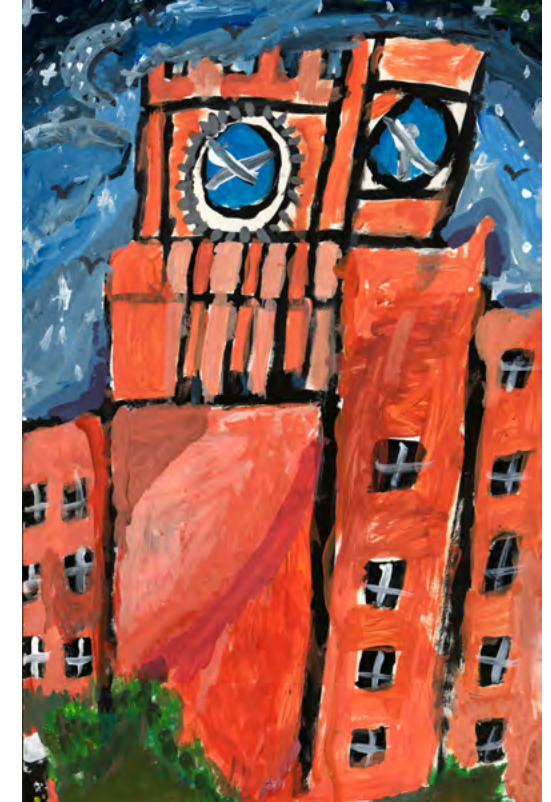
Atziry G. (3rd Grade)

P.S. 112, Brooklyn
Drawing, 18 x 12 inches
ENL teacher: Donna Matarese
Studio Artist Instructor: Kate Field



Dante L. (5th Grade)

P.S. 116, Brooklyn
Painting, 18 x 12 inches
Studio Artist Instructor: Leigh Ruple



Amber M. (5th Grade)

P.S. 116, Brooklyn
Painting, 18 x 12 inches
Studio Artist Instructor: Leigh Ruple



Chelsea W. (2nd Grade)
P.S. 256, Brooklyn
Drawing, 22 x 15 inches
Studio Artist Instructor: Josh Millis



Shalom B. (Kindergarten)
P.S. 85, Bronx
Collage, 12 x 18 inches
Studio Artist Instructor: Jamie Powell



Camilla A. (8th Grade)
P.S. 123, Manhattan
Drawing, 12 x 18 inches
Studio Artist Instructor: James Reynolds



Aiden D. (4th Grade)
P.S. 145, Manhattan
Drawing, 9 x 12 inches
Studio Artist Instructor: Max Greis



Layla F. (4th Grade)

P.S. 182, Bronx
Print, 18 x 12 inches
Studio Artist Instructor: William Waitzman



Thara K. (4th Grade)

P.S. 182, Bronx
Print, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Nyla G. (4th Grade)

P.S. 182, Bronx
Print, 12 x 18 inches
Studio Artist Instructor: William Waitzman



Mason F. (4th Grade)

P.S. 182, Bronx
Print, 12 x 18 inches
Studio Artist Instructor: William Waitzman

Portraits and People



Leilani G. (Kindergarten)

P.S. 361, Queens
Collage, 30 x 18 inches
Studio Artist Instructor: Aruni Dharmakirthi



Kylie H. (2nd Grade)

P.S. 145, Brooklyn
Painting, 11 x 14 inches
Studio Artist Instructor: Mikhaila Quezada-Freda



Sajan N. (1st Grade)

P.S. 363, Manhattan
Drawing, 9 x 12 inches
Studio Artist Instructor: Mildor Chevalier



Nosarhemen E. (1st Grade)

P.S. 312, Queens
Drawing, 12 x 18 inches
Studio Artist Instructor: Christina Graham



Serenity F. (3rd Grade)

P.S. 256, Brooklyn
Drawing, 12 x 18 inches
Studio Artist Instructor: Josh Millis



Talal R. (Kindergarten)

P.S. 96, Queens
Painting, 11 x 14 inches
Art Teacher: Jenny Franco
ENL Teacher: Merwyn Viegas
Studio Artist Instructor: Sophie Steck



Almi B. (2nd Grade)

P.S. 152, Bronx
Painting, 11 x 15 inches
Studio Artist Instructor: Toto Feldman



Raydelis T. (2nd Grade)

P.S. 152, Bronx
Painting, 11 x 15 inches
Studio Artist Instructor: Toto Feldman



Samara M. (1st Grade)

P.S. 116, Brooklyn
Painting, 18 x 12 inches
Studio Artist Instructor: Leigh Ruple



Lucas S. (1st Grade)

P.S. 112, Manhattan
Painting, 12 x 18 inches
Studio Artist Instructor: Cathy Ramey



Saima S. (4th Grade)
P.S. 86, Queens
Sculpture, inches
Studio Artist Instructor: Sonika Misra



Isis F. (3rd Grade)
P.S. 45, Queens
Painting, 13 x 19 inches
Studio Artist Instructor: Philip Maysles



Erick P. (3rd Grade)
P.S. 45, Queens
Painting, 13 x 19 inches
Studio Artist Instructor: Philip Maysles



Tenzin T. (Kindergarten)
P.S. 148, Queens
Collage, 24 x 36 inches
Studio Artist Instructor: Qinjin Li



Tiffany S. (3rd Grade)
P.S. 49, Queens
Collage, 12 x 18 inches
Studio Artist Instructor: Kelli Thompson



Maya T. (3rd Grade)
P.S. 123, Manhattan
Drawing, 12 x 18 inches
Studio Artist Instructor: James Reynolds



Brianna M. (2nd Grade)

P.S. 145, Brooklyn
Painting, 11 x 14 inches
Studio Artist Instructor: Mikhaila Quezada-Freda



Thiago J. (3rd Grade)

P.S. 123, Manhattan
Drawing, 12 x 18 inches
Studio Artist Instructor: James Reynolds



Ariella C. (Kindergarten)

P.S. 96, Queens
Painting, 11 x 14 inches
Art Teacher: Jenny Franco
ENL Teacher: Merwyn Viegas
Studio Artist Instructor: Sophie Steck



Steven M. (5th Grade)

P.S. 363, Manhattan
Painting, 12 x 18 inches
Studio Artist Instructor: Mildor Chevalier



Jariel D. (1st Grade)

P.S. 85, Bronx
Drawing, 9 x 12 inches
Studio Artist Instructor: Jamie Powell



Gilberto F. (7th Grade)

P.S. 123, Manhattan
Drawing, 14 x 11 inches
Studio Artist Instructor: James Reynolds



Justice J. (8th Grade)

P.S. 123, Manhattan
Drawing, 14 x 11 inches
Studio Artist Instructor: James Reynolds



Nivaeh S. (8th Grade)

P.S. 123, Manhattan
Drawing, 14 x 11 inches
Studio Artist Instructor: James Reynolds



Angel C. (5th Grade)

P.S. 173, Manhattan
Drawing, 15 x 12 inches
Studio Artist Instructor: Delsa Camacho



Oliver M. (5th Grade)
 P.S. 133, Brooklyn
 Sculpture, 5 x 3.5 x 2 inches
 Studio Artist Instructor: Noel Copeland



Keilona C. (5th Grade)
 P.S. 133, Brooklyn
 Sculpture, 4.5 x 3 x 2.5 inches
 Studio Artist Instructor: Noel Copeland



Camilla C. (5th Grade)
 347M – The ASL & English Secondary School, Manhattan
 Sculpture, 8 x 7 x 5 inches
 Studio Artist Instructor: Lillian Bayer

Mia F. (5th Grade)
 P.S. 133, Brooklyn
 Sculpture, 4 x 4 x 2.5 inches
 Studio Artist Instructor: Noel Copeland



Jesse M. (5th Grade)
 P.S. 133, Brooklyn
 Sculpture, 5 x 4 x 3 inches
 Studio Artist Instructor: Noel Copeland

Group Projects

Studio Artist Instructor Alyssa Klemmtz's 5th Grade Class

P.S.49, Queens
Collage, XX x XX inches

Steven H.	Hailie L.
Rafael T.	Emma L.
Miguel D.	Dainna Z.
Barbara M.	Julianna M.
Jacob C.	Rainna Z.
Jason M.	Karina L.



Studio Artist Instructor
Mikhaila Quezada-Freda's
1st Grade Class

P.S. 145K, Brooklyn
Sculpture, dimensions variable inches

Luna A.	Jayden M.
Alyson A.	Gianna C.
Darianny B.	Justin S.
Liam L.	Giulian C.
Yaretzi C.	Jimena P.
Isaac C.	Nayeli R.
Maykel S.	Camila G.
Melanie M.	Brandon R.
Victor Q.	Matthew R.
Austin P.	Pascual S.
Angel H.	Cyrena Y.
Liam M.	



**Studio Artist Instructor
Kathy Creutzburg's
2nd Grade Class**

P.S. 152, Bronx
Mural, XX x XX inches

Arik S.	Abel T.
Fayth R.	Legend L.
Gyniah M.	Marwa A.
Iris M.	Aaron A.
Yasmeli M.	



Hidden Voices Curriculum

Hidden Voices: Stories of Food, Memory and Culture

These paintings were inspired by contemporary Asian American and Pacific Islander artists whose work addresses themes of food, memory, and culture. As students explored these themes through close observation, discussion, and the creation of their own artworks, they reflected on their personal experiences and learned about each other's. Through this process, students discovered how art can express ideas about cultural heritage and tradition.



Sophia L. (2nd Grade)
P.S. 244, Queens
Drawing, 12 x 18 inches
Studio Artist Instructor: Loraine Zhou

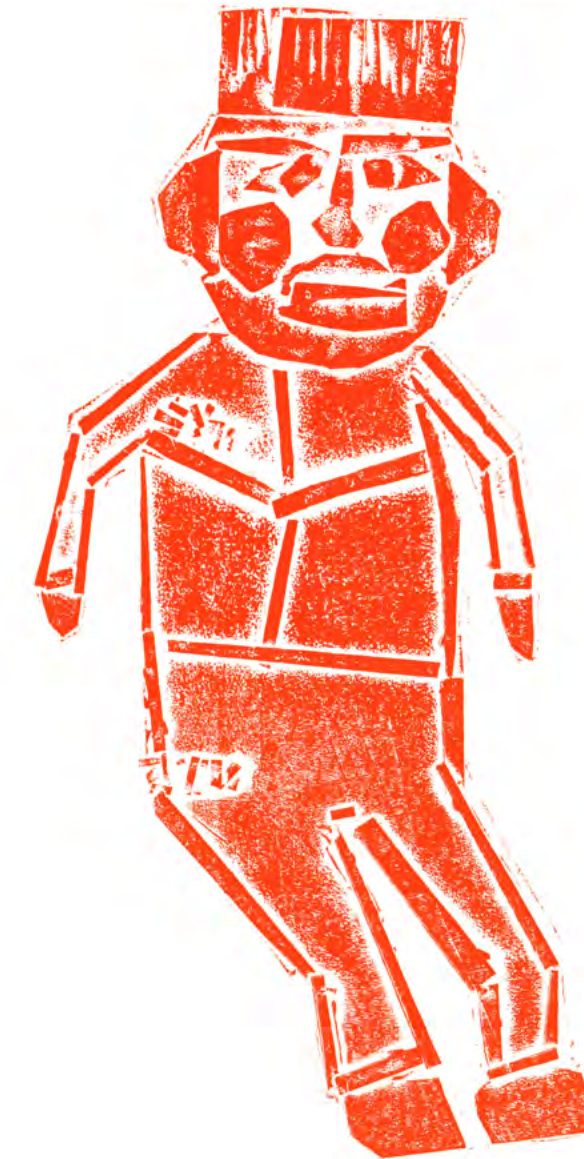
Austin W. (2nd Grade)

P.S. 244, Queens
Drawing, 12 x 18 inches
Studio Artist Instructor: Loraine Zhou



Hidden Voices: Honoring Individuality

These collagraph prints were inspired by a diverse selection of figurative art by American artists with disabilities. Students depicted a person they admire, conveying their unique personality through pose, facial expression, and details. Students explored how art can both honor our individuality and convey our shared humanity.



Timothy, A Great Person

I picked Timothy Ko. I wrote a letter to Timothy because he is a good kind acting friend. He always helps people if they are in need. He is also a funny person. Some words to explain him are independent, calm, kindhearted etc. The person I am writing about is an Atheist. Some memories we had together were with him and his cousin. We went to get boba and popeyes, then we walked around bay pkwy.

Jaylen W. (6th Grade)

P.S. 228, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Noel Caban

Axell D. (8th Grade)

P.S. 228, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Noel Caban



Thick as Thieves

The first time me and Stellar hung out, we went to the beach with a couple of friends. At first, I found it hard to talk to her as I do with most new people but as we gradually conversed, I started to notice how much we really have in common. We were quick to share socials and hang out every day as well as go anywhere we could. We stuck together throughout elementary school and when we moved on to middle school, obviously the universe decided we were too dangerous to be together any longer because we got into different schools. That didn't stop us though. We still hangout and we will never stop being friends. Our parents say we're thick as thieves. We always compliment each other and make the other person feel included when we go to events. I honestly wish she would come to prom with me, but she goes to a different school and my school doesn't allow out-of-school guests. I made a portrait about Stellar because I don't think in this modern day that people show appreciation for their loved ones much. When they do, it's forced or expected, like Thanksgiving. Thanksgiving is a day to give thanks to those that you admire and appreciate in your life. My opinion is that Thanksgiving should be everyday, that you should check up on your peers and make sure they know they're loved. As much as you think they already know, they might just need that little reassurance. I believe that having a platonic relationship with someone at my age is really important because it builds social structures and gives you someone to talk to when you're at your worst. It also helps you thrive when you're at your best. There's always someone who gives you that warm fuzzy feeling when you're around them. Someone that you trust and love with all your being. For me, that person is Stellar.

Yu G. (6th Grade)

P.S. 228, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Noel Caban



Liu Yi Fei

I had fallen
every single time
Looking through her eyes
those eyes shining so bright

I love how she worked so hard
putting in all her efforts
Silently improving
facing all challenges

She's so friendly and kind
helping others with her best ability
Donated millions of RMB
during 2008 when earning thousands and twenty

She's not the best
and not trying to be the best
She just wants to be herself
her true self

The only one
brave and lovely
Shining like the sun
living bubbly

Named Liu Yi Fei

Melissa B. (7th Grade)

P.S. 228, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Noel Caban



Admiration for Taylor

Taylor Swift was born on December 13, 1989. She was born in West Reading, Pennsylvania. Then when she was 13 she moved to Hendersonville, Tennessee. Taylor's first song was called Tim McGraw and was released June 19, 2006. Taylor's latest album is Speak Now Taylor's version. Taylor is most known for Bad Blood, All Too Well, We Are Never Ever Getting Back Together, Love Story, Blank Space, Shake It Off, I Knew You Were Trouble, You Belong with Me. Taylor has had 9 number one songs. Taylor's lucky number is 13. Taylor is an ambitious person and inspiration for so many people across the country. She is able to help young people feel confident in themselves. Her lyrics are powerful and meaningful, leading the way for future generations. Taylor is kind and thoughtful and inspires me to keep going even when I feel down. She has a song for every feeling and mood and is my idol. I wish to someday have as much of an impact as her.

Tamari E. (7th Grade)

P.S. 228, Brooklyn
Print, 12 x 18 inches
Studio Artist Instructor: Noel Caban



Late

I woke up to my grandmother shaking me. "We're going to be late! Get up!" It was about 5:00 am and I suddenly remembered that we had booked a flight to Georgia and that we seriously had to go because the flight was going to leave without us, soon. I stumbled out of my bed, half awake and started changing out of my pjs to some freshly washed clothing. After all, this flight will take hours. I took our planned suitcase from the day before and ran down the stairs. It was about 5:10 am now and we were running down the street to our car due to how far away we lived from the airport. When we finally reached the airport, we made it just by a couple of minutes. After we sat down in our seats, she said, "When we land in Georgia, let's go to a restaurant." Then, my grandmother looked over at me for my reaction and started laughing. I looked around in confusion and realized I had put my shirt on inside out and my left shoe was on my right foot and my right shoe was on my left foot. I didn't even notice.

Multilingual Learners Art Lab

Designed to support and promote language acquisition and creative expression for Multilingual Learners (MLL), the MLL Art Lab supports students in the visual art classroom with specific English language teaching strategies. Art lessons are aligned with the New York State benchmarks found in the *Blueprint for Teaching and Learning in the Visual Arts* and are paired with separate reflection lessons and close looking. This rigorous inquiry through sketching, writing, and discussion benefits the entire class and inspires joy.



Fresita del Monte

Ese árbol es importante para me porque en la mañana cantó una canción en Michoacán ase mucho frio en la mañana cuando amenercer hay un columpio aya en el cerro había un columpio pero lo quitaron a mi me da miedo el ser o rosalo solito a jugar i me di divierto mucho mountain strawberry

That tree is important to me because in the morning I sang a song in Michoacán. It was very cold in the morning when at dawn there is a swing and on the hill there was a swing but they took it away. It made me sad. I'm scared of playing all by myself because I had a lot of fun.

Tiara C. (4th Grade)

P.S. 971, Brooklyn
Painting, 11 x 15 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



The Tree of Nostalgia

I want people to know that this tree is important to me because it reminds me of home! Every time I look at that tree it is like it is telling me that I am home and where I need to be. My siblings and I would always play and celebrate all around that tree. It's like it has been watching all these memories with us! My memory tree makes me feel calm and safe knowing I am home and is with my family! My memory tree is a tall tree that looks like it would reach the sky. The sound my memory tree makes is the crunch of the leaves and wind that blows away the leaves. My memory tree looks like it is making a standing gesture like a soldier watching something closely!

I chose the color for my tree thinking about simple colors and how to make the tree look like a safe place to go! I created a leafy texture for the branches of my tree to make it feel like nothing bad in the world is happening. I made this by using the small brush and putting it flat down on the paper. The trunk of my tree is what I am most proud of because it has all these different colors and a highlight to give the tree some texture! Some advice I would like to give someone who is painting is to just go with what you feel because you might just surprise yourself! If I could change one thing in my painting it would be my flowers because it just looks like there was paint on the grass. The most challenging part of my painting is the trunk of my tree because I did not know how to add or give it a barky feeling!

Jialin C. (5th Grade)

P.S. 971, Brooklyn
Painting, 11 x 15 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Tall Tree

It makes me feel surprised because it looks like a tree in real life. It looks like the tallest tree ever. It is taller than a house but not taller than an apartment. The tree looks like a giraffe because that tree is very tall. My new color is white because all trees are not brown. Some trees are brown and some trees are not brown. I want the tree to smell like nature because the tree has some white stripes and this tree is my imaginary tree.

My Memory Tree

Everyone should know about my memory tree. This tree is in my backyard. This memory tree is important to me because I plant this tree. I felt happy because I remember I was playing. My tree is in my backyard. It looks like is leaning. I was playing in tree. I made light green. I mixed green with white. I did dry brush marks. The most challenging part was making and painting the branches.

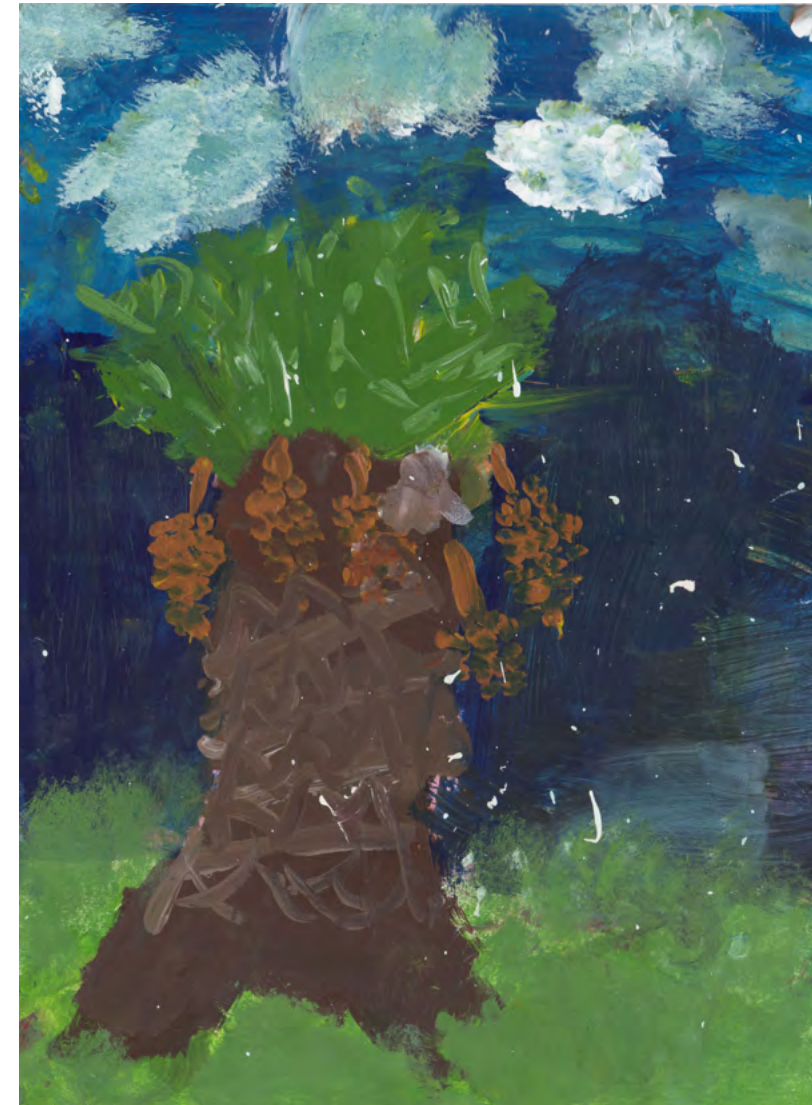
Mark T. (4th Grade)

P.S. 971, Brooklyn
Painting, 11 x 15 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Nina J. (5th Grade)

P.S. 971, Brooklyn
Painting, 11 x 15 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Date Tree

What I want people to know about my memory tree is that it's from my childhood. This tree is in Egypt. This tree is important to me because I was climbing a ladder to get dates and I fell and my cousin laughed at me and I went to a doctor. How this tree is emotional to me is that one got chopped down and it made me feel upset. The gesture of my tree is standing. This tree smells like dates. The texture is prickly. It sounded like nothing. It looked like a palm tree with a bundle of dates. What I want people to know about how I made my memory tree is I used the end of my brush to make my dates.

The part I'm proud of is everything. I'm not surprised of anything. One advice I have is paint what your heart wants. One thing I learned about myself while painting was while I thought about it I changed my background. I would change nothing because I like it right now. I had no challenges.

Mariam A. (5th Grade)

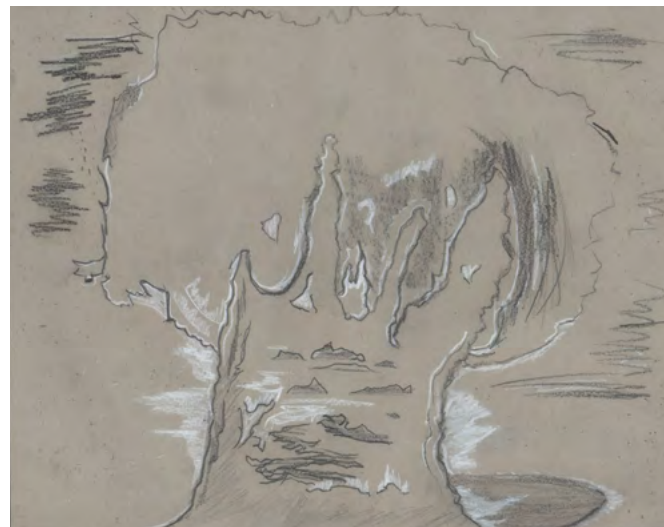
P.S. 971, Brooklyn
Painting, 11 x 15 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Benjamin S. (4th Grade)
P.S. 971, Brooklyn
Drawing, 11 x 14 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Monica D. (5th Grade)
P.S. 971, Brooklyn
Drawing, 12 x 9 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Dariel M. (5th Grade)
P.S. 971, Brooklyn
Drawing, 14 x 11 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Lesley M. (4th Grade)
P.S. 971, Brooklyn
Drawing, 11 x 14 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Jenny Z. (5th Grade)
P.S. 971, Brooklyn
Drawing, 12 x 9 inches
Art Teacher: Miguel Torres
ENL Teacher: Denis Zhuravlev
Studio Artist Instructor: Belinda Blum



Captain of the World

My puppet's name is Captain Underdog. He is fighting about the god's partner. So the gods challenge him to defeat his partner. He is saying that the gods are going to lose so he is putting his tongue out.

Ridam B. (3rd Grade)

P.S. 62, Queens
Sculpture, 10 x 9 x 10 inches
Art Teacher: Jenny Franco
ENL Teacher: Merwyn Viegas
Studio Artist Instructor: Sophie Steck



Rohanpreet K. (5th Grade)

P.S. 62, Queens
Sculpture, 8 x 6 x 3 inches
Art Teacher: Jenny Franco
ENL Teacher: Merwyn Viegas
Studio Artist Instructor: Sophie Steck



Ridam B. (3rd Grade)

P.S. 62, Queens
Sculpture, 10 x 9 x 10 inches
Art Teacher: Jenny Franco
ENL Teacher: Merwyn Viegas
Studio Artist Instructor: Sophie Steck



Vanessa T. (3rd Grade)

P.S. 216, Brooklyn
Sculpture, 2.5 x 5 x 2 inches
Art Teacher: Sara Aronov
ENL Teacher: Jennifer Gerardi
Studio Artist Instructor: Matthew Mahler

I made an imaginary creature by creating the body of a turtle. My creature likes to eat bugs and worms. He lives in the forest. My creature has to be careful for cheetas and tigers. My creature has a shell of a turtle and legs and tail of a horse.

I used the pull method to make the legs of a horse. I used the push method to create the head of a horse. The animals I used to make my creature were a turtle and a horse. It was a little hard to make this creature.

I carved my clay creature to make the ears. I used the poke method to add the mouth. I adjusted the legs to make it look like my clay creature was running. I plan to add tail lines to give my creature texture next time. I added texture to my creature by adding lines. I added a pattern to my creature by making scales. An important detail I added is the shell of a turtle. I added it by pinching and carving.



Muhammad A. (3rd Grade)

P.S. 216, Brooklyn
Sculpture, 4 x 4 x 3 inches
Art Teacher: Sara Aronov
ENL Teacher: Jennifer Gerardi
Studio Artist Instructor: Matthew Mahler



Abdulaziz A. (3rd Grade)

P.S. 216, Brooklyn
Sculpture, 2 x 6 x 4 inches
Art Teacher: Sara Aronov
ENL Teacher: Jennifer Gerardi
Studio Artist Instructor: Matthew Mahler



Muhammad R. (3rd Grade)

P.S. 216, Brooklyn
Sculpture, 1.5 x 6 x 6 inches
Art Teacher: Sara Aronov
ENL Teacher: Jennifer Gerardi
Studio Artist Instructor: Matthew Mahler



Tamim A. (3rd Grade)

P.S. 216, Brooklyn
Drawing, 9 x 12 inches
Art Teacher: Sara Aronov
ENL Teacher: Jennifer Gerardi
Studio Artist Instructor: Matthew Mahler

Artworks from the Studio Institute

Studio Institute provides opportunities for learners of all ages through visual arts education and career development programs in cities across the country.

The artwork in this exhibition, by students aged two through second grade, includes drawing, painting, and collage from *Creative Start*. This Early Childhood program is offered at Head Start, community programs, and schools including: La Casa de Don Pedro in Newark, New Jersey; Gateway Preschool at Family Centers in Greenwich, Connecticut; Rainey Institute in Cleveland, Ohio; and Althea Gibson Academy and Wahlstrom Academy in East Orange, New Jersey.

Exhibited also are works from young artists at Fairhill Partners in Cleveland, Ohio, as well as artwork from students at Clara E. Westropp School of the Arts, Dike School of the Arts, and Mary B. Martin School in Cleveland, where our in-school residency programs serve students from Pre-Kindergarten through eighth grade. Working in various media, students explore their creativity, while connecting to other learning.

Locally, Studio Institute's out-of-school programs for New York City teens include a series of Studio Intensives in which students hone their skills in various media, from charcoal figure drawing and oil pastel self-portraits to landscape painting with acrylics. These works reflect the teens' interests, perspectives, and observations of the world, people, and things around them, as they develop as artists.



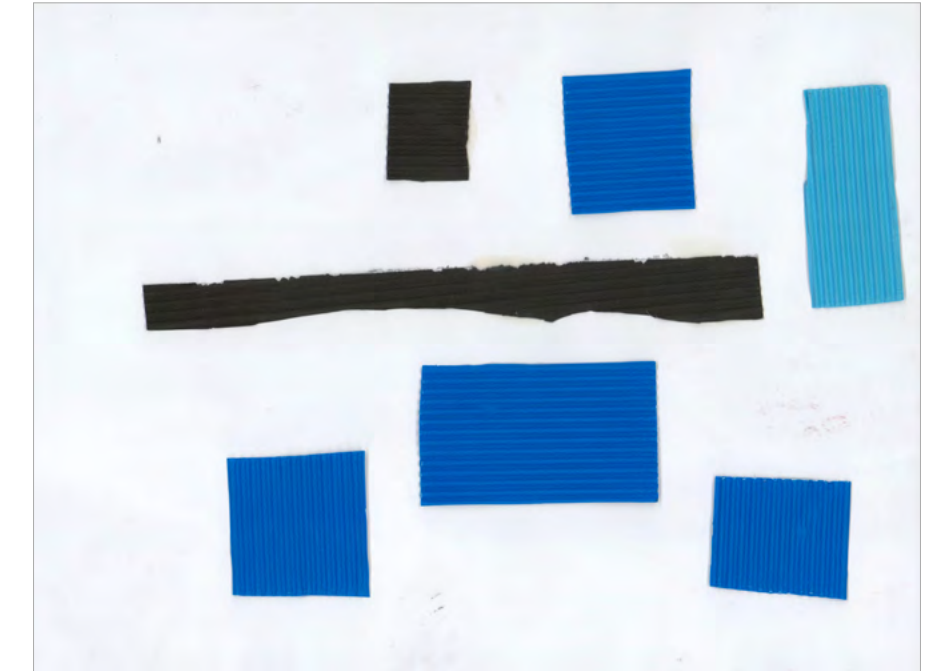
Madison B. (11th Grade)

Fairhill Partners, Cleveland, OH
Crayon & Watercolor, 12 x 18 inches
Studio Artist Instructor: Georgio Sabino & Josie Kramptiz



Fahaad D. (Pre-Kindergarten)

Althea Gibson Academy, East Orange, NJ
Collage, 9 x 12 inches
Studio Artist Instructor: JaLeel Marques



Matthew H. (Pre-Kindergarten)

Althea Gibson Academy, East Orange, NJ
Collage, 9 x 12 inches
Studio Artist Instructor: JaLeel Marques

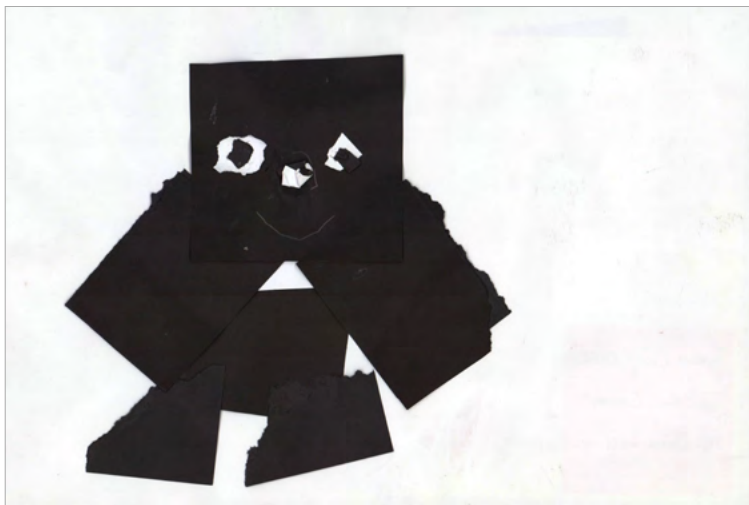
Jaydens C. (Pre-Kindergarten)

Althea Gibson Academy, East Orange, NJ
Tempera, 12 x 18 inches
Studio Artist Instructor: Maya Shae



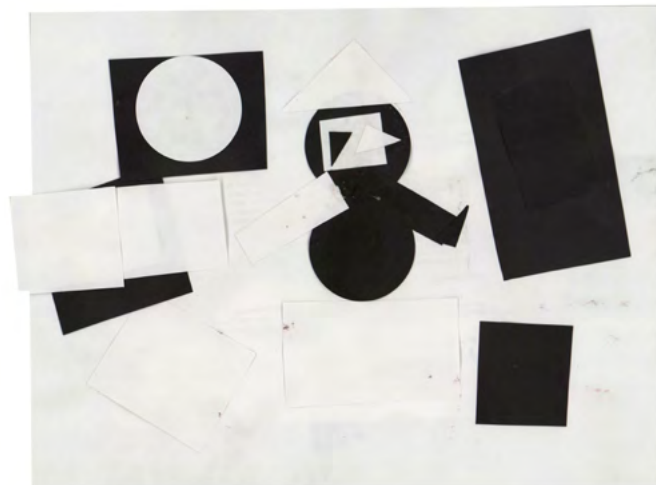
Jayshawn C. (Pre-Kindergarten)

Althea Gibson Academy, East Orange, NJ
Tempera, 12 x 18 inches
Studio Artist Instructor: Maya Shae



Carolina G. (Pre-Kindergarten)

Gateway Preschool at Family Centers, Greenwich, CT
Collage, 12 x 18 inches
Studio Artist Instructor: Jennifer Rezende



Christopher S. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Collage, 9 x 12 inches
Studio Artist Instructor: Maria Valdivia



Andre A. (Pre-Kindergarten)

Althea Gibson Academy, East Orange, NJ
Tempera, 12 x 18 inches
Studio Artist Instructor: Maya Shae



Anderson J. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Tempera, 12 x 18 inches
Studio Artist Instructor: Daniela Coca

Stephenie D. (Pre-Kindergarten)

Walhstrom Academy, East Orange, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Smriti Sangal



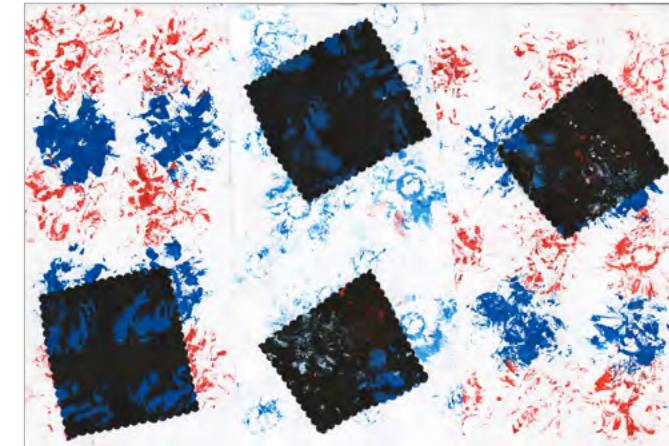
Liara D. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Monica Srivastava



Destiny M. (Pre-Kindergarten)

Althea Gibson Academy, East Orange, NJ
Collage, 12 x 18 inches
Studio Artist Instructor: Maya Shae



Nevaeh K. (5th Grade)

Dike School of the Arts, Cleveland, OH
Painting, 12 x 18 inches
Studio Artist Instructor: Josie Krampitz



Ryan L. (2nd Grade)

La Casa de Don Pedro –
St Francis, Newark, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Ilyas Merza



Leonor C. (Pre-Kindergarten)

Gateway Preschool at Family Centers,
Greenwich, CT
Stamping, 12 x 18 inches
Studio Artist Instructor: Jennifer Rezende



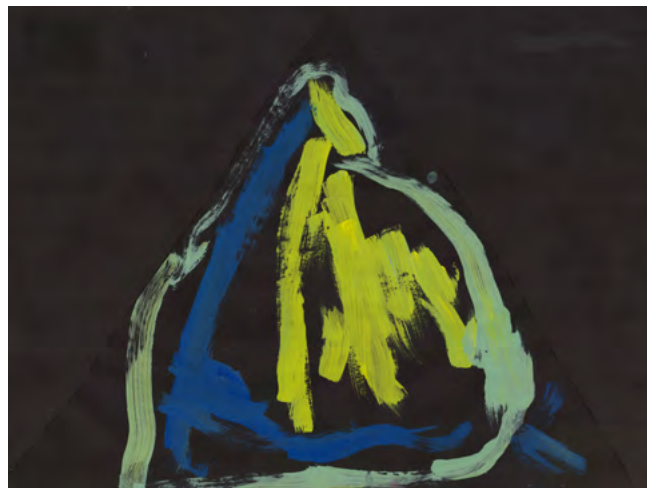
Leonardo B. (Pre-Kindergarten)

Gateway Preeschool at Family Centers, Greenwich, CT
Tempera, 12 x 18 inches
Studio Artist Instructor: Jennifer Rezende



Christopher S. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Embossed Metallic Paper –
Sand Paper, 9 x 12 inches
Studio Artist Instructor: Maria Valdivia



Halo D. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Monica Srivastava

Shyrai T. (Pre-Kindergarten)

Dike School of the Arts, Cleveland, OH
Printmaking, 12 x 18 inches
Studio Artist Instructor: Josie Krampitz



Dahlia C. (Pre-Kindergarten)

Gateway Preeschool at Family Centers,
Greenwich, CT
Tempera, 12 x 18 inches
Studio Artist Instructor: Jennifer Rezende



Mia A. (Pre-Kindergarten)

Gateway Preeschool at Family Centers, Greenwich, CT
Tempera, 12 x 18 inches
Studio Artist Instructor: Jennifer Rezende

Leonardo L. (Pre-Kindergarten)

Gateway Preschool at Family Centers,
Greenwich, CT
Tempera, 12 x 18 inches
Studio Artist Instructor: Jennifer Rezende



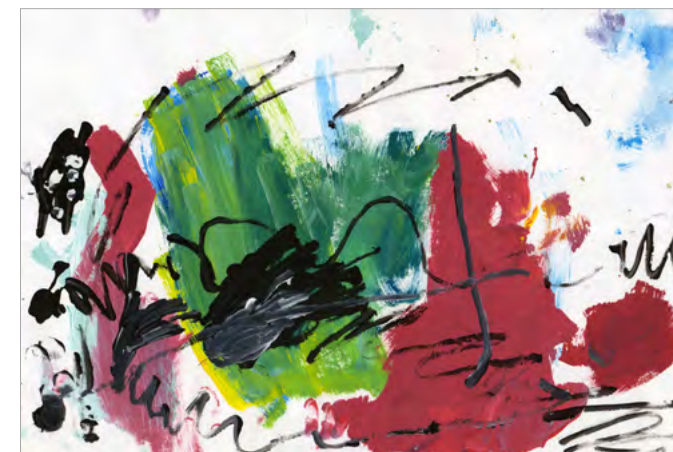
Jeffrey A. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Juan Pablo Baene



Sara L. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Juan Pablo Baene



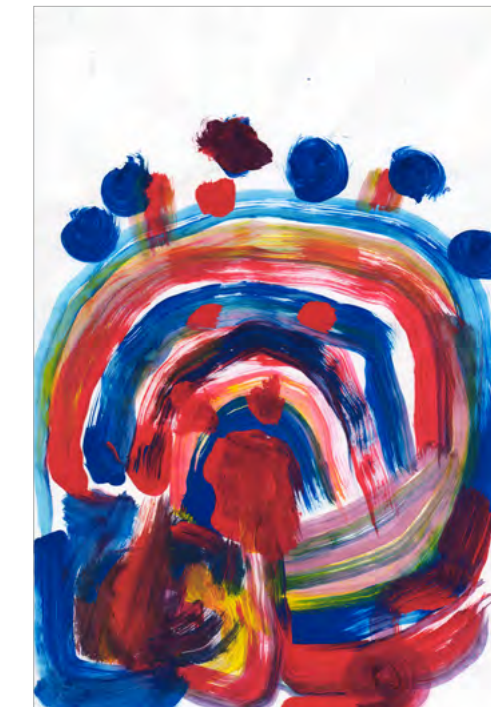
Joanalise W. (Pre-Kindergarten)

La Casa de Don Pedro, Newark, NJ
Painting, 12 x 18 inches
Studio Artist Instructor: Monica Srivastava



Tayveon H. (5th Grade)

Mary B Martin School, Cleveland, OH
Printmaking, 9 x 12 inches
Studio Artist Instructor: Reham Mogawer



Desire C. (1st Grade)

Mary B Martin School, Cleveland, OH
Painting, 12 x 18 inches
Studio Artist Instructor: Reham Mogawer

Remy M. (Pre-Kindergarten)

Rainey Institute – The Pivot Center for Art,
Cleveland, OH
Painting, 12 x 18 inches
Studio Artist Instructor: Ashley Rose Krug



Jamari Q. (Pre-Kindergarten)

La Casa de Don Pedro –
Roseville, Newark, NJ
Acrylic Paint, 12 x 18 inches
Studio Artist Instructor: Maria Valdivia



Tylar S. (Pre-Kindergarten)

Rainey Institute – The Pivot Center for Art, Cleveland, OH
Painting, 12 x 18 inches
Studio Artist Instructor: Ashley Rose Krug



Kamaal C. (1st Grade)

Fairhill Partners, Cleveland, OH
Crayon & Watercolor, 12 x 18 inches
Studio Artist Instructor: Georgio Sabino & Josie Krampitz



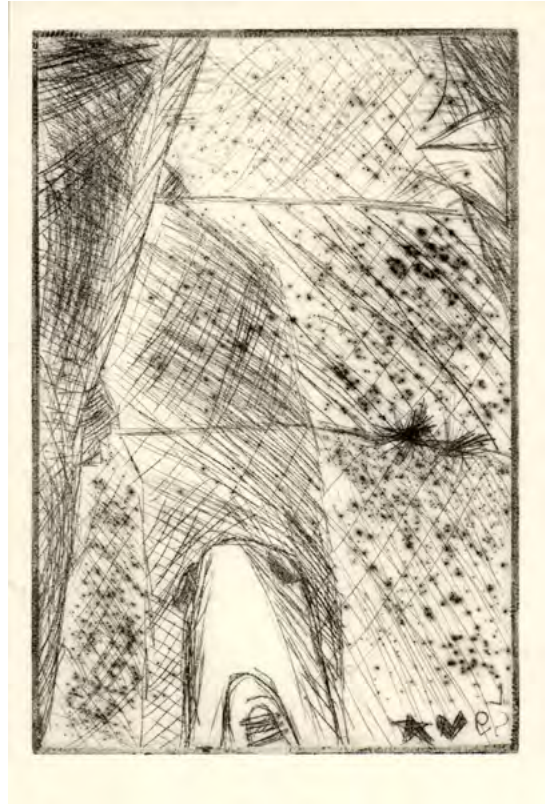
McKenzie B. (4th Grade)

Fairhill Partners, Cleveland, OH
Crayon & Watercolor, 12 x 18 inches
Studio Artist Instructor: Georgio Sabino & Josie Krampitz



Aubri H. (7th Grade)

Dike School of the Arts, Cleveland, OH
Printmaking, 4 x 6 inches
Studio Artist Instructor: Josie Krampitz



Sasha G. (7th Grade)

Dike School of the Arts, Cleveland, OH
Printmaking, 4 x 6 inches
Studio Artist Instructor: Josie Krampitz



Jaiana C. (7th Grade)

Dike School of the Arts, Cleveland, OH
Printmaking, 4 x 6 inches
Studio Artist Instructor: Josie Krampitz



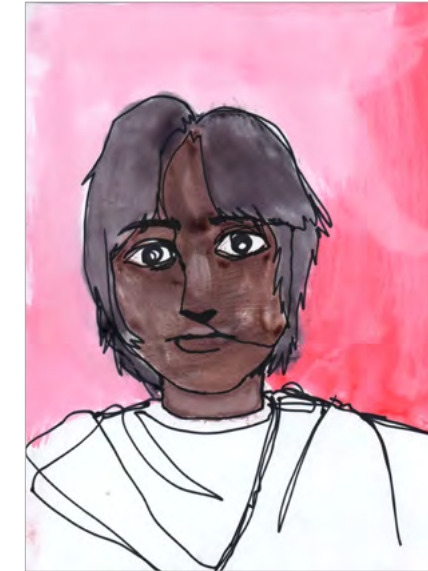
Lorenzo G. (7th Grade)

Clara B Westrop, Cleveland, OH
Pastel, 12 x 18 inches
Studio Artist Instructor: Shawn Kerns



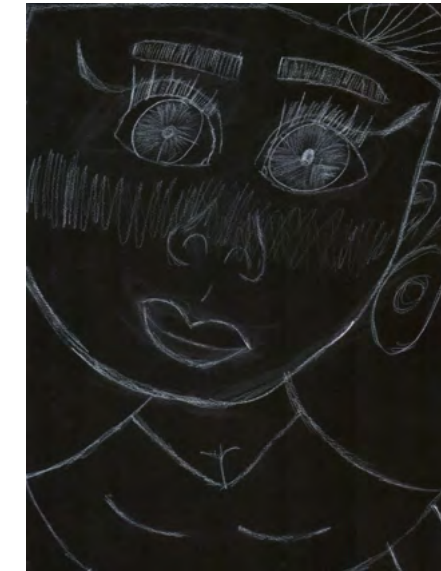
Brikshana B. (7th Grade)

Clara B Westrop, Cleveland, OH
Pastel, 12 x 18 inches
Studio Artist Instructor: Shawn Kerns



Tia B. (10th Grade)

Fairhill Partners, Cleveland, OH
Ink & Watercolor, 9 x 12 inches
Studio Artist Instructor: Georgio Sabino &
Josie Krampitz



Ivy-Rose R. (4th Grade)

Mary B Martin School, Cleveland, OH
Printmaking, 9 x 12 inches
Studio Artist Instructor: Reham Mogawer



Miao Y. (11th Grade)

High School of Art and Design, Manhattan, NY
Drawing, 18 x 24 inches
Studio Artist Instructor: Delia Cadman



Eli M. (11th Grade)

High School of Art and Design, Manhattan, NY
Drawing, 18 x 24 inches
Studio Artist Instructor: Delia Cadman



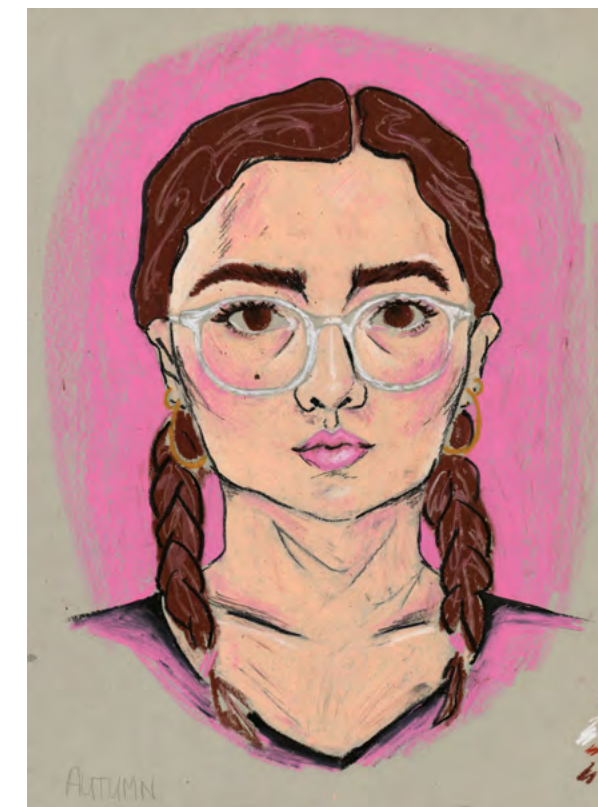
Makaylah F. (11th Grade)

Francis Lewis High School, Queens, NY
Drawing, 18 x 24 inches
Studio Artist Instructor: Delia Cadman



Michael F. (12th Grade)

High School of Art and Design, Manhattan, NY
Drawing, 18 x 24 inches
Studio Artist Instructor: Delia Cadman



Autumn C. (11th Grade)

High School of Art and Design, Manhattan, NY
Drawing, 18 x 24 inches
Studio Artist Instructor: Delia Cadman



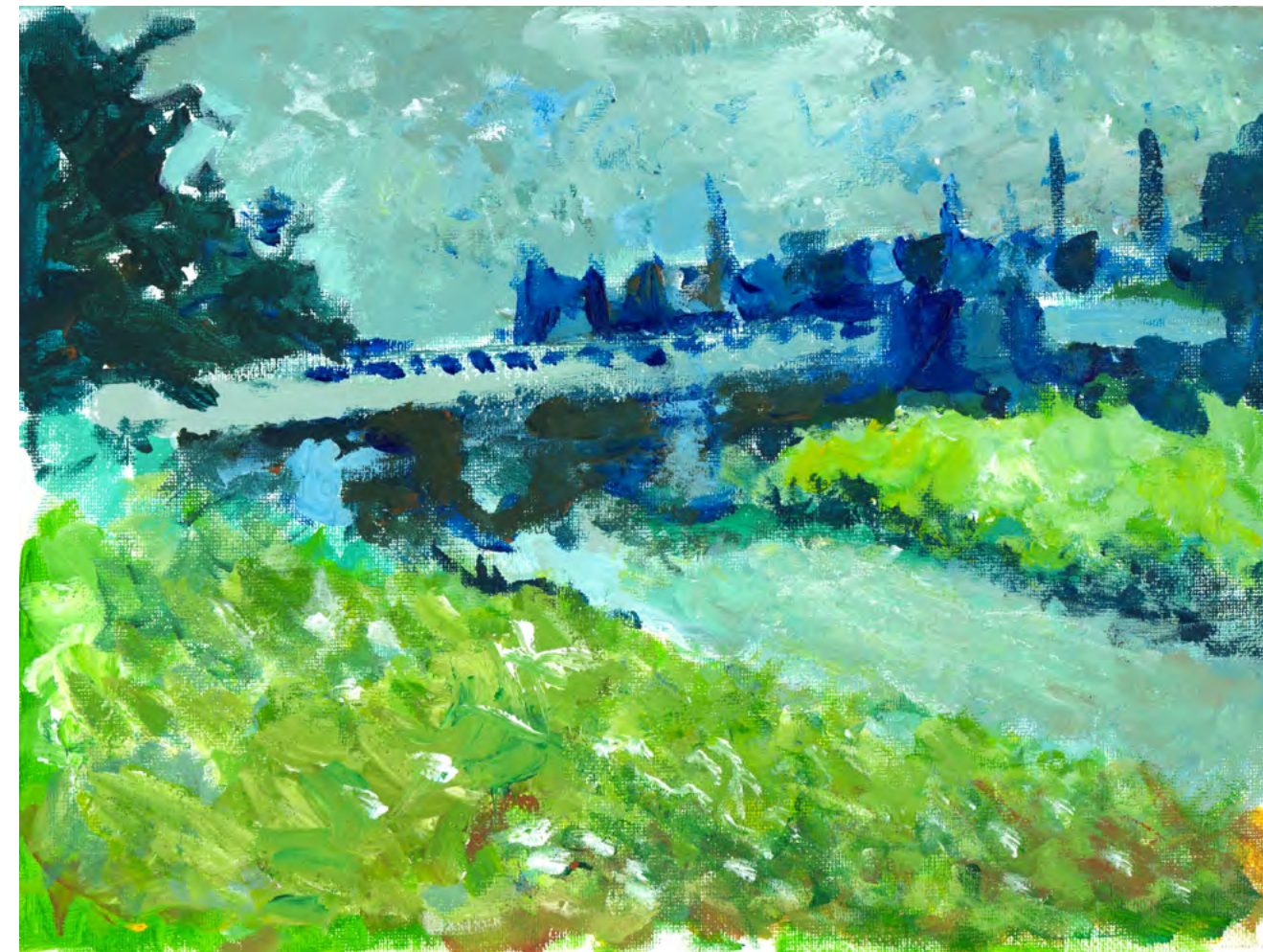
Bijou L. (11th Grade)

School of the Future, Manhattan, NY
Drawing, 18 x 24 inches
Studio Artist Instructor: Delia Cadman



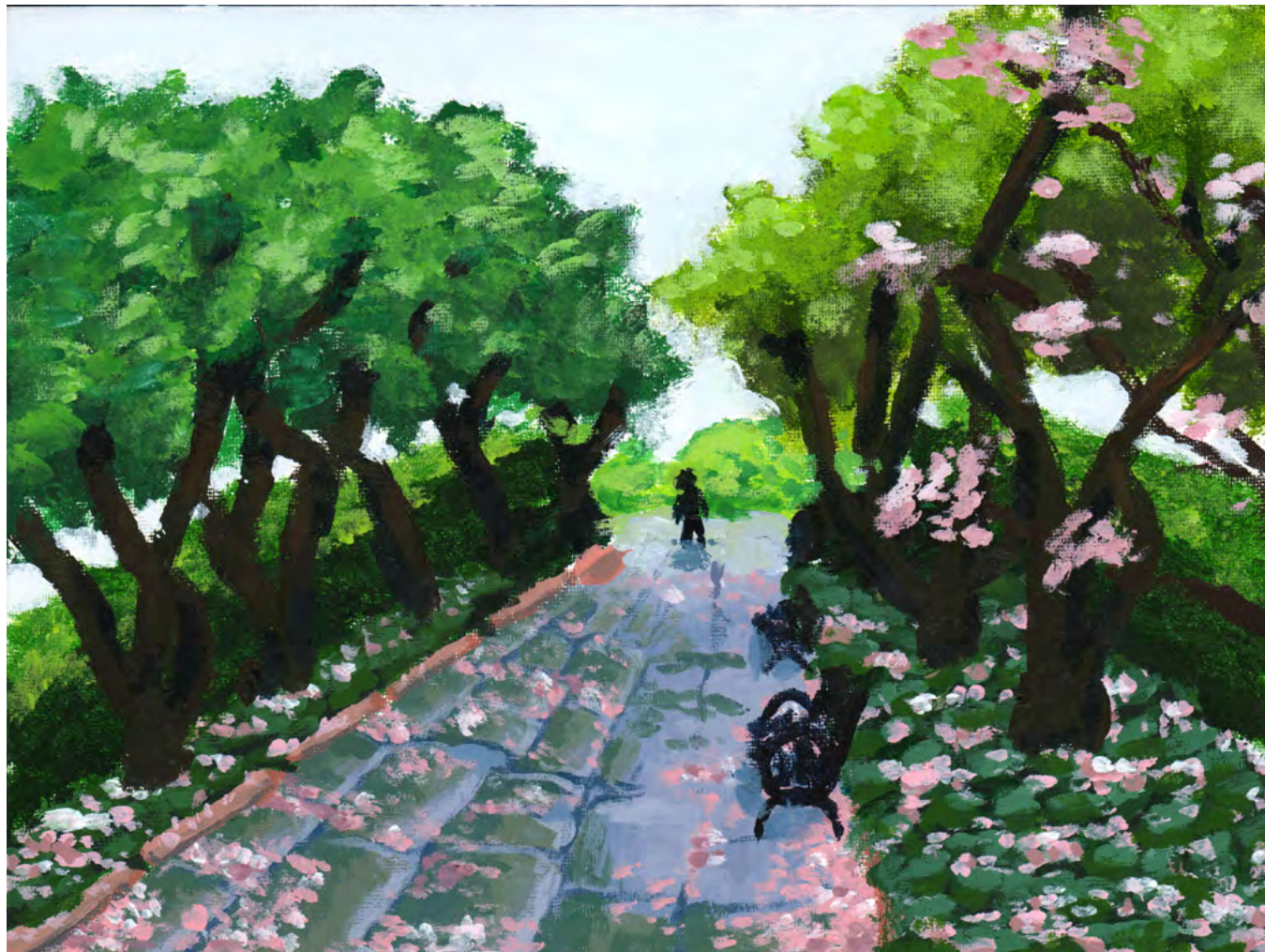
Roselyn F. (12th Grade)

Thomas A. Edison CTE High School, Queens, NY
Painting, 11 x 14 inches
Studio Artist Instructor: Elaine Greenstein



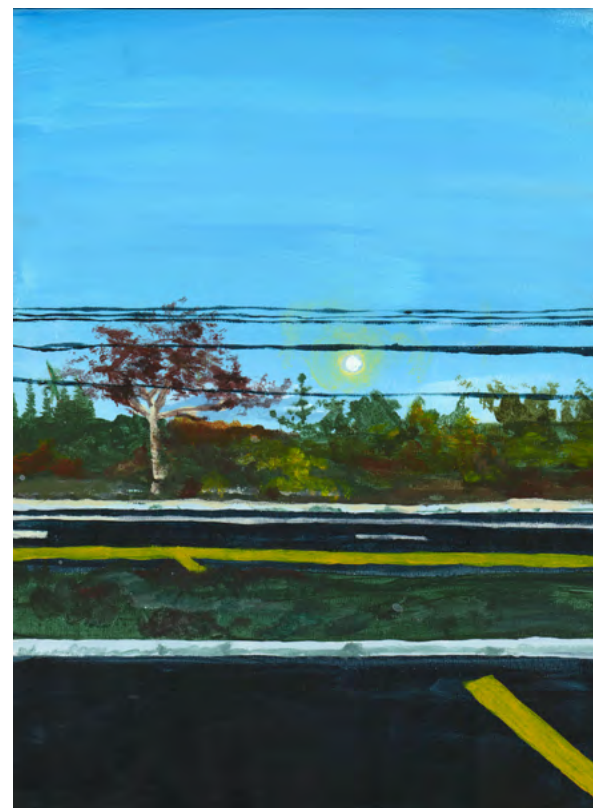
Milo B. (10th Grade)

High School of Art and Design, Manhattan, NY
Painting, 9 x 12 inches
Studio Artist Instructor: Cesar Valdes



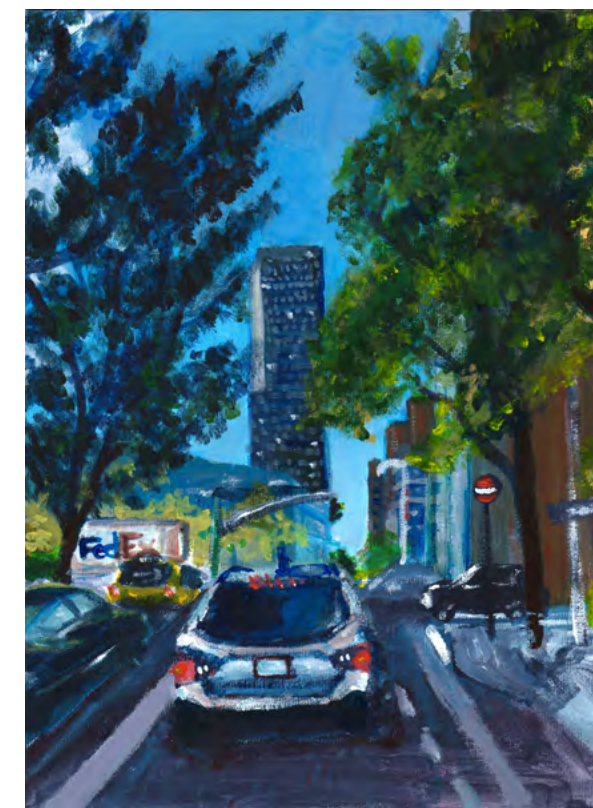
Rosally K. (11th Grade)

Brooklyn High School of the Arts, Brooklyn, NY
Painting, 9 x 12 inches
Studio Artist Instructor: Cesar Valdes



Melanie M. (12th Grade)

Scholars' Academy, Queens, NY
Painting, 9 x 12 inches
Studio Artist Instructor: Cesar Valdes



Stacy R. (12th Grade)

Scholars' Academy, Queens, NY
Painting, 9 x 12 inches
Studio Artist Instructor: Cesar Valdes

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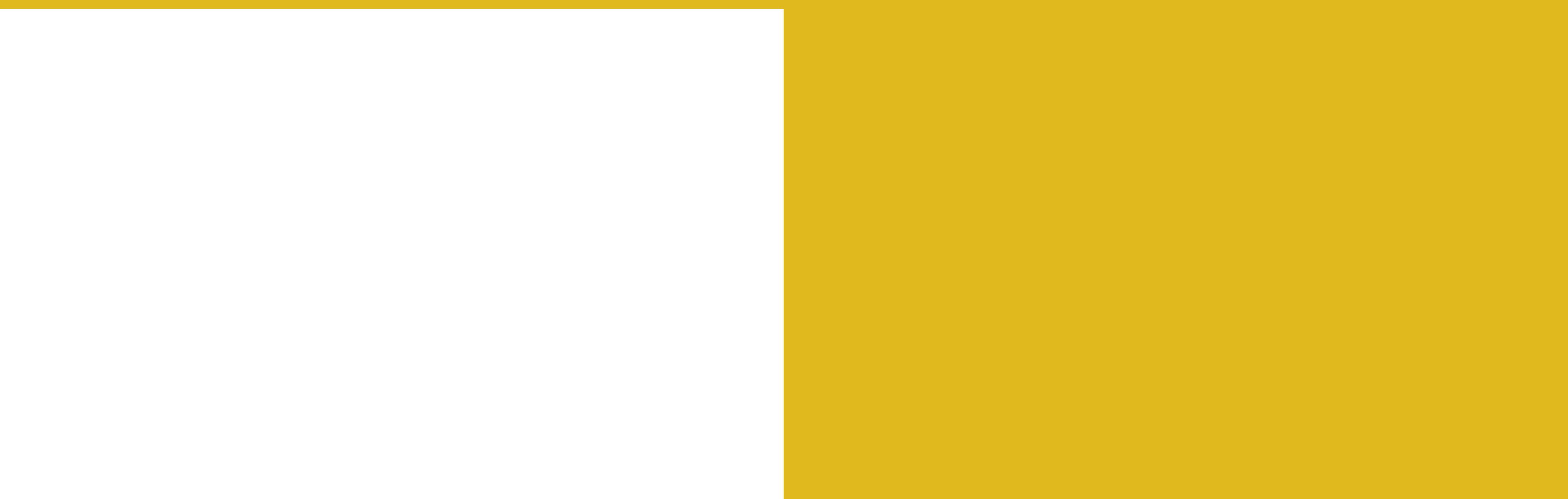
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