

# Creative Communities

ANNUAL REVIEW 2024



**STUDIO**  
IN A SCHOOL



# ABOUT STUDIO IN A SCHOOL ASSOCIATION

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Studio in a School Association fosters the creative and intellectual development of youth through quality visual arts programs. Studio also collaborates with arts programming providers, offering professional development and curriculum support to schools and community organizations.

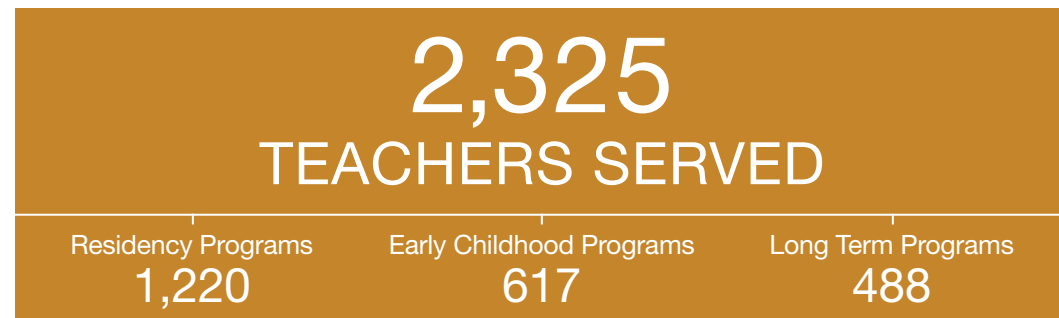
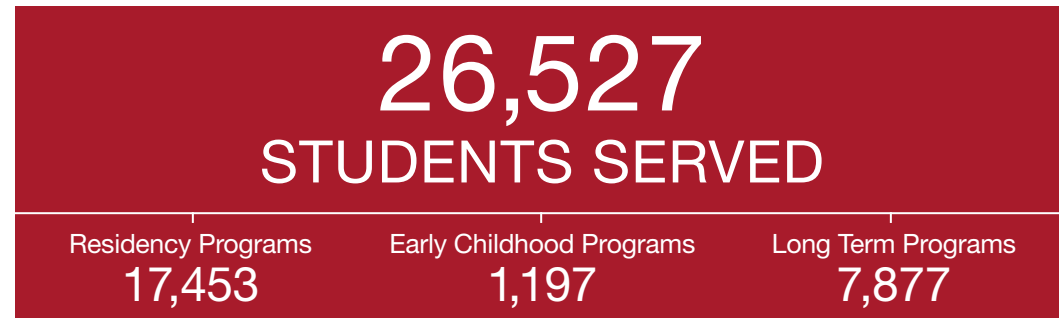
Since our founding in 1977 by Agnes Gund, our programs have continued to thrive, bringing visual arts education taught by professional artists to students in New York City and beyond. We fulfill our mission through Studio NYC, which serves students in pre-K through high school, and Studio Institute, which shares professional learning, partnership programs, arts internships, and research grants at local and national forums. Together, we're enriching young lives through visual arts.

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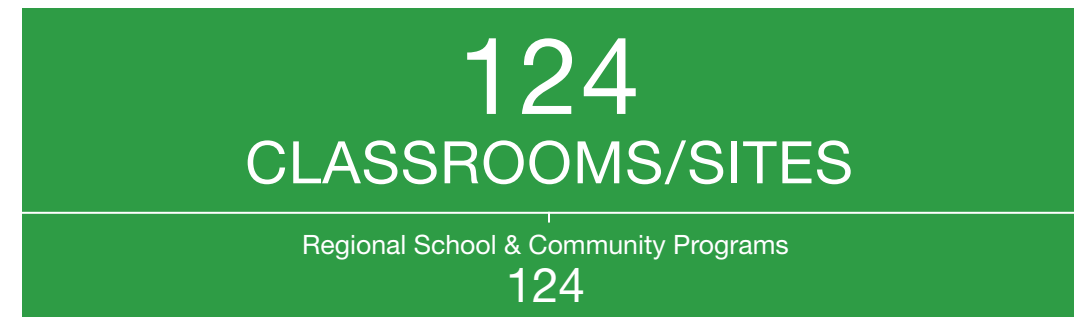
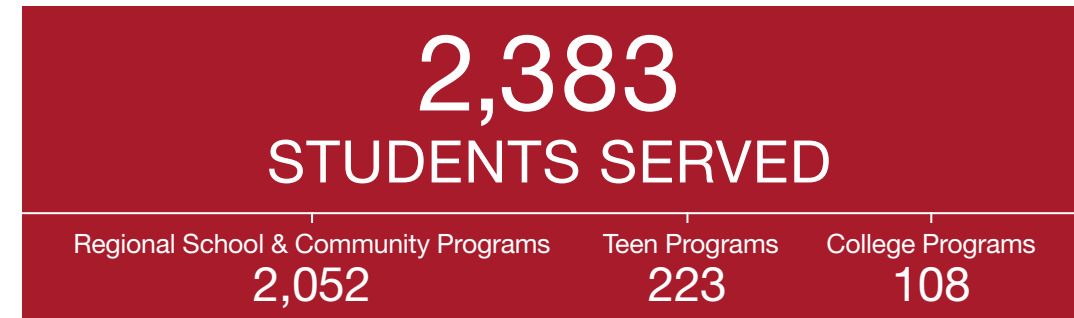
Cover: Pre-K students at P.S. 188 in Manhattan with Studio Artist Instructor Lia Zuvilvia. Photo by Mindy Best.  
 Above: Studio Artist Instructor Loraine Zhou with 2nd graders at P.S. 244 in Queens.

Above: Collage by kindergarten student Ariston T. from P.S. 133 in Brooklyn with Studio Artist Instructor Noël Copeland.

# STUDIO NYC FY24 BY THE NUMBERS



# STUDIO INSTITUTE FY24 BY THE NUMBERS



# MESSAGE FROM LEADERSHIP

Dear Friends,

We are pleased to present Studio in a School's 2024 Annual Review, *Creative Communities*. This review spotlights the creativity, wonder, and imagination visible across our programs and partnerships. Studio in a School Association's core programs include year-round visual arts instruction, short term residencies, early childhood programs, professional development for art teachers and childcare providers, and internships and apprentice programs for teenagers and college students. This year, we served more than 28,000 young people in New York and nine other cities.

Our success is a testament to the power of collaboration and the enduring value of arts education. We are deeply grateful for the support and enthusiasm of our community partners, staff, Board of Directors, and supporters who share our commitment to making art accessible and meaningful for all. Together, we have created a vibrant and inclusive environment where creativity thrives.

We hope you enjoy *Creative Communities*!

With gratitude,

Margo, Tom, & Hasna



**Margo Amgott**  
Interim President,  
Studio NYC



**Thomas Cahill**  
President,  
Studio Institute



**Hasna Muhammad**  
Ed.D., Chair



At Studio in a School Association, we build, support, and strengthen *creative communities* through our visual arts education programs. Community is essential to an artistic life. Art-making thrives when done in a community, and it's a powerful way to bring people together. Throughout our programs, we emphasize connection, collaboration, and togetherness to enrich the lives of the young artists we serve.

*2nd grade student at P.S. 244 in Queens following Studio NYC's Hidden Voices curriculum with Artist Instructor Loraine Zhou.*



**Teach and Create Studio**

Offering lesson plans for teachers, creative activities for families and students, and art-making inspiration for all.



**STUDIO IN THE COMMUNITY WITH PUBLIC LIBRARIES**

In fall 2024, we launched a partnership with the New York Public Library and Queens Public Library that brought our students' artworks to libraries across the city. Studio NYC's exhibitions team connected with local library branches to exhibit artworks created by our students from nearby partner schools. Four *Studio in the Community* shows have been exhibited since this partnership's launch, welcoming students, families, and more to enjoy Studio exhibitions closer to home. To further support the communities we serve, we offered family art-making days during each show's run, inviting parents and relatives to create art alongside their children.

*Student artist and her family attend the exhibition opening of Studio in the Community: Creatively Queens at the Central Library in Jamaica, Queens.*

# STUDIO NYC HIGHLIGHTS

## SHARING EXPERTISE THROUGH TEACH AND CREATE STUDIO

Since our founding in 1977, we've refined our expert approach to visual arts instruction and built a rich catalog of teaching materials informed by our experience. During the pandemic, we added engaging instructional videos to our catalog. Soon, we realized that we could further advance our mission by sharing our resources widely. That's where our new website Teach and Create Studio comes in! Grounded in our teaching philosophy, Teach and Create Studio brings our lesson plans, creative activities, and art-making inspiration to educators, families, and students, free and accesible to all.

Explore Teach and Create Studio at [www.studioinaschool.org/create](http://www.studioinaschool.org/create).

Teach and Create Studio, *our new educational resource.*



*From the family art-making day at the Central Library in Jamaica, Queens with Studio Artist Instructor Ms. Leigh.*



*Painting by pre-K student Han S. from P.S. 155 in Manhattan with Studio Artist Instructor Lia Zuvilivia.*

## BUILDING RELATIONSHIPS WITH NYC COUNCIL MEMBERS

We are grateful to our friends at the New York City Council for investing in arts education. Our after-school programs, programs for multilingual learners, and residency programs are possible thanks to City Council support. Special thanks go to Majority Leader Amanda Farías, Council Member Chi Ossé, and Council Member Althea Stevens for making time to engage with our work and students this year.



Council Member Althea Stevens visited our class at The Sheridan Academy for Young Leaders in the Bronx for a lesson on meaningful places.



Majority Leader Amanda Farías visited Studio in the Community: Artworks from P.S. 152X at the Clason's Point NYPL branch.

Council Member Chi Ossé spent the morning with our class at P.S. 93 Magnet School, joined by Studio Founder Agnes Gund and President Alison Scott-Williams.



## PARTNERING WITH ARTISTS

In 2024, we unveiled two new limited edition prints to benefit our work: *Untitled* by Joe Bradley and *Skipping Stone* by Sarah Sze. We are honored to collaborate and receive support from renowned artists like Bradley and Sze.

At David Zwirner's Upper East Side gallery, we showed *Untitled* to our Board Members, supporters, and friends. Bradley was there, discussing the print in depth.

We also hosted a print viewing for Sarah Sze's *Skipping Stone* at Gagolian's Upper East Side gallery, where members of our community got to see the print up close and speak with the artist.

Thank you to both Sarah Sze and Joe Bradley for making these incredible prints for us.

Artist Joe Bradley and Studio Founder Agnes Gund at the print viewing for Bradley's *Untitled*.



Artist Sarah Sze with *Skipping Stone* at Gagolian.

## CLASSROOM VISITS FROM CECILY BROWN AND DERRICK ADAMS

Every year, we invite prominent artists to visit our programs and speak with our students, offering them wisdom, guidance, and inspiration. This year, we were lucky to have Cecily Brown and Derrick Adams stop by our classrooms.

Big thanks to Brown and Adams for going out of their way to engage with our students!



*Cecily Brown visited a Studio in a School 12th-grade class at Archimedes Academy in the Bronx. Brown offered her perspectives on art-making, sharing that part of the joy of creating is in "taking your eyes for a walk."*

*Derrick Adams visited a third-grade Studio classroom at P.S. 93 in Brooklyn, walking distance from his art studio. Adams talked students through his art and art-making process. Notably, he shared, "[For me] making art is about having the freedom to make the things I want to see."*



## QUALITYstarsNY

FY24 marked the third year of our Early Childhood Program's newest professional development partnership with QUALITYstarsNY. This initiative was led by the New York Early Childhood Professional Development Institute at The City University of New York to provide resources and support to early childhood programs across the city and state!

Through this partnership, we led a total of 332 teachers through workshops on process-oriented visual arts teaching strategies for two- to five-year-olds. As one participant shared, "I learned techniques that can make art inviting, easy, and fun for my class."

*Director of Early Childhood Programs Sassy Kohlmeyer and Studio Artist Instructors Lia Zuvilivia and Karen Levenberg led a professional development training for 3K and pre-K teachers from Head Start in Brooklyn as part of our QUALITYstarsNY partnership.*

## PORTFOLIO MAKING AT P.S. 123 IN MANHATTAN

In FY24, our Long Term Program expanded its offerings for P.S. 123 in Manhattan, introducing two portfolio classes for 7th and 8th grade students to prepare to apply for screened high school arts programs.

Students met weekly with Studio Artist Instructor James Reynolds and a P.S. 123 teacher to further develop their art-making skills, create required portfolio pieces, talk about their work, and describe their process and choices. The team also supported students in the application process, advising them whenever necessary. Seven students from the class were accepted into specialized high schools. The school valued the portfolio classes so much that they requested it be held twice a week in the 2024-2025 school year to better support their students.



*Artwork by Peter M., 8th Grade, as part of the portfolio classes at P.S. 123 in Manhattan with Studio Artist Instructor James Reynold.*



## YOUNG VISIONS 2024

Young Visions 2024 in the galleries of Christie's New York.

Below, student artists with their artworks on Young Visions opening night.

On Thursday, June 21st, *Young Visions 2024* opened at Christie's New York and hundreds of students, families, teachers, admin, and Studio artist instructors and staff members joined the celebration! *Young Visions 2024* featured artworks created by our students over the academic year, putting their artistry on display for all to marvel at.

At the opening reception, Christie's galleries were filled with excitement, pride, and joy as student artists saw their creations professionally mounted, answered questions about their work, and were congratulated for their accomplishments.



*Young Visions 2024* featured 50 artworks from students participating in Studio Institute programs in the New York Metropolitan area and beyond, including our Creative Start early childhood programs in East Orange and Newark, New Jersey; Cleveland, Ohio; and Greenwich, Connecticut. Locally, *Young Visions* included artwork created by New York City teens participating in our Studio Intensives out-of-school program.

Also on display was artwork from elementary and middle school students at public schools participating in our in-school residencies and students served at a community-based program in Cleveland.



Three Studio Institute Intensives participants with their artwork on display at the Christie's Young Visions 2024 exhibition. Left to right: Michael F., Stacy R., and Melanie M.



## P.S. ART 2024

Every year, we partner with The Metropolitan Museum of Art and New York City Public Schools' Arts Office on *P.S. Art*, an exhibition honoring the outstanding artistic achievements of NYC public school students. Months in the making, *P.S. Art 2024* opened at The Met in June. On opening night, the museum was filled with student artists and their families, friends, and teachers, making for a wonderful celebration of arts education.

Student artworks were displayed on billboards in Times Square as part of the *P.S. Art* festivities. Many thanks to the Times Square Advertising Coalition!



Studio NYC President Alison Scott-Williams awarded \$1,000 scholarships to 15 seniors in the show at the opening reception.



A committee of arts educators, fine arts specialists, and artists gathered to select works for the show. Artist Carrie Mae Weems, pictured, was one of the guest judges.

# STUDIO INSTITUTE HIGHLIGHTS

## SHOWCASING THE WORK OF ARTISTS IN NEW YORK CITY AND BEYOND



We were proud to host a series of exhibitions featuring the artwork of preschool children and other students throughout FY24—from toddlers to pre-K students in Newark, East Orange, and Greenwich to students in kindergarten through grade 11 in Cleveland and teens in New York City. In Cleveland, the artwork of foster grandparents in a community-based program was included in a series of pop-up exhibitions.

In addition to our annual *Young Visions* exhibition, other student exhibitions in FY24 included: *Building Blocks: Art at Every Age* and *Artists Rising: Visions from the Teen Studio* in Manhattan; *A Creative Start* in Newark; and *Creatively Queens* in Queens.

*Studio Founder Agnes Gund with Studio Institute President Tom Cahill viewing student drawings at the Artists Rising exhibition, which featured artwork created by teens participating in our out-of-school Studio Intensives classes.*

## ADVANCING PROFESSIONS IN THE ARTS

### Teen Programs

Students participating in Studio Institute teen programs during the summer and academic year are provided multiple opportunities to experience the arts and culture of New York City, including guided tours at other organizations, theater tickets to Broadway performances, special arts and career workshops, and visits to college campuses.

Students in our winter **Studio Intensives** class, *Figure in Motion*, learned how to capture the human figure while sketching live models, culminating with a tour and workshop at the New York City Ballet. Selected artworks from teens in the Intensives were included in the *Artists Rising* exhibition in February 2024, allowing them an opportunity to showcase their work in a public gallery setting.

In January 2024, 15 intrepid alumni from the **Bloomberg Arts Internship and Teen Apprenticeship Program** braved below-zero temperatures to attend a matinee performance of *Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch*, a Broadway revival of the 1961 Ossie Davis play. After the show, teens took part in a Q&A with cast members hosted by Studio in a School Association Board Chair Dr. Hasna Muhammad.

*Teen alumni of the Bloomberg Arts Internship program on a special visit to see Purlie Victorious on Broadway at the Music Box Theatre in New York City.*



### Paid Internships in the Cultural Sector for High School and College Students

Since Agnes Gund founded the **Arts Intern** program in 1999, more than 900 college students have been placed in paid summer and academic year internships in museums and cultural organizations across the country. In summer 2024, we were pleased to see student participation return to pre-pandemic levels. We welcomed 92 Arts Interns and 73 arts and cultural partners in Baltimore, Boston, Chicago, Cleveland, Memphis, New York City, Newark, Philadelphia, and Providence.



In June 2024, made possible with additional funding from Bloomberg Philanthropies, we expanded Arts Intern, extending the summer program to include 31 BAI alumni, former high school interns now in college, in Baltimore, Boston, New York City, and Philadelphia.

*First cohort of NYC college students participating in the new Arts Intern for BAI Alumni summer program at the Rubin Museum in June 2024.*

In addition to Arts Intern, Studio Institute manages the **Bloomberg Arts Internship** teen program in New York City. Funded by Bloomberg Philanthropies, this paid internship enabled 100 rising high school seniors to experience careers in the arts and develop their professional skills in summer 2024.

### Scholarships

Studio Institute's College Scholarship Program helps young people further their art studies with one- and multi-year undergraduate scholarships to students who are accepted in BFA programs for the academic year. Open to high school seniors who have participated in two or more of Studio Institute's out-of-school programs, awards are based on merit and financial need and are intended to mitigate the costs of attending college.

Four-year Studio Institute college scholarships for the 2024–25 academic school year, totaling \$27,000, were awarded to six New York City public high school graduates in June 2024. The scholarship students were presented to the Studio in a School Association Board of Directors before the opening reception of the *Young Visions* exhibition at Christie's NYC.

*Studio Institute 2024 College Scholarship Awardees. Left to right: Michael F., Anel N., Sophia P., Yuke L., Melanie M., and Stacy R.*



## REGIONAL SCHOOL AND COMMUNITY PROGRAMS

### FOCUS ON CLEVELAND

#### *Leveraging the Power of Art to Foster Creativity and Promote a Sense of Pride and Place*

##### **Spring Break Art Camp at Kinship Village**

We were pleased to create new partnerships with community-based organizations in Cleveland and further solidify others. Through an ongoing relationship with Fairhill Partners, a related group of organizations that provide direct and ancillary services to seniors, Studio Institute hosted the first Spring Art Camp at Fairhill Partners in collaboration with Kinship Village, an intergenerational planned community comprised of kinship families (older adult relatives, usually grandparents, raising children) and volunteers.

Students from the Cleveland Metropolitan School District, where we maintain on-site artist residencies at several schools, and their grandparents joined us for three days of art exploration and activities, assisted by Studio Institute artist instructors. The Spring Camp sessions culminated with a pop-up gallery show at the site, which was well received by both artists and their families.

*Foster grandmothers participate in intergenerational arts classes conducted by Studio artist instructors at Kinship Village Spring Art Camp—and serve as mentors to young participants.*



##### **Bridge to Health Initiative**

On April 20, 2024, we collaborated with Fairhill Partners on the Bridge to Health Initiative, an intergenerational project that works with older teens and adults 50 years of age and older, to offer a visual arts workshop. The event focused on mental health with the goal of envisioning a space that brings calm—real or imagined.

Prior to the event, Studio Institute President Tom Cahill trained a team of our Cleveland-based Studio artist instructors to lead a three-part lesson and exploration to create an environment that inspires flow. Several of the adults participating in the Bridge to Health workshop were residents of Kinship Village and had previously attended other Studio Institute events.

##### **Starting Point Pilot**

Studio Institute Cleveland has partnered with Starting Point, an organization that provides support and training to selected preschools in the Northeast Ohio area, to initiate a six-week pilot that included three program models: Head Start, Step Up to Quality, and Creative Curriculum.

The pilot, led by Studio Artist Instructors Zakiya Erby and Ashley Krug, featured our Creative Start painting curriculum (*Discovering and Mixing Colors*) and ran from May 20–July 1, 2024. Two to three classes were offered at four Cleveland sites: Nottingham Academy, Leah's Creative Learning Center, Greater Expectations, and All Around Children. At the pilot's end, teachers and directors were quick to attribute increases in their students' growth and behaviors to the impact of the Studio Institute program at their schools.

*Youngster from a Starting Point preschool explores the magic of mixing colors.*



##### **Rainey Institute Partnership Update**

In the fall of 2022, we brought our inquiry-based early childhood programming to Cleveland through a new partnership with Rainey Institute, an anchor arts institution in Cleveland's Hough neighborhood that has been serving the local community for over a century.

Rainey Institute expanded to a second location at The Pivot Center on Cleveland's near west side in 2023. Studio Institute artist instructors provided Creative Start classes and a teacher workshop at the new community-centric location. Rainey is one of many community arts and social service organizations based in this multipurpose building.

## Bridging Generations Through Art

### Family Art Workshop at Cleveland's Larchmere PorchFest

A culmination to our spring 2024 collaborations with Fairhill Partner programs, an early summer exhibition of intergenerational art at the Fairhill Gallery in June provided an opportunity to celebrate the artistic accomplishments of four young Kinship artists at the annual PorchFest music and arts event in Cleveland's Larchmere neighborhood.

Artwork created by Kamaal C. (age 7), McKenzie B. (age 9), Madison B. (age 16) and Tia B. (age 16) last spring was selected among hundreds of entries for display at Christie's *Young Visions* exhibition in New York City earlier this year.

Studio Institute Artist Instructor Josie Krampitz was on hand to greet visitors and conduct a visual movement arts activity for PorchFest attendees both young and old.



## FOCUS ON NEWARK

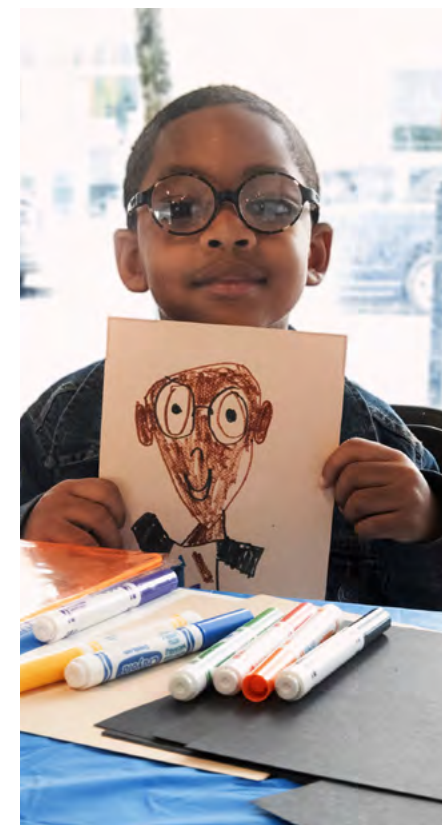
### Engaging Families

#### Family Art Workshop at Newark Arts Festival

On September 30, 2023, we hosted a free family event at *A Creative Start*, a showcase of work by young artists in Newark and East Orange participating in Studio Institute programs, presented as part of the 2023 Newark Arts Festival.

New Jersey families spent an art-filled afternoon creating their own masterpieces at Artfront Galleries in Newark, surrounded by artworks created by pre-K and early childhood students participating in Studio programs at La Casa de Don Pedro Head Start Centers in Newark and the East Orange School District. Assisted by Studio Artist Instructors Maya Shae and Maria Valdivia, families and friends explored their own creativity as they experimented with materials and learned some new techniques.

*Families enjoy creating art at the Newark Arts Festival workshop hosted by Studio Institute.*



*Above left: A special event, held in conjunction with PorchFest, honored four young artists whose work was selected for exhibition at Christie's Young Visions 2024.*

*Above right and bottom right: Artmaking at PorchFest 2024.*

*Photos: Vincent White*



## FOCUS ON GREENWICH

### Bringing Creative Start to New Communities

In FY24, we continued to build out our regional school and community program in Connecticut, where our artist instructor served children and families at Grauer, Gateway, and Armstrong Court Preschools at Family Centers in Greenwich. During the 2023–24 school year, we presented our early childhood curriculum, which features sequenced lessons in collage, wood construction, painting, clay, puppetry, drawing, and multimedia. Our curriculum centers on the joy of discovery, and offers children the opportunity to build knowledge, vocabulary and skills through hands-on, direct engagement with quality materials. Visual arts workshops for both staff and families introduce the community to our philosophy and goals. Children from all three sites shared their creations at the Christie's New York *Young Visions* student exhibition in June, displaying their work alongside young artists from New York, Ohio, and New Jersey.

Pre-K students at the Family Centers' Grauer and Armstrong Court Preschools in Greenwich, Connecticut explore wood sculpture.



Pre-K student at Gateway Preschool at Family Centers with Studio Artist Instructor Jennifer Rezende.



# SUPPORT

## VOLUNTEERS

Studio NYC programs received a boost from volunteers throughout the year. Goldman Sachs volunteers assisted Studio's family art-making day at Dos Puentes Elementary in Manhattan. Neuberger Berman volunteers mounted student exhibitions at P.S. 173 and P.S. 363 in Manhattan. Bank of America volunteers supported the opening reception of *Young Visions 2024* at Christie's New York. Thank you to our volunteers!



## TD FIVE BORO BIKE TOUR

On Sunday, May 5, 2024, we participated in the TD Five Boro Bike Tour as a charity partner for the first time ever! We assembled a team of 13 people who raised money for our work, and rode 40 miles to support arts education for NYC students. The event was a smashing success, raising over \$14,000.



## BENEFIT PERFORMANCE OF PURLIE VICTORIOUS

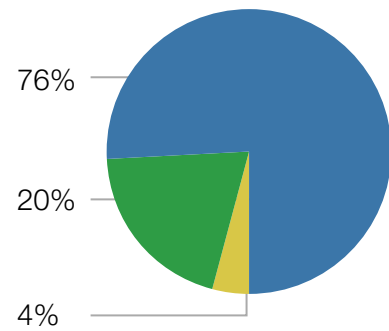
Board Chair Dr. Hasna Muhammad played an integral role in the revival of her father Ossie Davis' *Purlie Victorious: A Non-Confederate Romp Through the Cotton Patch*, which successfully ran on Broadway from September 2023 through February 2024.

In collaboration with Muhammad and the *Purlie* team, we hosted a benefit performance and lunch in December. *Purlie* cast members joined us for lunch and shared their thoughts on their characters and the play's continuing relevance 60 years since its creation, making for a memorable and successful event.

# FINANCIALS FY24

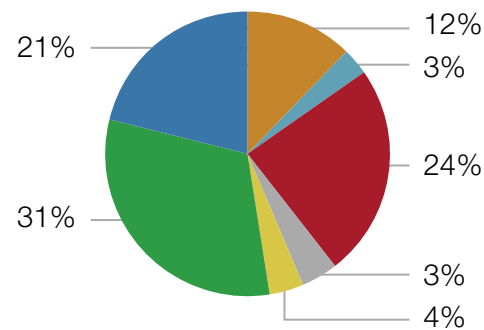
## Expenses

	Studio NYC	Studio Institute	Association Total
Total Expenses	\$ 7,315,594	\$ 3,480,075	\$ 10,795,669
Expenses Programs	\$ 5,284,215	\$ 2,869,892	\$ 8,154,107
Expenses Admin	\$ 1,606,072	\$ 562,430	\$ 2,168,502
Expenses Fundraising	\$ 425,307	\$ 47,753	\$ 473,060



## Revenue

	Studio NYC	Studio Institute	Association Total
Total Revenue	\$ 7,294,211	\$ 3,522,677	\$ 10,816,888
Earned Revenue	\$ 2,146,284	\$ 173,752	\$ 2,320,036
Foundation/ Family Foundations/Corp	\$ 1,179,765	\$ 2,173,337	\$ 3,353,102
Government Revenue	\$ 470,570	\$ —	\$ 470,570
Individual Revenue	\$ 400,082	\$ 33,062	\$ 433,144
Board	\$ 1,691,907	\$ 883,241	\$ 2,575,148
Print Club Revenue	\$ 257,103	\$ 109,929	\$ 367,032
Investment/Gala Draws/Start up	\$ 1,148,500	\$ 149,356	\$ 1,297,856



# BOARD OF DIRECTORS



- Jyotsna Bean
- Tony Bechara
- Phong Bui
- Thomas Cahill
- Jennifer Cecere
- Gregory Clarick
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- Agnes Gund
  - Kathryn McAuliffe

- In Memoriam**
- Edward P. Harding
  - Roy B. Simpson



*Top: 6th grade students participating in Studio NYC's Hidden Voices curriculum at P.S. 228 in Brooklyn with Studio Artist Instructor Noel Caban.*

*Middle: 3rd grade students from P.S. 375 in Brooklyn with Studio Artist Instructor Belinda Blum.*



*Bottom: Pre-K students at P.S. 188 in Manhattan with Studio Artist Instructor Lia Zuvilivia. Photo by Mindy Best.*



IN A SCHOOL

[studioinaschool.org](http://studioinaschool.org)