Studio in a School Association, Inc.

Consolidated Financial Statements
and Supplemental Schedules
Year Ended June 30, 2024

The report accompanying these financial statements was issued by
BDO USA, P.C., a Virginia professional corporation, and the U.S. member of
BDO International Limited, a UK company limited by guarantee.

Studio in a School Association, Inc.

Consolidated Financial Statements and Supplemental Schedules

Year Ended June 30, 2024

Studio in a School Association, Inc.

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Independent Auditor's Report

The Board of Directors
Studio in a School Association, Inc.
New York, New York

Opinion

We have audited the consolidated financial statements of Studio in a School Association, Inc.; Studio in a School NYC, LLC; and Studio Institute, LLC (collectively referred to as Studio), which comprise the consolidated statement of financial position as of June 30, 2024 and 2023, and the related consolidated statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the consolidated financial statements.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the financial position of Studio as of June 30, 2024 and 2023, and the results of its operations and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Consolidated Financial Statements section of our report. We are required to be independent of Studio and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Studio's ability to continue as a going concern within one year after the date that the consolidated financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Studio's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Studio's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Other Matters

Supplementary Information

Our audits were conducted for the purpose of forming an opinion on the consolidated financial statements as a whole. The consolidating schedule of financial position on page 29, the consolidating schedule of activities on pages 30-31, and the schedules of expenses by function for both wholly owned affiliates on pages 32 and 33 are presented for the purpose of additional analysis and are not required parts of the consolidated financial statements. Such information is the responsibility of management and was derived from and related directly to the underlying accounting and other records used to prepare the consolidated financial statements. The information has been subjected to the auditing procedures applied in the audit of the consolidated financial statements, and to certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the consolidated financial statements, or to the consolidated financial statements themselves, and to other additional procedures, in accordance with GAAS. In our opinion, the information is fairly stated, in all material respects, in relation to the consolidated financial statements as a whole.

Report on Summarized Comparative Information

We have previously audited Studio's 2023 consolidated financial statements and our report, dated April 30, 2024, expressed an unmodified opinion on those audited consolidated financial statements. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2023 is consistent, in all material respects, with the audited consolidated financial statements from which it has been derived.

BDO USA, P.C.

February 3, 2025

Studio in a School Association, Inc.

Consolidated Statement of Financial Position
(with comparative totals for 2023)

June 30,	2024	2023
Assets		
Current Assets		
Cash and cash equivalents (Note 3)	$ 2,421,580	$ 1,574,878
Short-term investments (Note 5 and 11)	659,625	384,299
Investments, at fair value (Note 5)	19,211,768	18,119,515
Accounts receivable, net of credit losses (Note 3)	1,200,532	1,446,369
Contributions receivable, current portion (Notes 3 and 4)	708,710	638,960
Other assets	56,474	126,243
Total Current Assets	24,258,689	22,290,264
Contributions Receivable, net of current portion (Notes 3 and 4)	200,000	-
Assets Limited as to Use (Notes 5 and 7)	354,904	321,708
Fixed Assets, Net (Notes 2 and 6)	95,501	201,615
Right-of-Use Assets, Operating Leases	78,280	-
Total Assets	$ 24,987,374	$ 22,813,587
Liabilities and Net Assets		
Current Liabilities		
Accounts payable and accrued expenses	$ 136,553	$ 83,655
Accrued payroll and related expenses	437,224	462,235
Deferred revenue	8,525	8,525
Operating lease liability, current portion (Note 13)	18,075	-
Total Current Liabilities	600,377	554,415
Deferred Compensation (Note 7)	363,904	323,689
Operating Lease Liability, net of current portion (Note 13)	60,606	-
Total Liabilities	1,024,887	878,104
Commitments and Contingencies (Notes 3, 4, 5, 7, 8, 9, 11, and 13)		
Net Assets (Notes 9 and 10)		
Without donor restrictions	14,793,458	13,862,868
With donor restrictions	9,169,029	8,072,615
Total Net Assets	23,962,487	21,935,483
Total Liabilities and Net Assets	$ 24,987,374	$ 22,813,587

See accompanying notes to consolidated financial statements.

Studio in a School Association, Inc.

Consolidated Statement of Activities
(with comparative totals for 2023)

Year ended June 30,	**2024**	2023
Changes in Net Assets Without Donor Restrictions		
Operating revenue:		
Contributions:		
Foundations and trusts	**$ 2,299,950**	$ 1,208,917
Individuals	**589,136**	500,932
Donated securities - individuals	**410,834**	268,932
Corporations	**25,397**	23,200
Contributed nonfinancial assets	**404,785**	-
Operating transfer of Gala proceeds	**-**	120,000
Special events:		
Gala gross receipts	**103,000**	2,735,897
Less: direct cost to donors	**(16,235)**	(762,895)
Net Gala Revenue	**86,765**	1,973,002
Government and other contracts and grants	**2,221,647**	2,838,718
Fees for services	**568,961**	507,231
Other revenue	**371,358**	249,813
Net investment return reported in operations	**2,001,430**	1,494,507
Net assets released from restriction (Note 9)	**2,328,093**	2,993,393
Total Operating Revenue	**11,308,356**	12,178,645
Operating expenses:		
Program services:		
Studio in a School NYC, LLC program services:		
Long-Term Partnership programs	**1,636,139**	1,735,224
Residency programs	**2,372,705**	2,149,186
Early Childhood programs	**680,208**	717,415
Artist and Professional Development programs	**287,253**	228,983
Exhibition programs	**320,786**	343,829
Studio Institute, LLC program services:		
Teen programs	**1,367,545**	1,105,979
College programs	**668,974**	701,799
Program services in other cities	**770,623**	619,904
Development projects and professional training	**60,116**	50,700
Total Program Services	**8,164,349**	7,653,019
Supporting services:		
Management and general	**2,793,904**	2,006,429
Fundraising	**456,947**	437,520
Total Operating Expenses	**11,415,200**	10,096,968
Change in Net Assets Without Donor Restrictions, before non-operating income (expenses)	**(106,844)**	2,081,677
Non-operating income (expenses):		
Net investment income	**2,111,265**	1,219,714
Net investment return reported in operations	**(1,083,955)**	(1,296,807)
Prior-year expenses	**1,981**	(7,497)
Total Non-Operating Expenses	**1,029,291**	(84,590)
Change in Net Assets Without Donor Restrictions	**922,447**	1,997,087

Studio in a School Association, Inc.

Consolidated Statement of Activities
(with comparative totals for 2023)

Year ended June 30,	**2024**	2023
Changes in Net Assets with Donor Restrictions (Notes 9 and 10)		
Contributions:		
Foundations and trusts	**$ 3,513,000**	$ 422,436
Individuals	**37,270**	18,500
Donated securities	**501,632**	150,478
Government and other contracts and grants	**49,500**	-
Net assets released from restriction (Note 9)	**(2,328,093)**	(2,993,393)
Operating transfer of Gala proceeds	**-**	(120,000)
Non-operating other income (loss) and expenses:		
Net investment income	**248,723**	660,443
Investment return released into operations (Note 9)	**(917,475)**	(197,700)
Total Changes in Net Assets with Donor Restrictions	**1,104,557**	(2,059,236)
Change in Net Assets	**2,027,004**	(62,149)
Net Assets, beginning of year	**21,935,483**	21,997,632
Net Assets, end of year	**$ 23,962,487**	$ 21,935,483

See accompanying notes to consolidated financial statements.

Studio in a School Association, Inc.

Consolidated Statement of Functional Expenses
(with comparative totals for 2023)

Year ended June 30,

	Program Services										Supporting Services		Total	
	Long-Term Partnership Programs	Residency Programs	Early Childhood Programs	Artist and Professional Development Programs	Exhibition Programs	Teen Programs	College Programs	Program Services in Other Cities	Development Projects and Professional Training	Total Program Services	Management and General	Fundraising	**2024**	2023
Salaries and Related Expenses														
Salaries and wages	$ 1,286,753	$ 1,707,964	$ 532,781	$ 214,775	$ 178,985	$ 764,533	$ 206,910	$ 556,021	$ 47,488	$ 5,496,210	$ 1,129,755	$ 324,611	**$ 6,950,576**	$ 6,460,838
Employee benefits and payroll taxes	249,427	330,986	108,229	45,314	35,685	102,283	29,232	78,812	6,603	986,571	310,724	66,088	**1,363,383**	1,139,652
Total Salaries and Related Expenses	1,536,180	2,038,950	641,010	260,089	214,670	866,816	236,142	634,833	54,091	6,482,781	1,440,479	390,699	**8,313,959**	7,600,490
Other Expenses														
Consultants	577	115,988	19	16,953	48,453	42,280	42,813	53,678	-	320,761	325,096	6,498	**652,355**	448,592
Regranting	-	-	-	-	-	324,940	290,547	-	-	615,487	-	-	**615,487**	618,811
Program supplies	86,399	197,502	34,491	3,772	13,376	6,520	2,409	45,025	-	389,494	632	23	**390,149**	399,569
Grants to subrecipients	-	-	-	-	13,012	1,100	19,750	-	-	33,862	500	-	**34,362**	40,399
Stipendiary	-	-	-	-	-	36,304	30,634	2,290	-	69,228	-	-	**69,228**	9,043
Printing	1,662	1,248	-	359	13,317	17	990	914	-	18,507	39,802	9,833	**68,142**	74,398
Equipment rental and purchases	-	-	-	-	467	20,172	200	1,436	-	22,275	11,850	16,848	**50,973**	33,466
Accounting fees	-	-	-	-	-	-	-	-	-	-	87,522	1,375	**88,897**	126,440
Repairs and maintenance	-	-	-	-	-	-	-	-	-	-	72,330	-	**72,330**	20,635
Training, conferences, and meetings	-	-	35	1	-	-	-	242	-	278	14,464	-	**14,742**	4,882
Marketing and promotion	-	175	356	-	-	-	280	1,698	5,000	7,509	34,723	1,325	**43,557**	17,480
Occupancy	-	-	-	-	5,125	6,410	37,215	8,800	-	57,550	378,846	-	**436,396**	77,271
Travel and meals	10,839	17,307	3,195	6,056	3,519	51,619	6,574	20,731	-	119,840	39,181	6,856	**165,877**	141,085
Utilities	-	-	-	-	-	-	-	-	-	-	53,433	-	**53,433**	47,666
Depreciation and amortization	-	-	-	-	-	-	-	-	-	-	106,114	-	**106,114**	138,153
Telephone	-	-	-	-	1,123	50	329	2	772	2,276	21,511	-	**23,787**	33,758
Insurance	-	-	-	-	-	-	-	-	-	-	35,398	-	**35,398**	32,904
Dues, subscriptions, and memberships	482	752	200	23	7,621	1,286	1,000	550	253	12,167	74,742	15,036	**101,945**	78,565
Admission fees	-	70	-	-	-	9,929	75	-	-	10,074	65	-	**10,139**	2,888
Miscellaneous	-	713	902	-	103	102	-	424	-	2,244	34,750	8,454	**45,448**	41,590
Bad debts	-	-	-	-	-	-	16	-	-	16	22,466	-	**22,482**	108,883
Total Operating Expenses	$ 1,636,139	$ 2,372,705	$ 680,208	$ 287,253	$ 320,786	$ 1,367,545	$ 668,974	$ 770,623	$ 60,116	$ 8,164,349	$ 2,793,904	$ 456,947	**$11,415,200**	$ 10,096,968

See accompanying notes to consolidated financial statements.

Studio in a School Association, Inc.

Consolidated Statement of Cash Flows
(with comparative totals for 2023)

Year ended June 30,	**2024**	2023
Cash Flows from Operating Activities		
Change in net assets	**$ 2,027,004**	$ (62,149)
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation and amortization	**106,114**	138,153
Donated securities	**-**	(768,121)
Net realized and unrealized gain on investments	**(1,917,086)**	(1,709,092)
Bad debts	**22,482**	108,883
Non-cash lease expense	**13,755**	-
Pledge receivable written off	**36,511**	28,563
Changes in assets and liabilities:		
Decrease (increase) in:		
Accounts receivable	**209,326**	119,762
Contributions receivable	**(292,232)**	1,059,816
Other assets	**69,769**	188,345
Increase (decrease) in:		
Accounts payable and accrued expenses	**52,898**	(12,802)
Accrued payroll and related expenses	**(25,011)**	92,666
Deferred compensation	**40,215**	(28,161)
Principal reduction in operating lease liabilities	**(13,354)**	-
Net Cash Provided by (Used in) Operating Activities	**330,391**	(844,137)
Cash Flows from Investing Activities		
Assets limited as to use	**(33,195)**	30,142
Purchase of fixed assets	**-**	(5,089)
Purchase of investments	**(2,454,247)**	(612,547)
Proceeds from sale of investments	**3,003,753**	1,197,816
Net Cash Provided by Investing Activities	**516,311**	610,322
Cash Flows from Financing Activities		
Proceeds from loans payable – loan from board member	**-**	(88,664)
Net Cash Used in Financing Activities	**-**	(88,664)
Net Increase (Decrease) in Cash and Cash Equivalents	**846,702**	(322,479)
Cash and Cash Equivalents, beginning of year	**1,574,878**	1,897,357
Cash and Cash Equivalents, end of year	**$ 2,421,580**	$ 1,574,878
Supplemental Disclosure of Cash Flow Information		
Operating lease assets – upon adoption	**$ 92,035**	$ -

See accompanying notes to consolidated financial statements.

1. Nature of the Organization

Studio in a School Association, Inc. is a nonprofit organization whose mission is to foster the creative and intellectual development of youth through quality visual arts programs directed by arts professionals. Studio in a School Association, Inc. collaborates with and fosters the ability of teaching artists who provide programming and creative development for youth within and outside of schools. Studio in a School Association, Inc. fulfills this mission through two Limited Liability Companies (LLCs), formed in August 2016, that are wholly owned subsidiaries of Studio in a School Association, Inc. Studio in a School NYC, LLC offers programs for students in Pre-K through high school, and Studio Institute, LLC shares professional learning, partnership programs, arts internships, and research grants in local and national forums. Studio in a School Association, Inc.; Studio in a School NYC, LLC; and Studio Institute, LLC are hereafter collectively referred to as "Studio."

Programs are split between the two LLCs, as follows:

Studio in a School NYC, LLC

- Long-Term Partnership program
- Early Childhood program
- Pre-K/Kindergarten Residency
- Pre-Kindergarten/Alumni Mentoring Residency
- Residency program:
  - 14-week and six-week
  - After-School programs
  - Arts Partnership programs
  - Multi-Language Learners program
- Art and Activism program
- Artist and Art Teacher Professional Development
- CASA

Studio Institute, LLC

- Curriculum development/documentation
- Dissemination of Studio methods and programs
- Teen: portfolio classes, college prep, apprenticeships, internships, and college scholarships
- College: summer internships (Arts Intern and Arts Mentors)
- Large-Scale Professional Development programs
- Citywide and National Professional Development

Studio in a School NYC, LLC Programming

For over 45 years, Studio in a School NYC, LLC has connected professional artists with public school classrooms. Studio introduces visual arts to young learners from high-need communities and continues to nurture their talents as they grow. Students explore a full range of media, including drawing, painting, sculpture, collage, printmaking, and 2D and 3D design. Studio creates sustainable art programs with a lasting impact in participating communities. Most of these programs are now managed by Studio in a School NYC, LLC.

In fiscal year 2024 (FY24), Studio NYC served 26,527 students and 2,325 teachers in 317 program sites and Early Childhood Centers with the following programs:

Long-Term Program

Studio's original program establishes a dedicated art studio in Title 1 elementary schools. Professional artists are placed in participating schools for minimum of five years, creating a place for sequential visual arts instruction within the school's curriculum and culture.

Early Childhood Program

This program is a discovery-based visual arts program providing 3K, Pre-K, and kindergarten students with hands-on visual art instruction and offers their teachers intensive training in teaching visual arts to three-, four-, and five-year-old students.

Residency Program

This program offers visual arts residences of varied lengths, tailor-made for each school and community-based organization. Sites choose this flexible Pre-K through 12th-grade program to serve the needs of specific student populations, such as multilingual learners or students with disabilities.

Exhibitions

Every Studio program culminates in a special site-based exhibition, and many sites participate in Studio's exhibition collaborations with cultural institutions throughout New York City, such as Montefiore Einstein Fine Art Program, Christie's NYC, and local public libraries. Artwork is also exhibited at Studio's gallery: 1 East 53rd Street in varying shows throughout the year.

Artist and Professional Development

Through group trainings and artist mentoring, Studio creates and maintains a community of artists who teach to the highest standards. Studio also provides a variety of professional development opportunities to New York City public school teachers and early childhood educators. In fiscal year 2023 (FY23), Studio in a School NYC, LLC created a visual arts teaching and learning digital database where educators, families, and students download lesson plans, creative activities, and art-making inspiration for all.

Studio Institute, LLC Programming

Studio Institute, LLC shares tested innovations, visual arts curricula, classroom program models, professional development models, arts internships, research grants, and assessment methods with arts and educational communities nationwide. Despite pandemic-related challenges, in FY2024, Studio Institute, LLC programs provided in-depth services to more than 331 high school and college students in nine cities and launched new school and community initiatives in Newark and Cleveland, serving and supporting children, families, and educators.

Teen Programs

Teen apprenticeships and summer internship programs enable high school students to learn about careers in the arts, while gaining important academic and workplace skills. Young adults often face great challenges as they transition from school to the workplace. To address this, Studio provides programming to introduce New York City teens to the variety of arts careers possible and mentor them in their first jobs at museums, cultural institutions, and summer camps across the city. Select interns were invited to continue paid internships during the schoolyear in a part-time capacity. During the pandemic, Studio Institute, LLC has been able to provide technology to teens and transfer these programs into virtual and hybrid formats, offering online mentoring, training, and paid internships.

Studio intensives are advanced visual arts workshops in studios that were offered for free on Saturdays to assist high school students in realizing their professional and personal goals and pursuit of advanced art study. These services were realized through online courses and small group portfolio reviews.

In FY24, more than 170 high school students participated in the Institute's internships and classes.

College Programs

Through the Arts Intern program, college students with demonstrated financial need learn about careers in the arts. Paid summer internships in cultural institutions are complemented with regular visits to participating institutions and offer behind-the-scenes looks at museum operations, presentations by senior staff and curators, and panels featuring young museum professionals. The Arts Intern program was developed in New York City and expanded to Philadelphia in 2016 and to Cleveland, Boston, and Providence in 2017; Memphis in 2019; and Baltimore and Chicago in winter 2021. In response to the COVID-19 pandemic, the Arts Intern program continued virtual and hybrid internships. Based on the success of the pilot school-year internship, the program was continued in FY23. There were 48 college students served through the combined programs.

Professional Learning and Development Projects

Studio Institute, LLC works with local school and community organizations to develop site-based programs to meet local needs. In fiscal year 2022, Studio launched a special curriculum in art-making for two-year-olds as part of the long-standing partnership with Early and Head Start sites in Newark. Studio also expanded into residency partnerships with new sites in Essex County, New Jersey and Greenwich, Connecticut. Studio Institute, LLC continued a multi-year partnership with Cleveland Metropolitan Schools District; this work involved training of local artists in providing quality visual arts classes. More than 1400 students and 239 teachers at 18 schools and community organizations in four cities were served by Studio Institute, LLC programs in FY23.

2. Principles of Consolidation

The consolidated financial statements include the accounts of Studio in a School Association, Inc.; Studio in a School NYC, LLC; and Studio Institute, LLC. Studio in a School NYC, LLC and Studio Institute, LLC are wholly owned subsidiaries of Studio in a School Association, Inc. In consolidation, all significant interfund balances have been eliminated.

3. Summary of Significant Accounting Policies

Basis of Presentation

The consolidated financial statements of Studio have been prepared on the accrual basis. In the consolidated statement of financial position, assets and liabilities are presented in order of liquidity or conversion to cash and their maturity resulting in the use of cash, respectively.

Consolidated Financial Statement Presentation

The classification of a not-for-profit organization's net assets and its support, revenue, and expenses is based on the existence or absence of donor-imposed restrictions. It requires that the amounts for each of the classes of net assets—with donor restrictions and without donor restrictions—be displayed in a consolidated statement of financial position and that the amounts of change in each of those classes of net assets be displayed in a consolidated statement of activities.

These classes are defined as follows:

With Donor Restrictions - This class consists of net assets resulting from contributions and other inflows of assets whose use by Studio is limited by donor-imposed stipulations that either expire by passage of time or can be fulfilled and removed by actions of Studio, pursuant to those stipulations. When such stipulations end or are fulfilled, such donor-restricted net assets are reclassified to net assets without donor restrictions and reported in the consolidated statement of activities. Net assets resulting from contributions and other inflows of assets whose use by Studio is limited by donor-imposed stipulations that neither expire by passage of time nor can be fulfilled or otherwise removed by actions of Studio are classified as net assets with donor restrictions - perpetual in nature.

Without Donor Restrictions - This class consists of the part of net assets that is not restricted by donor-imposed stipulations.

Cash and Cash Equivalents

Studio considers all liquid investment instruments purchased with an original maturity of three months or less to be cash equivalents.

Fair Value Measurements

U.S. generally accepted accounting principles (GAAP) establish a three-level hierarchy for inputs used in measuring fair value that maximizes the use of observable inputs and minimizes the use of unobservable inputs by requiring that inputs that are most observable be used when available. Observable inputs are those that market participants operating within the same marketplace as Studio would use in pricing Studio's assets or liabilities based on independently derived and observable market data. Unobservable inputs are inputs that cannot be sourced from a broad active market in which assets or liabilities identical or similar to those of Studio are traded. Studio estimates the price of any assets for which there are only unobservable inputs by using assumptions that market participants that have investments in the same or similar assets would use, as determined by the money managers for each investment, based on best information available in the circumstances.

The input hierarchy is broken down into three levels based on the degree to which the exit price is independently observable or determinable, as follows:

Level 1 – Valuation is based on quoted market prices in active markets for identical assets or liabilities. Since valuations are based on quoted prices that are readily and regularly available in an active market, valuation of these products does not entail a significant degree of judgment.

Level 2 – Valuation is based on: (a) quoted prices for similar assets or liabilities in active markets, (b) quoted prices for identical or similar assets or liabilities in inactive markets, (c) inputs other than quoted prices that are observable for the asset or liability, and (d) inputs that are derived principally from or corroborated by observable market data by correlation or other means. If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

Level 3 – Valuation is based on inputs that are unobservable and reflect management's best estimate of what market participants would use as fair value.

Investments at Fair Value

Investments consist of both publicly traded and privately held mutual funds and investments in private-equity funds. Publicly traded mutual funds are stated at fair value based upon quoted market prices, which represent the net asset values (NAV) held by Studio at year-end. The privately held mutual fund is stated at its unit value, as provided by its investment manager. Detailed information surrounding the underlying investments of the fund is provided by the investment manager and the fund can be liquidated daily.

Studio's investments in private-equity funds have no readily determined market value and are valued at fair value, as estimated by the general partners. Because of the inherent uncertainty of valuation, it is reasonably possible that estimated values may differ significantly from the values that would have been used had a ready market for the securities existed, and the differences could be material. In addition, certain investments may also have risk associated with their concentrations of investments in one geographic region and in certain industries. The private-equity funds' ability to liquidate certain of its investments may be inhibited since the issues may be privately held or the private-equity funds may own a relatively large portion of the issuer's equity securities.

Net Investment Income

Investment income is recognized when earned and consists of interest, dividends, and both realized and unrealized gains and losses. Dividends are recorded on the ex-dividend date. Purchases and sales are recorded on a trade basis. Net investment income is net of direct external expenses. Studio had no internal investment expenses for the year ended June 30, 2024.

Contributions and Promises to Give

Contributions and promises to give are recorded as revenue when either unsolicited cash is received or when the donor makes an unconditional promise to give. Contributions and promises to give are classified as either with or without donor-restricted support.

Unconditional promises to give that are expected to be collected within one year are recorded at their net realized value. Unconditional promises to give that are expected to be collected in future years are recorded at present value of estimated future value of cash flows. Conditional promises to give are not included as support until such time as the conditions are substantially met. Securities and tangible property received as a gift or bequest are reflected at fair value at the date of the gift. As of June 30, 2024, there were no conditional promises.

Fixed Assets

Fixed assets are carried at cost, less accumulated depreciation, or, if donated artwork, the appraised value at the time of donation. No depreciation is taken on donated artwork. Leasehold improvements are amortized over the shorter of the lease term or the estimated useful lives of assets. Depreciation is computed using the straight-line method over the estimated useful lives, as follows:

Asset Category	Useful Life (Years)
Computer equipment	5
Furniture and fixtures	5
Artwork	5-10
Leasehold improvements	Lesser of useful life of asset or lease term

Impairment of Long-Lived Assets

GAAP requires Studio to review long-lived assets, including equipment and artwork, for impairment whenever events or changes in business circumstances indicate that the carrying amount of an asset may not be fully recoverable. An impairment loss would be recognized when the estimated future cash flows from the use of the asset are less than the carrying amount of that asset. For the year ended June 30, 2024, there have been no such losses.

Revenue Recognition

Government Grants and Contracts Revenue

Studio receives reimbursement under contracts with various federal, state, and local government agencies. The majority of the contracts are expense-reimbursement contracts in which Studio is reimbursed for the allowable expenses incurred under the contract in the operation of the applicable programs. Certain income from government agencies is recognized when expenses are incurred under approved contracts. These contracts are primarily budget-based and revenue is determined by allowable expenditures in contract periods. Costs are subject to audit by third-party payors and changes, if any, are recognized in the year known.

Some of the contracts are classified as fee-for-service or performance-based contracts, in which Studio is reimbursed based on units of service (i.e., number of enrolled classrooms). Revenue is recognized under fee-for-service grants when the services are provided.

Fee-for-Service Revenue

Studio also provides fee-for-service work. Fee-for-service is recorded at the amount that reflects the consideration to which Studio expects to be entitled in exchange for providing services. These amounts are due from third-party payors (including government programs), and others, and include an estimate for variable consideration for retroactive revenue adjustments due to rate changes, settlement of audits and disallowances, reviews, and investigations. Generally, Studio submits fee-for-service invoices to third-party payors after the services are performed.

Revenue is recognized as performance obligations are satisfied over time based on actual charges incurred in relation to total expected (or actual) charges. Studio measures revenue from the commencement of services to the continuation of services, and until services are no longer required. Studio believes that this method provides a reasonable representation of the transfer of services over the term of the performance obligation based on the inputs needed to satisfy the obligation.

As substantially all of its performance obligations relate to established rate agreements with a duration of less than one year, Studio has elected, as part of its adoption of the new revenue standard, to apply the optional exemption provided in Accounting Standards Update (ASU) 2014-09, *Revenue from Contracts with Customers (Topic 606)*, and, therefore, is not required to disclose the aggregate amount of the transaction price allocated to performance obligations that are unsatisfied or partially unsatisfied at the end of the reporting period.

In accordance with Accounting Standards Codification (ASC) 606, contract assets are to be recognized when an entity has the right to receive consideration in exchange for goods or services that have been transferred to a customer when that right is conditional on something other than the passage of time. Studio does not recognize contract assets as the right to receive consideration is unconditional in accordance with the passage of time criteria. Also, in accordance with ASC 606, contract liabilities are to be recognized when an entity is obligated to transfer goods or services for which consideration has already been received.

Revenue with customers is comprised of the following:

June 30, 2024		
Government and other contracts and grants	$	2,271,147
Fees for services		568,961
Other revenue		360,224
Total Revenue Subject to ASC 606		3,200,332
Total Revenue Not Subject to ASC 606		11,235,305
Total Revenue and Other Support	$	14,435,637

Receivables and contract balances from contracts with customers are as follows:

June 30, 2024		Receivables		Contract Assets		Contract Liabilities
Beginning of year	$	1,446,369	$	-	$	-
End of year		1,200,532		-		-

Allowance for Doubtful Accounts

Accounts and grants receivable are reported at their outstanding unpaid principal balances and may be reduced by an allowance for doubtful accounts. Studio provides an allowance for doubtful accounts for accounts receivable after the initial recording of revenue under Topic 606 that are specifically identified by management as to their uncertainty in regard to collectability. While management uses the best information available to make its evaluation, future adjustments to the allowance may be necessary if there are significant changes in economic conditions. During the fiscal year ended June 30, 2024, doubtful accounts totaling $36,511 were written off.

Income Taxes

Studio was incorporated in the state of New York and is exempt from federal, state, and local income taxes under Section 501(c)(3) of the Internal Revenue Code (the Code) and, therefore, has made no provision for income taxes in the accompanying consolidated statement of financial position. In addition, Studio has not taken an unsubstantiated tax position that would require provision of a liability under GAAP. Under GAAP, an organization must recognize the tax benefit associated with tax positions taken for tax return purposes when it is more likely than not the position will be sustained upon examination by a taxing authority. Studio does not believe there are any material uncertain tax positions and, accordingly, has not recognized any liability for unrecognized tax benefits. Studio has filed Internal Revenue Service (IRS) Form 990, as required, and all other applicable returns in jurisdictions when it is required. For the year ended June 30, 2024, there was no income that was subject to unrelated business income tax, and there were no interest or penalties recorded or included in the consolidated financial statements.

Studio in a School NYC, LLC and Studio Institute, LLC are single-member LLCs in which Studio in a School Association, Inc. is the single member. These LLCs are considered to be disregarded entities and are not recognized for tax purposes as entities separate from Studio. As such, their income and expenses are reported as part of Studio's annual filings.

Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized by functional basis in the consolidated statement of activities. Accordingly, certain administrative costs have been allocated among the programs and supporting services based on benefits received. See additional information in Note 12 regarding allocations.

Comparative Financial Information

The consolidated financial statements include certain prior-year summarized comparative information. With respect to the consolidated statement of activities, the prior-year information is presented in total, not by entity. With respect to the consolidated statement of functional expenses, the prior-year expenses are presented by expense classification in total, rather than functional category. Such information does not include sufficient detail to constitute a presentation in conformity with GAAP. Accordingly, such information should be read in conjunction with Studio's consolidated financial statements for the year ended June 30, 2023, from which summarized information was derived.

Use of Estimates

The preparation of consolidated financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Concentration of Credit Risk

The financial instruments that potentially subject Studio to concentration of credit risk consist primarily of cash and cash equivalent accounts in financial institutions that, from time to time, exceed the Federal Deposit Insurance Corporation limit. Studio has not experienced any losses in such accounts, and management does not believe Studio is exposed to any significant credit risk on cash and cash equivalents.

Credit Losses

Studio recognizes credit losses for financial assets carried at amortized cost to present the net amount expected to be collected as of the year-end. Such amounts are based on the credit losses expected to arise over the life of the asset (contractual term), which includes consideration of prepayments and is based on the expectation as of the consolidated financial position date.

Assets are written off when Studio determines that such financial assets are deemed uncollectible or based on regulatory requirements, whichever is earlier. Write-offs are recognized as a deduction from the allowance for credit losses. Expected recoveries of amounts previously written off, not to exceed the aggregate of the amount previously written off, are included in determining the necessary reserve at the financial position date.

Studio pools its accounts receivable based on similar risk characteristics in estimating expected credit losses. In situations where certain accounts receivable do not share same risk characteristics with other receivables, Studio measures the expected credit losses for those receivables individually. Studio also continuously evaluates such pooling decisions and adjusts as needed from period to period as risk characteristics change.

Studio determines its estimated credit losses for accounts receivable using a loss-rate approach in determining its lifetime expected credit losses on its receivables from customers. This method is used for calculating an estimate of losses based primarily on Studio's historical loss experience. In determining its loss rates, Studio evaluates information related to its historical losses, adjusted for current conditions, and further adjusted for the period of time that Studio can reasonably forecast. Qualitative and quantitative adjustments related to current conditions and the reasonable and supportable forecast period consider all of the following: the customers' creditworthiness, changes in policy and procedures, existence, and effect of any concentration of credit and changes in level of such considerations, and the current and forecasted direction of the economic and operation environment.

Accounting Pronouncements Recently Adopted

Financial Instruments – Credit Losses

In June 2016, the Financial Accounting Standards Board (FASB) issued ASU 2016-13, *Financial Instruments - Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments*, as amended. The ASU introduces a new credit loss methodology, current expected credit losses (CECL), which requires earlier recognition of credit losses, while also providing additional transparency about credit risk. Since its original issuance in 2016, the FASB has issued several updates to the original ASU. The CECL methodology utilizes a lifetime "expected credit loss" measurement objective for the recognition of credit losses for loans, held-to-maturity securities, and other receivables at the time the financial asset is originated or acquired. The expected credit losses are adjusted each period for changes in expected lifetime credit losses. The methodology replaces the multiple existing impairment methods in current GAAP, which generally require that a loss be incurred before it is recognized. On July 1, 2023, as required, Studio adopted the guidance prospectively. Studio's credit loss was not material to the consolidated financial statements and no adjustments were required related to this ASU.

4. Contributions Receivable

Contributions receivable are recorded based on formal, written promises received from donors. Amounts due within one year are presented at face value, while amounts due in two to five years are discounted to present value only in cases where such discounts would be material to the consolidated financial statements. Currently, there are no discounts reflected in the consolidated financial statements. At June 30, 2024, contributions receivable amounted to $908,710. As of the date of the consolidated financial statements, $341,010 has been subsequently collected.

June 30, 2024		
Amount due in:		
One year	$	708,710
Two to five years		200,000
Total	$	908,710

5. Financial Instruments and Fair Value

Studio’s short-term investments are comprised of a money-market fund that is reported at cost, which approximates fair value. Management believes the most appropriate classification for these investments is Level 1.

The privately held mutual fund is stated at its unit value, as provided by the investment manager. Since these holdings may not trade on a daily basis, the investment manager prepares estimates of fair value measurements for these securities using relevant market information, benchmark curves, benchmarking of similar securities, sector grouping, and matrix pricing. These investments are classified as Level 2.

Private-equity funds are reported at fair value, as estimated by the general partners. These investments, which are valued at NAV, have not been classified in the fair value hierarchy in accordance with GAAP.

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Assets, measured at fair value on a recurring basis, consist of the following:

June 30, 2024

	Fair Value Measurement at Reporting Date			
	Level 1	Level 2	Level 3	Balance
Investments:				
Short-term investments	$ 659,625	$ -	$ -	$ 659,625
Privately held mutual fund:				
Multi-asset fund	-	18,891,828	-	18,891,828
Private-equity funds at NAV	-	-	-	319,940
Total Investments, in the fair value hierarchy	$ 659,625	$ 18,891,828	$ -	19,871,393
Assets limited as to use:				
Guaranteed annuity				354,904
Total Assets Limited as to Use				354,904
Total				$ 20,226,297

* Certain investments that are measured at fair value using the NAV per share (or its equivalent) practical expedient have not been categorized in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the amounts presented in the consolidated statement of financial position.

The valuation methods described in Notes 3 and 5 may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although Studio believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date. There were no transfers between levels during FY2024.

6. Fixed Assets, Net

Fixed assets, net, consist of the following:

June 30, 2024

Computer equipment	$ 523,787
Furniture and fixtures	232,231
Leasehold improvements	671,596
Artwork	95,501
	1,523,115
Less: accumulated depreciation and amortization	(1,427,614)
	$ 95,501

Depreciation and amortization expense for the year ended June 30, 2024 was $106,114.

7. Deferred Compensation Arrangements

Studio sponsors a non-qualified deferred compensation plan under which a select group of employees may make voluntary contributions that defer a portion of their compensation. Studio does not match such contributions. Studio holds the funds in a trust, which is recorded at its fair value as an asset and a corresponding liability. The value of the asset and liability as of June 30, 2024 amounted to $354,904.

8. Employee Benefit Plan

Studio maintains a defined contribution plan covering all eligible employees under Section 403(b) of the Code. Under the plan, Studio provides a 5% contribution on behalf of all eligible employees. For the year ended June 30, 2024, the amount charged to operations for employer contributions to the plan amounted to $161,797.

9. Net Assets with Donor Restrictions

Net assets with donor restrictions consisted of the following:

June 30, 2024		
Program services:		
Investment income to be appropriated by governing board	$	2,313,566
Studio in a School NYC, LLC		1,297,684
Studio Institute, LLC		2,521,886
Other		943
Perpetual in nature:		
National Endowment for the Arts and matching contributions		450,000
LLWW Foundation		10,000
The Wallace Foundation		1,900,000
The Agnes Gund Endowment for Teen Visual Arts Development and Mentoring		674,950
Total	$	9,169,029

Net assets released from restriction due to fulfillment of their purpose or time restriction consisted of the following programs:

June 30, 2024		
Program services:		
Studio in a School NYC, LLC	$	710,900
Studio Institute, LLC		1,617,193
Total Program Services Released from Restriction		2,328,093
Investment loss appropriated by governing board		(917,475)
Total Amount Released from Restriction	$	1,410,618

10. Endowment Net Asset Classification

Studio's endowment funds consist of investments that are Board-designated and donor-restricted. Studio follows the requirements of the New York Prudent Management of Institutional Funds Act (NYPMIFA). A portion of donor-restricted assets includes funds that Studio must hold in perpetuity.

The following applies to the endowment funds:

Interpretation of Relevant Law

The spending of endowment funds by a not-for-profit corporation in the state of New York is currently governed by NYPMIFA. Studio has interpreted NYPMIFA as allowing the governing board of Studio to make available for expenditure as much of an endowment fund, including principal, as the governing board finds prudent, taking into consideration the uses, benefits, purposes, and duration for which the fund was established. The governing board must act in good faith and must consider various factors, if relevant, when making decisions, including Studio's investment policy, purposes of Studio and the fund, and general economic conditions. As a result of the interpretation, Studio classifies as permanently restricted net assets (a) the original value of the gifts donated to the permanent donor fund, (b) the original value of subsequent gifts to the permanent donor fund, and (c) accumulations to the permanent donor fund made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The investment income earned on the accumulations to the restricted donor funds is classified based on donor stipulations as either with or without donor-restricted net assets until the donor-imposed restrictions have been met.

Investment and Spending Policies

Studio has adopted investment and spending policies for endowment funds that attempt to provide a stream of returns that would be utilized to fund various programs while seeking to maintain the purchasing power of the assets. The endowment funds are invested in vehicles, such as a privately held mutual fund and private-equity funds that are intended to produce moderate-to-high rates of return while assuming a moderate-to-low level of investment risk.

Studio may appropriate endowment investment returns for distribution each year up to 5% of the ending market value of the endowment fund over the previous three years and considers the following factors in making a determination to appropriate or accumulate donor-restricted and Board-designated endowment funds:

- The duration and preservation of the funds.
- Availability of other funding sources.
- General economic conditions.
- The possible effect of inflation and deflation.
- The expected total return from income and the appreciation/depreciation of investments.
- Purposes of donor-restricted fund.

The following table represents the endowment net asset composition by type of fund:

June 30, 2024

	Donor-Restricted Endowment Funds	Board-Designated Endowment Funds	Total Endowments
With donor restrictions	$ 5,322,588	$ -	$ 5,322,588
Without donor restrictions	-	8,913,376	8,913,376
Total Endowment Funds	$ 5,322,588	$ 8,913,376	$ 14,235,964

The following table represents the reconciliation of changes in endowment net assets:

Year ended June 30, 2024

	Donor-Restricted Endowment Funds	Board-Designated Endowment Funds	Total Endowments
Endowment Net Assets, beginning of year	$ 5,307,919	$ 8,194,233	$ 13,502,152
Additional investments	-	1,421,981	1,421,981
Net investment income	228,569	14,778	243,347
Transfers	(213,900)	194,412	(19,488)
Amounts appropriated for expenditure	-	(912,028)	(912,028)
Endowment Net Assets, end of year	$ 5,322,588	$ 8,913,376	$ 14,235,964

11. Liquidity and Availability of Resources

June 30, 2024

Cash and cash equivalents	$ 2,421,580
Short-term investments	659,625
Investments, at fair value	19,211,768
Accounts receivable, net of credit losses	1,200,532
Contributions receivable	908,710
Total Financial Assets, at year-end	24,402,215
Less those unavailable for general expenditures, due to:	
Donor-imposed restrictions	(9,169,029)
Financial Assets Available to Meet Cash Needs for General Expenditures Within One Year	$ 15,233,186

As part of Studio's liquidity management, it has a policy to structure its financial assets to be available as its general expenditures, liabilities, and other obligations come due. In addition, Studio invests cash in excess of daily requirements in investments. Investments, further discussed in Note 5, include short-term money market funds, mutual funds, and private-equity funds. Only those donor-imposed restricted amounts that are expected to be spent within the next year are deducted from financial assets.

12. Methods Used for Allocation of Expenses

The cost of providing Studio's programs and other activities has been summarized on a functional basis in the consolidated statement of activities and consolidated statement of functional expenses. Expenses that can be identified with a specific program or support service are charged directly to that program or support service. Costs common to multiple functions have been allocated among the various functions benefited based upon predetermined allocation rates, as determined by management. Management and general expenses include those costs that are not directly identifiable with any specific program, but that provide for the overall support and direction of Studio. Fundraising costs are expensed as incurred, even though they may result in contributions received in future years. Studio generally does not conduct its fundraising activities in conjunction with its other activities.

Certain categories of expenses are attributable to one or more programmatic or supporting functions of Studio. Those expenses include depreciation and amortization, the administrative and executive offices, telephone expenses, personnel costs and general third-party processing expenses, and the information technology department. These expenses are attributable to more than one function and are allocated to Studio's programmatic functions for financial reporting purposes using square footage or head count allocation methodologies.

13. Operating Lease

Studio has adopted the provisions of ASC 842, *Leases*. For leases with initial terms of greater than one year (or initially, greater than one year remaining under the lease at the date of the adoption of ASC 842), the School records the related right-of-use (ROU) assets and liabilities at the present value of the remaining lease payments to be paid over the life of the related lease. Lease payments related to periods subject to renewal options are excluded from the amounts used to determine the present value of the remaining lease payments unless Studio is reasonably certain to exercise the option to extend the lease. The lease requires monthly payments of principal and interest at a rate of 4.34%. The present value of the lease payments is calculated by utilizing the discount rate stated in the lease, when readily determinable. For leases for which a discount rate is not readily available, Studio has elected to use the risk-free rate plus a reasonable premium comparative for entities of similar risk. Studio has made an accounting policy election not to separate lease components from non-lease components in contracts when determining its lease payments for all of its asset classes, as permitted by ASC 842. As such, Studio accounts for the applicable non-lease components together with the related lease components when determining the ROU assets and liabilities. Studio has made an accounting policy election not to record leases with an initial term of less than one year as ROU assets and liabilities in the consolidated statement of financial position.

Brodcom West Development Company, LLC and Studio in a School Association, Inc., per the sixth amendment, extended the lease as of October 1, 2023 for the office located at 75 West End Ave, New York, New York, 10023. The lease was extended for five years commencing from February 1, 2024 and expiring on January 31, 2029.

Street Partners, LLC and Studio in a School, Inc., per the fourth amendment, extended the lease as of October 1, 2023 for the office located at 400 West 59th St, New York, New York, 10019. The lease was extended for five years commencing from February 1, 2024 and expiring on January 31, 2029.

William S. Paley Foundation, Inc. and Studio in a School Association, Inc., per the amendment, extended the lease as of February 8, 2024 for the office located at 1 East 53rd St, New York, New

York, 10022. The lease was extended for two years commencing from April 1, 2024 and expiring on March 31, 2026.

The following tables summarize information related to the lease assets and liabilities:

Year ended June 30, 2024		
Lease Costs		
Operating lease cost:		
Amortization of right-of-use assets	$	13,755
Interest on lease liabilities		2,988
Total Lease Cost	$	16,743
Right-of-use assets and liabilities:		
Operating lease right-of-use assets, net of amortization	$	78,280
Operating lease liabilities		78,681
Weighted-average remaining lease term – operating leases		4.13 years
Weighted-average discount rate – operating leases		3.98%

For operating leases, ROU assets are recorded in right-of-use assets, operating leases and lease liabilities are recorded in operating lease liability in the accompanying consolidated statement of financial position. The lease amortization expense and interest expense are recorded as a component of occupancy costs within the consolidated statement of functional expense.

The following is a schedule of future minimum lease payments, including interest under the term of the leases, together with the present value of the net minimum lease payments, as of June 30, 2024:

Fiscal year ending June 30,		
2025	$	21,229
2026		20,326
2027		16,687
2028		17,187
2029		7,496
Total Minimum Lease Payments		82,925
Less: amounts representing interest		(4,244)
Present Value of Net Minimum Lease Payments	$	78,681

Rent expense for the years ended June 30, 2024 and 2023 was $436,396 and $77,271, respectively, and is included in occupancy costs on the consolidated statement of functional expenses.

14. Related Party Transactions

Studio periodically receives donations from members of its Board of Directors, which Studio considers related party transactions. For its fiscal year ended June 30, 2024, Studio received a total of $1,588,190 in donations from its Board members.

15. Subsequent Events

Studio's management has performed subsequent events procedures through February 3, 2025, which is the date the consolidated financial statements were available to be issued, and there were no subsequent events requiring adjustment to the consolidated financial statements or disclosures as stated herein.

Supplemental Schedules

Studio in a School Association, Inc.

Consolidating Schedule of Financial Position (with comparative totals for 2023)

June 30,

	Studio in a School Association, Inc.	Studio NYC, LLC	Studio Institute, LLC	Eliminations	Total 2024	Total 2023
Assets						
Current Assets						
Cash and cash equivalents	$ 2,187,113	$ 266,452	$ (31,985)	$ -	**$ 2,421,580**	$ 1,574,878
Short-term investments	54,622	549,930	55,073	-	**659,625**	384,299
Investments, at fair value	15,764,186	2,365	3,445,217	-	**19,211,768**	18,119,515
Accounts receivable, net of credit losses	-	1,128,407	72,125	-	**1,200,532**	1,446,369
Contributions receivable	-	415,710	293,000	-	**708,710**	638,960
Other assets	-	49,639	6,835	-	**56,474**	126,243
Intercompany receivable	1,023,510	359,694	3,767,750	(5,150,954)	**-**	-
Total Current Assets	19,029,431	2,772,197	7,608,015	(5,150,954)	**24,258,689**	22,290,264
Contributions Receivable, net of current portion	-	100,000	100,000	-	**200,000**	-
Assets Limited as to Use	354,904	-	-	-	**354,904**	321,708
Fixed Assets, Net	95,500	165	(164)	-	**95,501**	201,615
Right-of-Use Assets, Operating Leases	-	65,848	12,432	-	**78,280**	-
Total Assets	$ 19,479,835	$ 2,938,210	$ 7,720,283	$ (5,150,954)	**$ 24,987,374**	$ 22,813,587
Liabilities and Net Assets						
Current Liabilities						
Accounts payable and accrued expenses	$ -	$ 68,118	$ 68,435	$ -	**$ 136,553**	$ 83,655
Accrued payroll and related expenses	-	313,177	124,047	-	**437,224**	462,235
Deferred revenue	8,525	-	-	-	**8,525**	8,525
Intercompany payable	3,329,653	486,494	1,334,807	(5,150,954)	**-**	-
Operating lease liability, current portion	-	15,175	2,900	-	**18,075**	-
Total Current Liabilities	3,338,178	882,964	1,530,189	(5,150,954)	**600,377**	554,415
Deferred Compensation	363,904	-	-	-	**363,904**	323,689
Operating Lease Liability, net of current portion	-	51,011	9,595	-	**60,606**	-
Total Liabilities	3,702,082	933,975	1,539,784	(5,150,954)	**1,024,887**	878,104
Commitments and Contingencies						
Net Assets						
Without donor restrictions	10,417,162	714,343	3,661,953	-	**14,793,458**	13,862,868
With donor restrictions	5,360,591	1,289,892	2,518,546	-	**9,169,029**	8,072,615
Total Net Assets	15,777,753	2,004,235	6,180,499	-	**23,962,487**	21,935,483
Total Liabilities and Net Assets	$ 19,479,835	$ 2,938,210	$ 7,720,283	$ (5,150,954)	**$ 24,987,374**	$ 22,813,587

Studio in a School Association, Inc.

Consolidating Schedule of Activities
(with comparative totals for 2023)

Year ended June 30,

	Studio in a School Association, Inc.	Studio NYC, LLC	Studio Institute, LLC	Total 2024	Total 2023
Changes in Net Assets Without Donor Restrictions					
Operating revenue:					
Contributions:					
Foundations and trusts	$ -	$ 1,090,090	$ 1,209,860	**$ 2,299,950**	$ 1,208,917
Individuals	-	534,164	54,972	**589,136**	500,932
Donated securities - individuals	-	205,851	204,983	**410,834**	268,932
Corporations	-	23,012	2,385	**25,397**	23,200
Contributed nonfinancial assets	-	272,960	131,825	**404,785**	-
Operating transfer of Gala proceeds	-	-	-	**-**	120,000
Special revenue:					
Gala gross receipts	103,000	-	-	**103,000**	2,735,897
Less: direct cost to donors	-	(16,235)	-	**(16,235)**	(762,895)
Net Gala Revenue	103,000	(16,235)	-	**86,765**	1,973,002
Government and other contracts and grants	-	2,221,647	-	**2,221,647**	2,838,718
Fees for services	-	395,208	173,753	**568,961**	507,231
Other revenue	-	261,278	110,080	**371,358**	249,813
Net investment return reported in operations	-	1,852,075	149,355	**2,001,430**	1,494,507
Net assets released from restriction	-	710,900	1,617,193	**2,328,093**	2,993,393
Total Operating Revenue	103,000	7,550,950	3,654,406	**11,308,356**	12,178,645
Operating expenses:					
Program services:					
Studio in a School NYC, LLC program services:					
Long-Term programs	-	1,636,139	-	**1,636,139**	1,735,224
Residency programs	-	2,372,705	-	**2,372,705**	2,149,186
Early Childhood programs	-	680,208	-	**680,208**	717,415
Artist and Professional Development programs	-	287,253	-	**287,253**	228,983
Exhibition programs	-	318,152	2,634	**320,786**	343,829
Studio Institute, LLC program services:					
Teens program	-	-	1,367,545	**1,367,545**	1,105,979
College programs	-	-	668,974	**668,974**	701,799
Program services in other cities	-	-	770,623	**770,623**	619,904
Development projects and professional training	-	-	60,116	**60,116**	50,700
Total Program Services	-	5,294,457	2,869,892	**8,164,349**	7,653,019
Supporting services:					
Management and general	7	2,092,969	700,928	**2,793,904**	2,006,429
Fundraising	-	409,195	47,752	**456,947**	437,520
Total Operating Expenses	7	7,796,621	3,618,572	**11,415,200**	10,096,968
Change in Net Assets Without Donor Restrictions, before non-operating income (expenses)	102,993	(245,671)	35,834	**(106,844)**	2,081,677
Non-operating income (expenses):					
Net investment income	1,271,964	7,477	831,824	**2,111,265**	1,219,714
Net investment return reported in operations	(1,083,955)	-	-	**(1,083,955)**	(1,296,807)
Prior-year expenses	1,981	-	-	**1,981**	(7,497)
Total Non-Operating Income (Expenses)	189,990	7,477	831,824	**1,029,291**	(84,590)
Change in Net Assets Without Donor Restrictions	292,983	(238,194)	867,658	**922,447**	1,997,087

Studio in a School Association, Inc.

Consolidating Schedule of Activities
(with comparative totals for 2023)

Year ended June 30,

	Studio in a School Association, Inc.	Studio NYC, LLC	Studio Institute, LLC	Total 2024	Total 2023
Changes in Net Assets with Donor Restrictions					
Contributions:					
Foundations and trusts	$ -	$ 708,000	$ 2,805,000	**$ 3,513,000**	$ 422,436
Individuals	-	33,770	3,500	**37,270**	18,500
Donated securities	-	501,632	-	**501,632**	150,478
Government and other contracts and grants	-	49,500	-	**49,500**	-
Net assets released from restriction	(200,000)	(610,900)	(1,517,193)	**(2,328,093)**	(2,993,393)
Operating transfer of Gala proceeds	-	-	-	**-**	(120,000)
Non-operating other income (loss) and expenses:					
Net investment income	229,088	19,635	-	**248,723**	660,443
Investment return released into operations	(213,900)	(703,575)	-	**(917,475)**	(197,700)
Total Changes in Net Assets with Donor Restrictions	(184,812)	(1,938)	1,291,307	**1,104,557**	(2,059,236)
Change in Net Assets	108,171	(240,132)	2,158,965	**2,027,004**	(62,149)
Net Assets, beginning of year	15,669,582	2,244,367	4,021,534	**21,935,483**	21,997,632
Net Assets, end of year	$ 15,777,753	$ 2,004,235	$ 6,180,499	**$ 23,962,487**	$ 21,935,483

Studio in a School Association, Inc.

Studio in a School NYC, LLC Schedule of Expenses by Function
(with comparative totals for 2023)

Year ended June 30,

	Program Services						Supporting Services		Total	
	Long-Term Partnership Programs	Residency Programs	Early Childhood Programs	Artist and Professional Development Programs	Exhibition Programs	Total Program Expenses	Management and General	Fundraising	**2024**	2023
Salaries and Related Expenses										
Salaries and wages	$ 1,286,753	$ 1,707,964	$ 532,781	$ 214,775	$ 178,985	$ 3,921,258	$ 861,435	$ 289,414	**$ 5,072,107**	$ 4,802,571
Benefits and payroll taxes	249,427	330,986	108,229	45,314	35,685	769,641	266,741	61,198	**1,097,580**	923,953
Total Salaries and Related Expenses	1,536,180	2,038,950	641,010	260,089	214,670	4,690,899	1,128,176	350,612	**6,169,687**	5,726,524
Other Expenses										
Consultants	577	115,988	19	16,953	46,907	180,444	211,597	6,498	**398,539**	290,910
Program supplies	86,399	197,502	34,491	3,772	13,376	335,540	632	23	**336,195**	358,000
Grants to subrecipients	-	-	-	-	13,012	13,012	500	-	**13,512**	17,774
Printing	1,662	1,248	-	359	13,120	16,389	29,770	9,833	**55,992**	69,708
Equipment rental and purchases	-	-	-	-	467	467	6,795	13,984	**21,246**	10,386
Accounting fees	-	-	-	-	-	-	73,840	-	**73,840**	105,077
Repairs and maintenance	-	-	-	-	-	-	11,388	-	**11,388**	20,466
Training, conferences, and meetings	-	-	35	1	-	36	6,214	-	**6,250**	4,832
Marketing and promotion	-	175	356	-	-	531	10,438	1,325	**12,294**	10,883
Occupancy	-	-	-	-	4,254	4,254	286,865	-	**291,119**	49,181
Travel and meals	10,839	17,307	3,195	6,056	3,499	40,896	33,261	6,844	**81,001**	59,968
Utilities	-	-	-	-	-	-	37,724	-	**37,724**	37,129
Depreciation and amortization	-	-	-	-	-	-	105,950	-	**105,950**	138,153
Telephone	-	-	-	-	1,123	1,123	16,080	-	**17,203**	21,489
Insurance	-	-	-	-	-	-	29,380	-	**29,380**	27,184
Dues, subscriptions, and memberships	482	752	200	23	7,621	9,078	69,030	12,684	**90,792**	63,555
Admission fees	-	70	-	-	-	70	-	-	**70**	50
Miscellaneous	-	713	902	-	103	1,718	12,863	7,392	**21,973**	28,355
Bad debts	-	-	-	-	-	-	22,466	-	**22,466**	84,389
Total Expenses	$ 1,636,139	$ 2,372,705	$ 680,208	$ 287,253	$ 318,152	$ 5,294,457	$ 2,092,969	$ 409,195	**$ 7,796,621**	$ 7,124,013

Studio in a School Association, Inc.

Studio Institute, LLC Schedule of Expenses by Function
(with comparative totals for 2023)

Year ended June 30,

	Program Services						Supporting Services		Total	
	Exhibitions	Teen Programs	College Programs	Program Services in Other Cities	Development Projects and Professional Training	Total Program Expenses	Management and General	Fundraising	**2024**	2023
Salaries and Related Expenses										
Salaries and wages	$ -	$ 764,533	$ 206,910	$ 556,021	$ 47,488	$ 1,574,952	$ 268,320	$ 35,197	**$ 1,878,469**	$ 1,658,267
Benefits and payroll taxes	-	102,283	29,232	78,812	6,603	216,930	43,983	4,890	**265,803**	215,699
Total Salaries and Related Expenses	-	866,816	236,142	634,833	54,091	1,791,882	312,303	40,087	**2,144,272**	1,873,966
Other Expenses										
Consultants	1,546	42,280	42,813	53,678	-	140,317	113,499	-	**253,816**	157,682
Regranting	-	324,940	290,547	-	-	615,487	-	-	**615,487**	618,811
Program supplies	-	6,520	2,409	45,025	-	53,954	-	-	**53,954**	41,569
Grants to subrecipients	-	1,100	19,750	-	-	20,850	-	-	**20,850**	22,625
Stipendiary	-	36,304	30,634	2,290	-	69,228	-	-	**69,228**	9,043
Printing	197	17	990	914	-	2,118	10,032	-	**12,150**	4,690
Equipment rental and purchases	-	20,172	200	1,436	-	21,808	5,055	2,864	**29,727**	23,080
Accounting fees	-	-	-	-	-	-	13,682	1,375	**15,057**	21,363
Repairs and maintenance	-	-	-	-	-	-	60,942	-	**60,942**	169
Training, conferences, and meetings	-	-	-	242	-	242	8,250	-	**8,492**	50
Marketing and promotion	-	-	280	1,698	5,000	6,978	24,285	-	**31,263**	6,597
Occupancy	871	6,410	37,215	8,800	-	53,296	91,981	-	**145,277**	28,090
Travel and meals	20	51,619	6,573	20,731	-	78,943	5,919	13	**84,875**	81,117
Utilities	-	-	-	-	-	-	15,709	-	**15,709**	10,537
Depreciation and amortization	-	-	-	-	-	-	164	-	**164**	-
Telephone	-	50	329	2	772	1,153	5,431	-	**6,584**	12,269
Insurance	-	-	-	-	-	-	6,018	-	**6,018**	5,720
Dues, subscriptions, and memberships	-	1,286	1,000	550	253	3,089	5,712	2,352	**11,153**	15,010
Admission fees	-	9,929	76	-	-	10,005	65	-	**10,070**	2,838
Miscellaneous	-	102	-	424	-	526	21,880	1,062	**23,468**	13,025
Bad debts	-	-	16	-	-	16	-	-	**16**	24,494
Total Expenses	$ 2,634	$ 1,367,545	$ 668,974	$ 770,623	$ 60,116	$ 2,869,892	$ 700,927	$ 47,753	**$ 3,618,572**	$ 2,972,745